

**Centre for Modern European Languages, Literatures and Culture Studies
Bhasha-Bhavana, Visva-Bharati**

MA in Italian: Semester I

Course I: Introduction to Linguistics.

Objective: Definition and objective of linguistics (Phonology, Morphology, Syntax etc.).

Learning outcome: As a learner of a foreign language, developing a critical insight into the science of language.

Course 2: Cultural, Political and Social History of Italy (1): Antiquity to 14th Century.

Objective: To initiate students into basic idea of cultural, social and political history of Italy with reference to selected literary texts.

Learning outcome: Better understanding of Italian culture and civilization.

Course 3: Origin of the Italian Language and its History, and Language of the Media Today.

Objective: Understanding the origin and development of Italian language through the ages and to trace the history of philological studies in Italy.

Learning outcome: Becoming familiar with variety of Italian in media.

Course 4 (Optional 1): Literature: Middle Ages to 16th Century (I).

Objective: To study selected literary texts to deepen the knowledge of the ideas, movements, biographies, and literary texts through the ages.

Learning outcome: Appreciation of Italian Culture through literary expression.

MA in Italian: Semester II

Course I: Europe Today.

Objective: Critical acquaintance with history of contemporary Europe from end of World War II to the present day, with special focus on the emergence of a common European identity within the context of EU and contemporary socio-political issues. Learning outcome: Understanding Europe in today's global context and Europe's relation with other geopolitical spheres in the post-colonial context.

Course 2: Cultural, Political and Social History of Italy (2): Renaissance to Modern Times.

Objective: To initiate students into basic idea of cultural, social and political history of Italy with reference to selected literary texts.

Learning outcome: Better understanding of Italian culture and civilization.

Course 3: Use of Italian Language.

Objective: Familiarity with different usage of language; study of idioms, and proverbs, advanced grammar, and comprehension of complex literary texts.

Learning outcome: To broaden communicative skills in Italian.

Course 4 (Optional 1): Literature: 17th to 19th Century (II).

Objective: To study selected literary texts to deepen the knowledge of the ideas, movements, biographies, and literary texts through the ages.

Learning outcome: Appreciation of Italian Culture through literary expression.

MA in Italian: Semester III

Course 1: Methodology of Teaching Italian as Foreign Language.

Objective: Theoretical perspectives on acquisition of L2 and on learning of FL; definition of method, methodology and manual; review of audio-oral structural communicative and more recent methodological post-communicative approaches.

Learning outcome: Critical awareness of theoretical and methodological problems of FL teaching and its implementation in FL classroom.

Course 2: Theories of Literature: From Plato to Present Day.

Objective: Study of literary traditions in Europe through readings of canonical texts on literary criticism from Antiquity to present day.

Learning outcome: Getting students acquainted with the long intellectual history of Europe and its impact on modern critical theories.

Course 3 (Optional): Literature: 20th Century (I).

Objective: To study selected literary texts to deepen the knowledge of the ideas, movements, biographies, and literary texts through the ages.

Learning outcome: Appreciation of Italian Culture through literary expression.

Course 4 (Optional 1): Tagore and Italy.

Objective: To understand better the relation between Italy and Tagore.

Learning outcome: Tracing the history of reception of Tagore and his work in Italy.

Course 4 (Optional 2): Neo-Realism and Italian Cinema.

Objective: Deepen the knowledge of various creative expressions of the Italian mind.

Learning outcome: Broadening the perspective on understanding Italian culture.

Course 4 (Optional 3): Italian Renaissance Art.

Objective: Understanding other forms of creative expression.

Learning outcome: To understand better the evolution of Italian culture and civilization through the ages.

Course 4 (Optional 4): Romanticism and Italian Opera.

Objective: Understanding other forms of creative expression.

Learning outcome: To understand better the evolution of Italian culture and civilization through the ages.

MA in Italian: Semester IV

Course 1: Theories of Translation and Practical Translation.

Objectives: Students are introduced to the history and theories of translation in Italian. Students will attempt technical and literary translations in various registers, in Italian into English and vice versa.

Learning outcome: Developing translation skills at a professional level.

Course 2: Non-Ethnic / Immigrant Italian Literature of Present Day.

Objective: Growing acquaintance with varieties of Italian literary scenarios of present day.

Learning outcome: Better understanding of problematic issues contributing to present day emergent culture.

Course 3 (Optional 1): Literature: 20th Century (II).

Objective: To study selected literary texts to deepen the knowledge of the ideas, movements, biographies, and literary texts through the ages.

Learning outcome: Appreciation of Italian Culture through literary expression.

Course 4: Dissertation.

Objective: Students select a topic of their choice, conduct research and submit a dissertation at the end of the semester.

Learning outcome: learning the basic skills and techniques of conducting research on a given / chosen topic and to write an academic / research paper; basic research methodology and forms of presenting research in a scientific format based on internationally accepted styles.