



SANGIT BHAVAN

DEPARTMENT OF RABINDRA SANGIT, DANCE AND DRAMA

4 YEARS UNDERGRADUATE COURSE

UNDER

National Education Policy

MANIPURI DANCE

SYLLABUS

2023-24

MANIPURI DANCE**MAJOR COURSES**

(Discipline-Specific Course)

Course	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
BPA Certificate (1 Year Course)	I	MJMD0101P	Introduction to the Basic Movements of Manipuri Dance- Part A	Practical	4
	I	MJMD0102T	Introduction of Dances of Manipur	Theory	4
	II	MJMD0203P	Introduction to the Basic Movements of Manipuri Dance- Part B	Practical	4
	II	MJMD0204T	History of Manipuri Dance	Theory	4
BPA Diploma (2 Years Course)	III	MJMD0305P	Introduction to the Dances of Rasalila	Practical	4
	III	MJMD0306T	Introduction to the dances of India Part A	Theory	4
	IV	MJMD0407P	Introduction to Nupa and NupiJagoi of Laiharaoba	Practical	4
	IV	MJMD0408P	Introduction to the Lasya dances	Practical	4
	IV	MJMD0409P	Introduction to Tandava dances	Practical	4
	IV	MJMD0410T	Introduction to the dances of India Part B	Theory	4
	V	MJMD0511P	Introduction to Tandava dances	Practical	4

BPA Degree (3 Years Course)	V	MJMD0512P	Introduction to the dances of India Part B	Practical	4
	V	MJMD0513T	Study of Music and Attire of Manipuri Dance – Part A	Theory	4
	VI	MJMD0614P	Advanced Classical Manipuri Dance movement series	Practical	4
	VI	MJMD0615T	History of Indian Dances: Ancient, Medieval and Modern	Theory	4
	VI	MJMD0616T	The Medieval Period of Dance Study of the details of the Rasalila	Theory	4
BPA Degree Honours (4 Years Course)	VII	MJMD0717P	Dance compositions on Tandava Style	Practical	4
	VII	MJMD0718P	Dance compositions on Tandava&LashyaStyle	Practical	4
	VII	MJMD0719T	Natyashastra and Other relevant Indian Texts Natyashastra and other texts	Theory	4
	VII	MJMD0720T	Aesthetics: Western and Eastern	Theory	4
	VIII	MJMD0821P	Stage Demonstration (Solo) and Own Compositions on Manipuri dance (By a Group As a directorial work)	Practical	4
	VIII	MJMD0822T	History of Foreign Dances	Theory	4
	VIII	MJMD0823P	Tandava&Lashya Compositions	Practical	4
	VIII	MJMD0824T	Knowledge of Dance practice in India	Theory	4
BPA Degree Honours with	VII	MJMD0717P	Lashya Compositions	Practical	4
	VII	MJMD0718P	Movements Series	Practical	4
	VII	MJMD0719T	Natyashastra and Other relevant Indian Texts Natyashastra and other	Theory	4

Research (4 Years Course)			texts		
	VII	HRMD0720T	Research Methodology	Theory	4
	VIII	HRMD0821P	Stage Demonstration	Practical	4
	VIII	MJMD0822T	History of Foreign Dances	Theory	4
	VIII	HRMD0823T	A Dissertation On Manipuri Dance Critical Thinking & Research Approach	Theory	4+4=8
Total Courses: 13 Practical & 10 Theory			Total Credits: 92		

MINOR COURSE

(Discipline-Specific Course)

Course	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
BPA Certificate (1 Year Course)	I	MNMD0101P	Introduction to the Basic Movements of Manipuri Dance- Part A	Practical	4
	II	MNMD0202P	Introduction to the Basic Movements of Manipuri Dance- Part B	Practical	4
BPA Diploma (2 Years Course)	III	MNMD0303P	Introduction to the Basic Movements of Manipuri Dance- Part A	Practical	4
	IV	MNMD0404T	History of Manipuri dances and details of the evolution.	Theory	4

BPA Graduation (3 Years Course)	V	MNMD0505P	Introduction of LaiharaobaandRaas dance .	Practical	4
	VI	MNMD0606P	Introduction of Manipuri Lashya body movement's series (LashyaBhangi)part-A	Practical	4
BPA Hons. (4 Years Course)	VII	MNMD0707P	Introduction of Manipuri Lashya body movement's series (LashyaBhangi) Part-B	Practical	4
	VIII	MNMD0808T	History of Classical Indian Dances (Part II)	Theory	4
Total Courses: 6 Practical & 2 Theory			Total Credits: 32		

MULTI-DISCIPLINARY COURSE

Course	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
UG Certificate (1 Year Course)	I	MDMD0101P	Introduction to the Basic Movements of Manipuri Dance- Part A	Practical	3
	II	MDMD0202P	Introduction to the Basic Movements of Manipuri Dance- Part B	Practical	3
UG Diploma (2 Years Course)	III	MDMD0303P	Introduction to Nupi and NupaJagoi of Laiharaoba	Practical	3
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Total Courses: 3 Practical	Total Credits: 09
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SKILL ENHANCEMENT COURSE

Course	Sem	Course Code	Paper Title	Theory/ Practical	Credits
BPA Certificate (1 Year Course)	I	SECMD0101P	Make up and Costume preparation for Stage	Practical	3
	II	SECMD0202P	Learning of Manipuri Dance Music (Playing drums, Singing)	Practical	3
BPA Diploma (2 Years Course)	III	SECMD0303P	Self-Composition on Rabindra Songs	Practical	3
	-	-	-	-	-
Total Courses: 3 Practical			Total Credits: 09		

RESEARCH PROJECT

Course	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
BPA Hons.	VII	RPMD0701R		Dissertation	6
	VIII	RPMD0802R		Dissertation	6

(4-Year Course)					
Total Courses: 2 Dissertation			Total Credits: 12		

INTERNSHIP PROGRAM

BPA Certificate (1 Year Course)	The student who wishes to exit after completion of the BPA Certificate Course (One Year course/two semesters) has to complete an internship	4 Credit
BPA Diploma (2 Years Course)	The student who wishes to exit after completion of the BPA Diploma Course (Two Year course/four semesters) has completed an internship	4 Credit
BPA Degree (3 Years Course)	The student who wishes to exit after completion of the BPA Degree Course (Three Year course/six semester) have to complete internship	4 Credit

Manipuri Dance NEP BPA Syllabus Structure (Semester-wise)

BPA Certificate (1 Year Course)				
Semester	Course Code	Paper Title	Course	Credits
I	MJMD0101P	Manipuri Dance Certificate Basic Lessons - I	(MJ-1) Practical	4
I	MJMD0102T	Manipuri Dance Certificate Basic Studies - I	(MJ-2) Theory	4
I	MnAMD0101P	Manipuri Dance Certificate Mn Basic Lessons - I	(MnA-1) Practical	4
I	MDMD0101P	Manipuri Dance Certificate MD Basic Lessons - I	(MD-1) Practical	3
I	SECMD0101P	Manipuri Dance Certificate SEC Basic Lessons - I	(SEC-1) Practical	3
I	AECC,	Eng/MIL		2
I	CVAC	Tagore Studies		2
BPA Certificate (1 Year Course)				
Semester	Course Code	Paper Title	Course	Credits
II	MJMD0203P	Manipuri Dance Certificate Basic Lessons - II	(MJ-3) Practical	4
II	MJMD0204T	Manipuri Dance Certificate Basic Studies - II	(MJ-4) Theory	4
II	MnAMD0202P	Manipuri Dance Certificate Mn, Basic Lessons - II	(MnA-2) Practical	4
II	MDMD0202P	Manipuri Dance Certificate MD Basic Lessons - II	(MD-2) Practical	3
II	SECMD0202P	Manipuri Dance Certificate SEC Basic Lessons - II	(SEC-2) Practical	3
II	AECC,	Eng/MIL		2
II	CVAC	Environmental Studies		3
BPA Diploma (2 Years Course)				
Semester	Course Code	Paper Title	Course	Credits
III	MJMD0305P	Manipuri Dance Diploma Intermediate Lessons– III	(MJ-5) Practical	4
III	MJMD0306T	Manipuri Dance Diploma Intermediate Studies– III	(MJ-6) Theory	4
III	MnAMD0303P	Manipuri Dance Diplo. Mn, Intermediate Lessons– III	(MnA-3) Practical	4
III	MDMD0303P	Manipuri Dance Diplo. MD Intermediate Lessons– III	(MD-3) Practical	3
III	SECMD0303P	Manipuri Dance Diplo. SEC, Intermediate Lessons– III	(SEC-3) Practical	3
III	AECC,	Eng/MIL		2
BPA Diploma (2 Years Course)				
Semester	Course Code	Paper Title	Course	Credits
IV	MJMD0407P	Manipuri Dance Diplo. Intermediate Lessons– IVA	(MJ-7) Practical	4
IV	MJMD0408P	Manipuri Dance Diploma Intermediate Studies– IVA	(MJ-8) Practical	4
IV	MJMD0409P	Manipuri Dance Diploma Intermediate Lessons– IVB	(MJ-9) Practical	4
IV	MJMD0410T	Manipuri Dance Diploma Intermediate Studies– IVB	(MJ-10) Theory	4
IV	MnAMD0404T	Manipuri Dance Diploma Mn Intermediate Studies– IV	(MnA-4) Theory	4
IV	AECC,	Eng/MIL		2

BPA Degree(3 Years Course)				
Semester	Course Code	Paper Title	Course	Credits
V	MJMD0511P	Manipuri Dance Degree Regular Lessons– VA	(MJ-11) Practical	4
V	MJMD0512P	Manipuri Dance Degree Regular Lessons– VB	(MJ-12) Practical	4
V	MJMD0513T	Manipuri Dance Degree Regular Studies– V	(MJ-13) Theory	4
V	MnBMD0505P	Manipuri Dance Degree Mn Regular Lessons– V	(MnB-1) Practical	4
BPA Degree(3 Years Course)				
Semester	Course Code	Paper Title	Course	Credits
VI	MJMD0614P	Manipuri Dance Degree Regular Lessons– VI	(MJ-14) Practical	4
VI	MJMD0615T	Manipuri Dance Degree Regular Studies– VIA	(MJ-15) Theory	4
VI	MJMD0616T	Aesthetics (General and Tagorean Aesthetics)	(MJ-16) Theory	4
VI	MnBMD0606P	Manipuri Dance Degree Mn Regular Lessons– VI	(MnB-2) Practical	4
BPA Honours without Research (4 Years Course)				
Semester	Course Code	Paper Title	Course	Credits
VII	MJMD0717P	Manipuri Dance Honours Advance Lessons – VIIA	(MJ-17) Practical	4
VII	MJMD0718P	Manipuri Honours Advance Lessons – VIIB	(MJ-18) Practical	4
VII	MJMD0719T	Manipuri Dance Honours Advance Studies – VIIA	(MJ-19) Theory	4
VII	MJMD0720T	Manipuri Dance Honours Advance Studies – VIIB Alternative to Research Methodology	(MJ-20) Theory	4
VII	MnBMD0707P	Manipuri dance Degree Mn Advance Lessons– VII	(MnB-3) Practical	4
BPA Honours without Research (4 Years Course)				
Semester	Course Code	Paper Title	Course	Credits
VIII	MJMD0821P	Manipuri Dance Honours Advance Lessons – VIIIA	(MJ-21) Practical	4
VIII	MJMD0822T	Manipuri Dance Honours Advance Studies – VIIIA	(MJ-22) Theory	4
VIII	MJMD0823P	Manipuri Dance Honours Advance Lessons – VIIIB Alternative to Dissertation	(MJ-23) Practical	4
VIII	MJMD0824P	Manipuri Dance Honours Advance Lessons – VIIIC Alternative to Dissertation	(MJ-24) Practical	4
VIII	MnBMD0808T	Manipuri Dance Degree Mn Advance Studies – VIII	(MnB-4) Theory	4
BPA Degree Honours with Research (4 Years Course)				
Semester	Course Code	Paper Title	Course	Credits
VII	MJMD0717P	Manipuri Dance Honours Advance Lessons – VIIA	(MJ-17) Practical	4
VII	MJMD0718P	Manipuri Dance Honours Advance Lessons – VIIB	(MJ-18) Practical	4
VII	MJMD0719T	Manipuri Dance Honours Advance Studies – VIIA	(MJ-19) Theory	4
VII	HRMD0720T	Research Methodology	(HR-20) Theory	4
VII	MnBMD0707P	Manipuri Dance Degree Mn Advance Lessons– VII	(MnB-3) Practical	4
BPA Degree Honours with Research (4 Years Course)				
Sem	Course Code	Paper Title	Course	Credits
VIII	MJMD0821P	Manipuri Dance Honours Advance Lessons – VIIIA	(MJ-21) Practical	4
VIII	MJMD0822T	Manipuri Dance Honours Advance Studies – VIIIA	(MJ-22) Theory	4
VIII	HRMD0823-24T	Dissertation	(HR-23-24) Theor	2X4=8
VIII	MnBMD0808T	Manipuri Dance Degree Mn Advance Studies –VIII	(MnB-4) Theory	4

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Syllabus

Semester - I
(Total Credit –23, Marks: 575)

BPA -Certificate (1 Year Course)

Major 2x4cr=8 credits

Full Marks -100 (80 + 20)

Sem.	Course Code	Paper Title	Course	Credits
I	MJMD 0101P	Manipuri Dance Certificate Basic Lessons - I	Practical	4

Course Objective- This course aims to provide the students with the introduction to Manipuri dancing.

Course Outcome- Physical exercises would prepare the body for this classical dance form and the rest will impart the basic training on rhythm)

Topic ; Introduction to the Basic Movements of Manipuri Dance - Part - A

1. Physical Exercises and exercises with rhythm

2. ChaliPareng from number 1 to 15

3. MandilaCholom, One dance composition with small cymbal

4. Talas and Bols to be learnt by heart

Full Marks – 100 (80 + 20)

Sem.	Course Code	Paper Title	Course	Credits
I	MJMD0102T	Manipur Certificate Basic studies - I	Theory	4

(Course Objective: The course aims to provide the student knowledge of different dances of India and the introduction to Manipuri dance.

Course Outcome- This is a theoretical course where the idea of different classical and folk dances of India is imparted. Also an introduction to the different kinds of Manipuri dance is attempted)

Topic : Introduction to Dances of Manipur

1. TribalDance

2. Laiharaoba

3. Sankirtana

4. Rasalila

5. Festival Dances

Minor 1x4cr=4 credits (MINOR -A)

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
I	MnMD0101P	Manipuri Dance Certificate Mn, Basic Lessons -1	(Mn,A-1)-Practical	4

Course Objective- This course aims to provide the students with the introduction to Manipuri dancing.

Learning Outcome- By learning these students get the basic idea of Manipuri Dance.

- a. Basic Steps of Manipuri Dance
- b. ChaliPareng 1-10
- c. Punglon (Bols) to be learnt
- d. MandilaCholom
- e. ThabalChongbi

Multi- Disciplinary 1X3cr= 3 credits

Full Marks – 75 (60 + 15)

Sem	Course Code	Paper Title	Course	Credits
I	MDMD0101P	Manipuri Dance Certificate-MD Basic Lessons -1	(MD-1) -Practical	3

Course Objective- This course aims to provide the students with the introduction to Manipuri dancing.

Learning Outcome- By learning these students get the basic idea of Manipuri Dance.

- a. Basic Steps of Manipuri Dance
- b. ChaliPareng 1-10
- c. Punglon (Bols) to be learnt
- d. MandilaCholom
- e. ThabalChongbi

AECC 1X2cr= 2 credits (English / MIL)

SEC 1X3cr= 3 credits

Full Marks 75 (60 + 15)

Sem	Course Code	Paper Title	Course	Credits
I	SECMD0101P	Manipuri Dance Certificate SEC Basic Lessons -1	(SEC-1)- Practical	3

Objective- To make the students proficient in makeup and Costume of Manipuri dance.

The Learning Outcome- By learning these students enhance their skills of artistry in makeup thereby may opt of earning in professional area.

- a. Basic Makeup
- b. Costume making for Lai-Haraoba and Raas
- c. Makeup for Lai Haraoba and Raas
- d. Makeup for camera
- e. Costumes and Makeup of Manipuri Dance
- f. Make-up of Raslila- the face make-up, Tilak
- g. Costumes of Raslila

CVAC 1X3cr= 3 credits Tagore Studies

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester - II
(Total Credit -23)

BPA Certificate (1 Year Course)

Major 2x4cr=8 credits

Full Marks 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
II	MJMD0203P	Manipuri Dance Certificate Basic Lessons -II	(MJ-3)-Practical	4

Course Objective- This course aims to provide the students with the introduction to advanced practical learning of Manipuri dancing.

The Learning Outcome- A bit advanced practical learning with the basic rhythmic patterns of Manipuri Tala. One Radha's dance on a song and learning by heart the song and rhythms would give the students idea of Manipuri song and rhythm.

- a. ChaliPareng from 16 to 27
- b. Tanchap, MenkupPunglonJagoi
- c. RadhaAbhisar from any one Manipuri Rasalila
- d. Tal, Punglon to be learnt by heart

Full Marks -100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
II	MJMD0204T	Manipur Dance Certificate Basic Studies -2	(MJ-4)-Theory	4

Course Objective: This course is aimed at imparting the theoretical ideas on contributions of the Kings of Manipur after Raja Bhagyachandra .

Learning Outcome: The students are expected to understand the concept of Cultural History, costume and different knowledge of Manipuri dance.

- a. Contents of Manipuri Dance: Mythological stories, literature and texts
- b. RajarshiBhagyachandra and his contribution
- c. Golden Period of Manipuri Dance : The successors of RajarshiBhagyachandra
- d. Costumes of Manipuri Dance
- e. Acquaintances with the Manipuri Terms like Sutradhari, Raasadhari, KortaalCholom, PungCholom, Khubakeshei, MandilaCholom, Holipala, Natamandapa, Rasamandapa, Raseswaripala, Gouralila etc.

Minor 1x4cr=4 credit

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
II	MnAMD0202P	Manipuri Dance Certificate Mn Basis Lessons - II	Practical	4

Course Objective- Some rhythmic compositions are taught as practical lessons along with simple dances on songs.

(The Learning Outcome- Some rhythmic compositions are taught as practical lessons along with simple dances on songs. By learning these students get an idea of the two styles- the masculine and the feminine- of Manipuri)

- a. ChaliPareng from 11 to 17
- b. Tanchap and MenkupPunglonJagoi- 4 Bols
- c. Basic steps of Thougajagoi (Nipa, Nupi) of Lai-Haraoba
- d. One Lashya composition on any song of Manipuri Raas.

Multi- Disciplinary 1X3cr= 3 credits

Full Marks – 75 (60 + 15)

Sem	Course Code	Paper Title	Course	Credits
II	MDMD0202P	Manipuri Dance Certificate Basic Lessons - II	Practical	3

Objective:

Outcome:

- a. ChaliPareng from 11 to 17
- b. Tanchap, MenkupPunglonJagoi
- c. Basic steps of Thougajagoi (Nipa, Nupi) of Lai-Haraoba
- d. One Lashya composition on any song of Manipuri Raas

(SEC -2) x3cr= 3 Credits

Full Marks – 75 (60 + 15)

Sem	Course Code	Paper Title	Course	Credits
II	SECMD0202P	Manipuri Dance Certificate SEC Basic Lessons -II	(Sec-2)Practical	3

Objective- To make the students proficient in Manipuri dance Music like playing of Manipuri Drums, learning of singing songs of Manipuri dance.

The Learning Outcome- By learning these students get proficient in playing Manipuri drums and singing style of Manipuri dance.

- A. Basic learning for playing of Manipuri Drums (Pung, Dhulok)
- B. Learning of Manipuri Songs -Pre Vaishnavite and Classical
- C. Writing of Notation of the Manipuri Tala System

AECC 1X2cr= 2 credits (English / MIL)

CVAC 1X3cr= 3 credits EnvironmentalStudies
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Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
(Total Credit - 20)

BPA Diploma (2 Years Course)

Semester - III

Major 2x4cr=8 credits

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
III	MJMD0305P	Manipuri Dance Diploma Intermediate Lessons –III	Practical	4

Course Objective- Introduction of Manipuri Lashyabody movement's series, which is very much essential to Raas dance

(The Learning Outcome- The students are introduced to one of the core dances of Raasalila. This will impart the knowledge of advance basic movements of Raaslila dancing.)

- A. BhangiParengAchouba
- B. One Dance composition on any Manipuri Raas song
- C. Tal, Songs, Punglon to be learnt by heart

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
III	MJMD0306T	Manipuri Dance Diploma Intermediate Studies-III	Theory	4

Course Objective- This course aims to impart knowledge of NatyaShastra

Learning Outcome- The students are expected to get enriched about NatyaShastra and four kinds of Abhinaya. Also the History of Indian classical dances.

A. Introduction to the NatyaShastra (Part I)

- Date and authorship of the NatyaShastra
- Origin of Natya, Pancham Veda

B. Introduction to the NatyaShastra (Part II)

- Purvaranga
- Rangamancha
- Tandavalakshana

C. Introduction to the NatyaShastra (Part III)

- The four Abhinayas in the Natyashastra
- History of Classical Dances (Part I)
- The South Indian Dance forms- Bharatnatyam, Kathakali, Mohiniattam and Kuchipudi
- Concept of Nataraja

Minor 1x4cr=4 credits (MINOR –A-3)

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
III	MnAMD0303P	Manipuri Dance Diploma Mn Intermediate Lessons -III	Practical	4

Objective: these courses are the basic steps and movements of Laiharaoba dance for Male and Female are taught as practical lessons along with songs and recitation.

The Learning Outcome- The students are expected to learn and gain knowledge on the two kinds of movement repertoire of Manipur- the Pre Vaishnavite and the Post Vaishnavite)

- A. Thougajagoi : Both Nupa and Nupi
- B. MaibiLaichingJagoi: An Introduction
- C. All songs and Bols to be learnt by heart.

(Multi- Disciplinary-3), 1X3cr= 3 credits

Full Marks -75 (60 + 15)

Sem	Course Code	Paper Title	Course	Credits
III	MDMD0303P	Manipuri Dance Diploma MD Intermediate Lessons -III	(MD-3)-Practical	3

Learning Objective- The steps and basic movements of Laiharaoba dance for Male and female are taught as practical lessons along with songs and recitation.

The Learning Outcome- By learning these students get an idea of Male and female style of dancing in Manipuri Dance

Topic: Introduction to Nupi and NipaJagoi of Laiharaoba

- A. Thougajagoi : Both Nupa and Nupi
- B. MaibiLaichingJagoi: An Introduction
- C. Recitation of Bols and songs of the dances learnt .

(SEC-3) 3 credits

Full Marks – 75 (60 + 15)

Sem	Course Code	Paper Title	Course	Credits
III	SECMD0303P	Manipuri Dance Diploma SEC Intermediate Lessons -III	Practical	3

Learning Objective: This portion taught the knowledge of dance composition using with the Manipuri steps and movements on RabindraSangit.

Learning Outcome: By learning these students get an idea of self-dance Choreography in Manipuri Dance.

- A. Tagore Dance Drama (A portion of Chitrangada)
- B. Any Character of Tagore's dance drama
- C. A portion from Bhanusinger Padabali.

Sem - IIIAEC

MIL/Eng

2-credits

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester - IV
(Total Credits -22)

BPA Diploma (2 Years Course)

Major 4x4cr=16 Credits

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
IV	MJMD0407P	Manipuri Dance Diploma Intermediate Lessons –IV-A	Practical	4

Course Objective-TheMasculine (Tandava)dances movements’ series of different taals and basic steps of Nata Cholom aretaught in this course.

Learning Outcome- The students are expected to learn the different Tandava movements learnt and dance on the rhythmic beats.

1. GosthaBhangipareng, Series of Tandava movements
2. Basic movements of KartalCholom from NataSankirtana
3. Writing of Notations of the Punglols of dances learnt
4. Recitation of Bols and songs of the dances learnt in Units 1-3

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
IV	MJMD0408P	Manipuri Dance Diploma Intermediate Studies –IV-A	Practical	4

Course Objective- The advance LashyaBhangimovement’s series are taught in this course.

Learning Outcome- The students are expected to learn the different body movements of Lashya style of Manipuri dance.

1. Nritta and Nritya in RadhaNartan from any Traditional Raasalila
2. A group composition from any Raasalila like Nrityangtirthyang.
3. Writing of Notations of the punglols of dances learnt

Recitation:

4. Recitation of Bols and songs of the dances learnt in Units 1-3

Full Marks - 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
IV	MJMD0409P	Manipuri Dance Diploma Intermediate Lessons –IV-B	Practical	4

Course Objective: This course taught the advanced Classical Manipuri Lashya movement series.

Learning Outcome: With this Practical course, the students are expected to gain additional knowledge of the traditional Manipuri LashyaBhangi series etc.

1. GopiVrindavanBhangiParengupto 1 to 10
2. GopiVrindabanBhangiupto 22
3. Recitation of Bols and songs of

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
IV	MJMD0410T	Manipuri Dance Diploma Intermediate Studies –IV-B	Theory	4

Course Objective- To teach the history of Indian Dances. Introduction of Natyashstra.

Learning Outcome- With this theory course, the students are expected to gain knowledge of the traditional Indian dance, Natyashastra and AbhinayaDarpanect.

- A. The Natyashastra Part A: Origin of Natya, Rangamancha, Purvaranga, AngikaAbhinaya
- B. The Natyashastra Part B: Relation of Bhava and Rasa, Nayaka and Nayikabheda, Vadya etc.
- C. Introduction to AbhinayaDarpan and SangitRatnakara
- D. The Rasa Theory
- E. The Bhaktirasa in Manipuri Dance

(MINOR – A-4) 4 Credits

full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
IV	MnAMD0404T	Manipuri Dance Diploma Intermediate Studies IV-B	Theory	4

Course Objective - Introduction of Manipuri Lashya body movement's series, which is very much essential to Raas dance

(The Learning Outcome - The students are introduced to one of the core dances of Rasalila. This will impart the knowledge of advance basic movements of Raslila dancing.)

- a. BhangiParengAchouba 1 to 9, uptoBhushnamel
- b. One Dance composition on any Manipuri Raassong
- c. Taal, Songs, Punglon to be learnt by heart

Sem IV

AECC

MIL/Eng 2 credits

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester - V
(Total Credits -16)

BPA Degree (3 Years Course)

Major 3x4cr=12 Credits

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
V	MJMD0511P	Manipuri Dance Degree Regular Lessons-V-A	(MJ-11)-Practical	4

Objective: One series of advanced masculine movements are introduced.

Learning Outcome- The students are expected to experience the advanced masculine movements.

- (1) Goshtha Vrindavana Bhangi 1 to 10
- (2) Goshtha Vrindavana Bhangi 11 to 22
- (3) Recitation of Bols and songs of the dances learnt in Units 1-2

Full Marks – 100 (80+ 20)

Sem	Course Code	Paper Title	Course	Credits
V	MJMD0512P	Manipuri Dance Degree Regular Lessons-V-B	(MJ-12)-Practical	4

Course Objective: To make the students proficient in Manipuri dance Music like playing of Manipuri Drums, learning of singing songs of Manipuri dance.

Learning Outcome: By learning these students get proficient in playing Manipuri drums and singing style of Manipuri dance.

- A. Playing of Pung, Dhulok : The Chali Taal, Tanchap and Menkup,
- B. Learning of one Raag Macha /Nuwa Raag
- C. Learning of Manipuri Songs -Pre Vaishnavite and Post Vishnavite dance.

Full Marks – 100 (80 +20)

Sem	Course Code	Paper Title	Course	Credits
V	MJMD0513T	Manipuri Dance Degree Regular Studies-V-B	(MJ-13)Theory	4

Course Objective: This theory course taught the history and developments of Modern periods of Indian Dance

Learning Outcome: With this theory course, the students are expected to gain additional knowledge of Modern periods of Indian dances. .

- A. Characteristics of the Modern Period of Dance
- B. Contribution of the revivalist of classical dances (on stage) : Rukmini Devi, Madam Menoka, Guru MaisnamAmubi, Guru HaobamAtomba Singh, Guru TakhenchangbamAmudon Sharma , BirjuMaharaj, KelucharanMahapatra ,Guru Bipin etc.
- C. Contributions of the pioneers of Modern Dance in India: Rabindranath and Udayshankar
- D. Introduction to the works of Chandralekha, KumudiniLakhia, Manjushree ChakiSarkar, RajkumarSinghajit Singh, Narendra Sharma and others. Learning about their contribution and successors

(Minor- B-1) 4-credits**Full Marks – 100 (80 + 20)**

Sem	Course Code	Paper Title	Course	Credits
V	MnBMD0505P	Manipuri Dance Degree Mn Regular Lessons -V	(Mn-B-1)-Practical	4

Objective: these courses are the advance steps and movements of Laiharaoba and Raas dance for Male and female are taught as practical lessons along with songs and recitation.

The Learning Outcome- The students are expected to learn and gain knowledge on the two kinds of movement repertoire of Manipur- the Pre Vaishnavite and the Post Vaishnavite)

- A. One dance composition from Lai HaraobaBothNupa and Nupi
- B. One dance composition from any Raas Lia
- C. All songs and Bols to be learnt by heart.

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester -VI
(Total Credits -16)

BPA Degree (3 Years Course)

Major 3x4cr=12 Credits

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VI	MJMD0614P	Manipuri Dance Degree Regular Lessons –VI	(MJ-14)-Practical	4

Course Objective: This course taught the advanced Classical Manipuri Tandavacompositions.

Learning Outcome: With this Practical course, the students are expected to gain additional knowledge of the traditional Manipuri Tandavaetc.

1. Krishna Abhisar from VasantaRaasalila
2. Krishna Nartan from Nitya Raasa.
3. Recitation of Bols and songs of the dances learnt in Units 1-2

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VI	MJMD0615T	Manipuri Dance Degree Regular Studies-VI-A	(MJ-15)-Theory	4

Course Objective: This theory course taught the history of and developments of Manipuri Raaslila .

Learning Outcome: With this theory course, the students are expected to gain additional knowledge of the traditional Manipuri Raaslila .

- 1: History of the development of Raasalilas in the temple and in Khullak
- 2: The Raasalila Series of all Raasalilas.
- 3: Acquaintances with the characters of Raasalilas and Goshthalila ,Radha, Krishna, Astasakhi, DwadashGopala, Yashoda-Rohini, Nanda etc.
- 4: The Raagas and Taalas used in Raasalilas

MJRS0616 (Theory) Credits -4 Full Marks – 100 (80 +20)

Sem	Course Code	Paper Title	Course	Credits
VI	MJRS0616T	Aesthetics (General and Tagorean Aesthetics)	(MJ-16)-Theory	4

AESTHETICS (GENERAL and TAGOREAN)

Part-A, GENERAL AESTHETICS

- a. Definition and discourse of Aesthetics.
- b. Problems of Aesthetics.
- c. Content and form of Aesthetics.
- d. Nine Rasas.
- e. Mimesis theory of Plato.
- f. Croce's Theory of Expression
- g. Edward Hunslick's theory of Configuration.

I. Part-B, TAGOREAN

AESTHETICS

I. Rabindranath Tagore

Sahityer Pathe

a. Utsarga [Dedication]

b. Vastava [Reality]

c. Tathya - O – Satya [Fact and Truth]

II. Rabindranath Tagore, Sahitya

a. Saundaryabodh [The Sense of Beauty]

b. Saundarya – O – Sahitya [Beauty and Literature]

III. Rabindranath Tagore, Sangeet Chinta

a. Sangeet – O – Bhav [Music and feeling]

Full Marks – 1009 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VI	MJMD0615T	History of Indian Dance Part – I (General introduction to eight classical dance styles classical India.)	Theory	4

(Course objective: - The aim of this course is to provide Theoretical knowledge of Indian dance history, culture & civilization and study on Biography of the eminent dance Gurus and dancers personalities of Indian Classical Dance.

Learning outcome: In the theoretical portion knowledge of eight classical dances of India are introduced and History of Indian Dances part -I and Biography of the eminent dance Gurus and personalities of Indian Classical dance are imparted)

(A) History of Indian Dance Part – I

(B) General introduction to eight classical dance styles of India.

(C) General introduction of Indian dance drama both folk and classical

(D) General introduction tribal and folk dances of India .Interrelationship with other plastic arts, e.g. Sculpture, Iconography and Painting in their ancient Indian tradition.

(E) Explanation the term Culture and Civilization emphasizing their relevance to India.

(F) Seven established dance type in term of origin, history and development thereto; other well established dance tradition like Chhau and others. The influence of martial arts on the regional dance forms.

(G) Study on Biography of the eminent dance Gurus and dancers' personalities of Indian Classical Dance and modern Dance.

Minor 4 -Credit (MINOR – B-2)

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VI	MnBMD0606P	Manipuri Degree Mn Regular Lessons- VI	(Mn-B-2)Practical	4

Course Objective - Introduction of Manipuri Lasya body movement's series, which is very much essential to Raas dance

(The Learning Outcome - The students are introduced to one of the core dances of Raasalila. This will impart the knowledge of advance basic movements of Raaslila dancing.)

- a. Bhangi Pareng Achouba from 10 up to end
- b. One Dance composition on any Manipuri Raas song
- c. Tal, Songs, Punglon to be learnt by heart

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester - VII
(Total Credits -20)

BPA Degree Honours (4 Years Course) without Research

Major 4x4cr=16 Credits

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VII	MJMD0717P	Manipuri Dance Hounours Advance Lessons- VII-A	Practical	4

(Course objective: - The aim of the course is to provide the knowledge of composition of masculine style.

Learning outcome: In this course composition on different rhythms is imparted .Students will be expected many dance items.)

- (A) OugriHangel, ThabalChongbi
- (B) NrittaPrabandha / TandavaPrabandha
- (C) GoshthaVrindavanBhangi
- (D) Recitation of Bols and songs of the dances learnt in Units A-C

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VII	MJMD0718P	Manipuri Dance Honours Advance LessonsVII-B	(MJ-18)Practical	4

(Course objective: - The aim of the course is to provide the knowledge of Pre – Vaisnavite and Post-Vaisnavite dance composition.

Learning outcome: Dances of Pre – Vaisnavite and Post Vaisnavite are imparted in this course. Students are groomed with different form of dance items)

- (A) Ritual MaibeeLaichingJagoi (Lai-Haraoba)
- (B) Krishna Roop “Ye SakhiMohana.....”Solo composition
- (C) Learning of Punglons , Songs of the dance items.
- (D) Recitation of Bols and songs of the dances learnt in Units A-C

Full Marks - 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VII	MJMD0719T	Manipuri Dance Honours Advance Studies VII-A	(MJ-19)Theory	4

(Course objective: - The aim of this course is to provide Theoretical aesthetics knowledge of Tagore Dance & Vaisnava literature in the context of Manipuri Dance.

Learning outcome: Students are expected of learning Vaisnava and relevance literature in this major theory course.)

(A) Tagore's NandanTatto & its effect on dance.

(B) The Influence of classical and folk dances on RabindraNritya at Santiniketan.

€ Tagore's concept regarding composition for stage decoration, lighting, set designing make up and costume.

(D) Details knowledge about five major Raas in Vaisnava Literature with Navavidha Bhakti (9 different bhaktis) 64 Rasas in Vaisnava Literature.

€ Short Notes: ChampraKhaibi, KhujengLeibi, Chakra Leibi, Lashing Kappi, LengbanPaibi, Longlei , Uplei, MapheiChatpi, and knowledge of Narrative Arts of Manipur, KhongjomParvaeshei (Ballad Song) Pena Eshei, LairikHaibaThiba, recitations on Holy Books, KhulangEshei, Goura Lila , Sumang Lila, Raseswori Pala.

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VII	MJMD0720T	Manipuri Dance Honours Advance Studies –VII-B Alternative research Methodology	Theory	4

Objective: This course intends to prepare the mind with the Aesthetic Theory propounded by Rabindranath, Abanindranath and others in Santiniketan. An introduction to the Western Aesthetics is also the aim.

Learning Outcome: The students are expected to gain knowledge on Tagorean aesthetics that will help them to visualize the compositions and choreography on Tagore theme.

- I. Aesthetics of Rabindranath Tagore, Abanindranath and Nandalal
- II. Introduction to Western Aesthetics
- III. Writings of Tagore on Dance and aesthetics

Minor-B0707 Practical**Full Marks – 100 (80 + 20)**

Sem	Course Code	Paper Title	Course	Credits
VII	MNMD0707P	Manipuri Dance Degree advance lessons VII	(Mn-B-3)Practical	4

Objective:**Learning Outcome-**

- A. BhangiParengAchouba10 up to the end portion of AcoubaBhangiPareng
- b. One Dance composition on any Manipuri Raas song
- c. Taal, Songs, Punglon to be learnt by heart

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester -VIII
(Total credits -20)

BPA Degree Honours (4 Years Course)

Major 2x4cr=8 Credits Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VIII	MJMD0821P	Manipuri dance Honours advance lessons –VIII A	(MJ-21)Practical	4

Course objective: - The aims of this course are to provide the knowledge of dance composition on different tunes and rhythms.

Learning outcome: The students are expecting to gain advance Manipuri Dance items compositions on different rhythms and music of Manipur are the major course in this semester.

- (1) Taanum
- (2) MapopJagoi of Maharaash, Tintaal, Bhusnamel, Tanchap and Chali.
- (3) Learning of Punglons and Songs of the dance items.

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VIII	MJMD0822T	Manipuri dance Honours advance studies VIII-B	(MJ-22)Theory	4

Objective: This theory course gives an idea of what was happening in the rest of India when Tagore was working in Santniketan.

Learning Outcome: The students will gain an overall knowledge of the dances in India.

1. Dances of India- Folk, Traditional and Classical. Concept of Nataraj.
2. Modern Dance in India- Udayshankar and Rabindranath.
3. Dance and dancer's post-independence.
4. Contemporary dance in India.

Minor 1x4cr=4 credit (MINOR B)**Full Marks – 100 (80 + 20)**

Sem	Course Code	Paper Title	Course	Credits
IV	MnMD0804T	History of Classical Indian Dances (Part II)	Theory	4

Objective: This theory course provides the advance theoretical knowledge of Indian dances along with Manipuri Raas dance

Learning Outcome- This theory paper gives the idea of the medieval period of Indian dances and how the classical dances of India evolved. Students are expected to gain knowledge on the other classical dances in the context of the Manipuri dance)

- a. History of Classical Dances (Part II)
 - Kathak, Odissi and Satriya
- b. Contribution of the Devadasis in Indian Dance
- c. Details of the dances of Rasalila of Manipur
 - The series (Kram) of Raslilas
 - Importance and history of Bhangipareng and Chali Pareng
 - Importance of Abhisara, Nartans in Raslila of Manipur

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VIII	MJMD0823P	Manipuri dance Honours advance lessons VIII-B Alternative Dissertation (Stage Demonstration and Own Compositions)	(MJ-23) Practical	4

Course Objective – This course aims to give an idea on the self-composition on the given different taals of Manipuri repertoire.

Learning Outcome- The students are expected to learn the concept of Choreography independently.

- A. Learning and collection of different Manipuri Taals
- B. Solo Stage Demonstration on self-composition in Manipuri Style.

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VIII	MJMD0808T	Manipuri dance Honours advance lessons VIII-C Alternative Dissertation	(Mn-4) Theory	4

Course Objective – This course aims to give an idea on the self-composition on the given different taals of Manipuri repertoire.

Learning Outcome- The students are expected to learn the concept of Choreography independently.

- A. Learning and collection of different Manipuri Taals
- B. Solo Stage Demonstration on self-composition in Manipuri Style.

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VIII	MJMD0824P	Manipuri dance Honours advance lessons VIII-C Alternative Dissertation	(MJ-24)Practical	4

Objective: This Lessons is taught of the Portions of Manipuri Raas Lila

Learning Outcome: This course gives an idea of detail Raas Lila of Manipuri dance.

A. Nitya Raas

B. Punglon and Songs to be learnt by heart.

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VIII	MnBMD0808T	Manipuri dance Degree Mn advance studies VIII	(MnB-4)Theory	4

Objective: This theory course gives an idea of what was happening in the rest of India when Tagore was working in Santniketan.

Learning Outcome: The students will gain an overall knowledge of the dances in India.

1. Dances of India- Folk, Traditional and Classical. Concept of Nataraj.
2. Modern Dance in India- Udayshankar and Rabindranath.
3. Dance and dancers' post-independence.
4. Contemporary dance in India.

Manipuri Dance
4 YEARS UNDERGRADUATE COURSE under National Education Policy
Semester - VII
Total Credits -20

Major 3x4cr=12 credits

BPA Degree Honours with Research (4 Years Course) Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VII	MJMD0717P	Manipuri dance Honours Advance lessons VII-A, (Dance compositions on Tandava style)	(MJ17)Practical	4

Course objective: - The aim of the course is to provide the knowledge of composition of masculine style.

Learning outcome: In this course composition on different rhythms is imparted .Students will be expected many Tandavadance items.)

- (A) OugriHangel ,ThabalChongbi
- (B) NrittaPrabandha / TandavPrabandha
- © GoshthaVrindavanaBhangiPareng
- (D) Recitation of Bols and songs of the dances learnt in Units A – C

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VII	MJMD0718P	Manipuri dance Honours advance lessons VIIB (Dance on Lashya style from Laiharaoba and Raas dance)	(MJ-18)Practical	4

(Course objective: - The aim of the course is to provide the knowledge of Pre – Vaisnavite and Post-Vaisnavite dance composition.

Learning outcome: Dances of Pre – Vaisnavite and Vaisnavite are imparted in this course. Students are groomed with different form of dance items)

- (A) Ritual MaibeeLaichingJagoi (Lai-Haraoba)
- (B) Krishna Roop “Ye SakhiMohana.....”Solo composition
- (C) Learning of Punglons , Songs of the dance items.
- (D) Recitation of Bols and songs of the dances learnt in Units A - C

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VII	MJMD0719T	Manipuri dance Honours advance studies –VII-B	(MJ-19)Theory	4

(Course objective: - The aim of this course is to provide Theoretical aesthetics knowledge of Tagore Dance & Vaisnava literature in the context of Manipuri Dance.

Learning outcome: Students are expected of learning Vaisnava and relevance literature in this major theory course.)

(A) Tagore's NandanTatto & its effect on dance.

(B) The Influence of classical and folk dances on RabindraNritya at Santiniketan.

(C) Tagore's concept regarding composition for stage decoration, lighting, set designing make up and costume.

(D) Details knowledge about five major Raas in Vaisnava Literature with Navavidha Bhakti (9 different bhaktis) 64 Rasas in Vaisnava Literature.

(E) Short Notes: ChampraKhaibi, KhujengLeibi, Chakra Leibi, Lashing Kappi, LengbanPaibi, Longlei, Uplei, MapheiChatpi, and knowledge of Narrative Arts of Manipur, KhongjomParvaeshei (Ballad Song) Pena Eshei, LairikHaibaThiba, recitations on Holy Books, KhulangEshei, Goura Lila, Sumang Lila, Raseswori Pala.

Research 1X4cr= 4credits Full Marks – 100 (80 +20)

Sem	Course Code	Paper Title	Course	Credits
VII	HRMD0720T	Research Methodology	Theory	4

COMMON SYLLABUS

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VIII	MJMD0821P	Manipuri Dance Honours advance lessons –VIII-A	(MJ-21)Practical	4

Course objective: - The aims of this course are to provide the knowledge of dance composition on different tunes and rhythms.

Learning outcome: The students are expecting to gain advance Manipuri Dance items compositions on different rhythms and music of Manipur are the major course in this semester.

(1) Taanum

(2) MapopJagoi of Maharaash, Tintaal, Bhusnamel, Tanchap and Chali.

(3) Learning of Punglons and Songs of the dance items.

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VIII	MJMD0822P	Manipuri dance Honours advance Studies –VIII-A	(MJ-22) Theory	4

Objective: This theory course gives an idea of what was happening in the rest of India when Tagore was working in Santniketan.

Learning Outcome: The students will gain an overall knowledge of the dances in India.

1. Dances of India- Folk, Traditional and Classical. Concept of Nataraj.
2. Modern Dance in India- Udayshankar and Rabindranath.
3. Dance and dancer's post-independence.
4. Contemporary dance in India.

Full Marks – 100 (80 + 20)

Sem	Course Code	Paper Title	Course	Credits
VIII	HRMD0823-24T	Dissertation	HR23-24 Theory	4

Minor 1x4cr=4 Credit (MINOR -B) Full Marks – 100 (80+ 20)

Sem	Course Code	Paper Title	Course	Credits
VIII	MnMD0808T	Manipuri Dance Degree Minor advance Studies -VIII	(MnB-4)Theory	4

Objective: This theory taught the students about the general information of Indian Classical dances.

The Learning Outcome- This theory paper gives the idea of the medieval period of Indian dances and how the classical dances of India evolved. Students are expected to gain knowledge on the other classical dances in the context of the Manipuri dance.

- a. History of Classical Dances (Part II)
 - Kathak
 - Odissi
 - Satriya
- b. Contribution of the Devadasis in Indian Dance
- c. Details of the dances of Raasalila
 - The series of Raslilas
 - Importance and history of BhangiparengandChali
 - Importance of Abhisara, Nartans in Raslila

Reference Books

1. RaasPurnima – Th. Babu Singh - Manipuri
2. Aspects of Indian Culture – Prof.E. Nilakanta Singh English
3. Fragments of Manipuri Culture – Prof. E. Nilakanta Singh English
4. Natya Sastra – ManmohanGhosh English
5. The Mirror of Gesture A.K. Coomarswami English
6. AbhinyaDarpan – ManmohanGhosh English
7. AbhinyaDarpan – D.N. Swaminathan Iyer English
8. The Dance of India – Fanbian Dowers English
9. Dance of India – Projesh Banerjee English
10. The Art of Hindu Dance –ManjulikaBhaduri English
11. Indian Dance – Sreenivaslyengar English
12. Dance of India – G. VenkataChalam English
13. PrachinVharoterNatyakala – ManmohanGhosh Bengali
14. BharaterNritya Kala – GayatriChattopadhyay Bengali
15. Nrittya – Prativa Devi Bengali
16. PryagiNritya O Natya – ShantidebGhosh Bengali
17. RabindraSangeet (Geetinatya O NrityaNaya, Bengali
18. SantiniketanerNrityadhara) NrityanaterObhinayay Bengali
19. ShantidebGhosh Bengali
20. The Dance of India – EnakshiBhavani English
21. NrityaShiksha – Prahlad Das Bengali
22. Manipuri Dance – Bipin Singh &NayanaJaveri English
23. Manipuri Dances – Kulabidhu Singh English
24. Meitei Chali – M.Amubi Singh English
25. Introduction of Manipuri Dance – Atombapu Sharma English
26. ManipurigiSanaton Dharma – Atombapu Sharma English
27. Religion & Culture of Manipuri – Dr.Kriti Singh English
28. AbhinayDarpan – Ashok Shastri Bengali
29. RabindranatheGitinatya O NrityaNatya – PronoyKundu Bengali
30. Manipuri Nritya – T. Nadia Singh Bengali
31. Sastriya Manipuri Nartan – DarshanaJhavei&Kalavati Devi Bengali
32. JibanerDhrubatara – ShantidebGhosh Bengali
33. NrittaDarpan – GayatriChottopadhyay Bengali
34. NrittaPran – GayatriChottopadhyay Bengali
35. NrityaNrittaNatto – Snigdha Pal Bengali

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| 36. | ShilpoTatto – Sudhir Nandi | Bengali |
| 37. | PunglonBhangeeParengMangagi
By – Prof.YaikhomHemanta Kumar | Bengali |
| 38. | Manipuri AdibasiNritto O Thang Ta – Dr.SumitBasu | Bengali |
| 39. | Manipuri Lai- HaraobaNritto – DR. SumitBasu | Bengali |
| 40. | Manipuri MandapSanskriti – Prof. K. Sunita Devi | Bengali |
| 41. | Manipuri Dance (An Assessment on History and Performance)
- Dr. Prof. SrutiBandopadhay | English |
| 42. | Punglon:(Rhythms of Manipuri Dance)-
Prof. Y. Hemanta Kumar - | English |
| 43. | Nrittye Bharat - Dr.ManjulikaRoychoudhuri | Bengali |
| 44. | BharaterNritto Tatter EttibrittoDr.ChaitaliGhosh | Bengali |

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