

**Centre for Modern European Languages, Literatures and Culture Studies
Bhasha-Bhavana, Visva-Bharati**

DIPLOMA IN ITALIAN LANGUAGE (1 year)

Paper I: Grammar; Elements of civilisation

Objectives: This paper develops on the students' knowledge of basic Italian grammar and seeks to take it to an advanced level. Preparing a solid foundation in grammar leads to the level of using complex sentence formation as well as an understanding of complex literary/poetic usages of the language.

Outcome: It provides a thorough knowledge of Italian grammar, essential for the various job opportunities available for the students.

Paper II: Translation (a) from Italian to English, (b) from English to Italian; Composition

Objectives: This course aims to develop the creative faculty of the students in using Italian to further enhance their writing skills. By engaging in constant practices, nuances of the Italian language and a grasp at the use of it for an intermediate level of independent writing is to be achieved. Furthermore, this serves as a practice aimed at the making the students self-sufficient in using Italian to write for semi-official and informal usages.

Outcome: The students at the end of this course possess the ability to write in Italian to an intermediate degree. They can independently engage in writing assignments essential for honing their knowledge of the language. The structures of composition as well as the norms to be followed for the formats taught in the course are grasped by the students and efficiently used.

Paper III: Poetry and Prose

Objectives: This paper introduces Italian literature to the intermediate learners of the language and attempts to form a curiosity towards the vast corpus of classics and literature available in the Italian language. By moving across the different literary epoch, the paper seeks to underline the developments in genre while tracing the literary movements through their interlinked associations.

Outcome: Italian classics are held in great regards and is an essential cultural knowledge for any student of Italian language. Through this paper the students come to learn and possess a knowledge of the various important literary works as well as the authors behind them. This also provides them with an important perspective into the Italian society as well as the cultural history and its influence on the contemporary period.

Paper IV: (a) Dictation; (b) Reading of a known passage and an unseen passage; (c) Questions on famous personalities from the Italian culture and civilization; (d) Simple conversation in Italian

Objectives: The objectives for this paper are to develop the speaking skills of the students to make them versatile in different kinds of conversations, as well as expand their knowledge of different areas of Italian culture.

Outcome: With the help of this paper, the students have a fairly decent knowledge of the usages of Italian in speaking to an intermediate level. Students are able to easefully engage in simple conversations related to their lives, the syllabi, aspects of the Italian nation and its culture.

