

## Coursework Syllabus of Ph.D in Italian

### **One semester 3 courses of 8 credits and 100 marks each**

- ❖ Course no. I Research Methodology and Techniques 8 credits, 100 marks
- ❖ Course no. II Elective Course 8 credits, 100 marks
- ❖ Course no. III Book review and Presentation of Research Synopsis 8 credits, 100 marks

### **Course - I**

Group A: (To be conducted in English)

- What is Research
- Objectives of Research
- Research Methods and Methodology
- Importance of Research Methodology,
- Problems encountered in Research
- Types of Research
- Stages of Research
- Selection of Research topics and Problems
- Literature survey
- Medium for research
- Hypothesis
- Mode of Approach
- Results and conclusion

Group B:

- Art of writing thesis/Research paper
- Lay out of Research Paper/Thesis.

Group C:

- Referencing and Citation work (MLA style sheet)

Suggested texts:

1. Kothari, C.R. *Research Methodology: Methods and Techniques*. 2nd edition. New Delhi: New Age International Publishers, 2004.

2. Gee, James Paul. *An Introduction to Discourse Analysis: Theory and Method*. 3rd edition. New York: Routledge, 2011.

3. *MLA Handbook for Writers of Research Paper 8th edition*. New York: Modern Language Association of America, 2016.

4. Eco, Umberto. *How to Write a Thesis*. Translated by Mongiat Farina and Geoff Farina. Cambridge, MA: MIT Press, 2015.

## Course II

(Topics to be chosen according to the research of the students, final selection to be made by the teacher concerned)

- Genres, Narrative, Techniques and traditions
- Translation Studies
- Problems of Approaching Literature
- Methodology of Teaching Italian as a foreign language

Suggested Readings:

1. Rimmon-Kenan, Shlomith. *Narrative Fiction: Contemporary Poetics*. 2nd edition. London: Routledge, 2005.

2. Phelan, James and Peter J. Rubinowitz (eds.). *A companion to Narrative Theory*. Malden, MA: Blackwell, 2005.

3. Barthes, Roland. *Introduzione all'analisi strutturale dei racconti*. 2nd edition. Milano: Bompiani & C S.p.A, 1969.

4. Eco, Umberto. *Lector in Fabula: La cooperazione interpretativa e il testo narrativo*. Milano: Mondadori/ La Nave di Teseo, 2020.

5. Eco, Umberto. *Dire quasi la stessa cosa. Esperienze di traduzione*. Milano: Bompiani, 2013.
6. Riccardi, Carla, et al. (eds). *La Memoria letteraria*. Firenze: Le Monnier S.p.A, 2013.
7. Di Sabato, Bruna. *Per Tradurre: Teoria e Pratica della traduzione*. Napoli: Edizioni Scientifiche Italiane S.p.A., 1993.
8. Diadori, Pierangela, and Massimo Palermo et al. *Manuale di Didattica dell'Italiano L2*. Perugia: Guerra Edizioni, 2009.
9. Balboni, Paolo E. *Fare Educazione Linguistica*. Torino: Utet, 2013.
10. De Marco, Anna (ed.). *Manuale di Glottodidattica*. Roma: Carocci, 2004.

### **Course III**

- Presentation of Research Synopsis
- Book review