



SYLLABI
SHORT TERM TRAINING COURSES IN ESRAJ
UNDER
CENTRE FOR ESRAJ

SANGIT-BHAVANA
VISVA-BHARATI

Approved by B.O.S.
on 15.09.2020.

[Signature]
15.09.2020.

विभागाध्यक्ष / Head
हिन्दुस्तानी शास्त्रीय संगीत विभाग
Deptt. of Hindusthani Classical Music
संगीत भवन, विश्वभारती, शान्तिनिकेतन
Sangit-Bhavana, Visva-Bharati, Santiniketan

Approved by Institute Board
on 31/07/20

[Signature]
31/07/20

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[Signature]

अध्यक्ष
संगीत भवन
विश्वभारती
Principal
Sangit Bhavana
Visva-Bharati

[Signature]
04/10/20

843

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER
CENTRE FOR ESRAJ**

(Duration of Course Two Years)

(Practical) Course - 1

Marks-100(80+20)

1. Basic playing Technique
2. Alankar, Murchhana, Meend, Gamak, Sunt

4 Credit

(Practical) Course - 2

Marks-100(80+20)

1. Swaramalika
2. Masitkhani and Razakhani, Gats with various types of Tan-Toda and Jhala in the following Ragas:
Yaman, Bhupali, Khamaj, Brindabani Sarang, Kafi, Bhimpalashree and Bhairav

4 Credit

(Practical) Course - 3

Marks-100(80+20)

1. Knowledge of basic technique, repairing procedure and tuning of the instrument.
2. Knowledge of accompaniment with Rabindra Sangit and other songs.

4 Credit

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Approved
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Board

[Signature]
3/10

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**SHORT TERM TRAINING COURSES IN ESRAJ UNDER
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(Duration of Course One Month)

(Practical)

Marks-100(80+20)

1. Short Introduction of Esraj
2. Basic playing technique
3. Simple Alankar
4. Murchhana, Swaramalika

1 Credit

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER
CENTRE FOR ESRAJ**

(Duration of Course Three Months)

(Practical)

Marks-100(80+20)

1. Basic playing Technique
2. Alankar, Murchhana, Swaramalika
3. Madhyalaya Gat with various types of Tan-Toda and Jhala in the following Ragas:
Yaman, Bhupali

2 Credit

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER
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(Duration of Course Six Months)

(Practical)

Marks-100(80+20)

1. Basic playing Technique
2. Alankar, Murchhana, Swaramalika
3. Madhyalaya Gat with various types of Tan-Toda and Jhala in the following Ragas:
Yaman, Bhupali and Khamaj

4 Credit

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER
CENTRE FOR ESRAJ**

(Duration of Course One Year)

(Practical) Course - 1

Marks-100(80+20)

1. Basic playing Technique
2. Alankar, Murchhana, Meend, Gamak, Sunt 4 Credit

(Practical) Course - 2

Marks-100(80+20)

3. Swaramalika
4. Madhyalaya Gat with various types of Tan-Toda and Jhala in the following Ragas:
Yaman, Bhupali , Khamaj and Brindabani Sarang 4 Credit