

**Curriculum for Four Years Undergraduate Program
In light of National Education Policy: 2020**



**Kathakali dance
Dept. of Rabindra Sangit, Dance & Drama
Sangit-Bhavana
Visva-Bharati, Santiniketan**

National Education Policy-2020
Visva-Bharati University
Dept. of Rabindra Sangit, Dance & Drama, Sangit-Bhavana

Subject: Kathakali Dance Syllabus Framed by:

| Sl.No. | Name |
|---------------|--|
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Kathakali Dance NEP BPA Syllabus Preamble and Structure

Kathakali Dance NEP BPA Syllabus Preamble:

Welcome to the Undergraduate BPA course in Kathakali Dance as a Total Theatre with Drama and Dance. This course aims to provide students with a deeper understanding of the art form of Kathakali, which is renowned for its rich cultural heritage, unique blend of drama and dance, and its ability to captivate audiences with its expressive storytelling.

Course Objective: The primary objective of this course is to familiarize students with the principles, techniques, and aesthetics of Kathakali Dance as a total theatre form. Students will gain a deep appreciation for the intricate fusion of drama, dance, music, and elaborate costumes that make Kathakali a truly immersive theatrical experience. Through theoretical and practical exploration, the course aims to equip students with the necessary knowledge and skills to engage in the interpretation, performance, and analysis of Kathakali.

Course Outcomes: By the end of this course, students will be able to:

1. Demonstrate a foundational understanding of the historical, cultural, and philosophical context of Kathakali, including its origins, evolution, and significance within the Indian performing arts tradition.
2. Analyse and interpret the various elements of Kathakali, such as mudras (hand gestures), facial expressions, body movements, and rhythmic patterns, to effectively convey emotions, characters, and narratives.
3. Develop proficiency in the fundamental techniques and repertoire of Kathakali, including adavus (basic steps), eye movements, facial makeup, and costume adornment.
4. Apply the principles of abhinaya (expressive storytelling) and rasa (aesthetic experience) to communicate and evoke emotions in Kathakali performances.
5. Understand the role of music, rhythm, and vocalization in Kathakali, including the use of percussion instruments and the vocal repertoire specific to the art form.
6. Collaborate effectively with fellow artists in the creation and execution of Kathakali performances, demonstrating an understanding of the ensemble dynamics and coordination required for a cohesive presentation.
7. Critically analyse and evaluate Kathakali performances, both traditional and contemporary, using appropriate terminology and theoretical frameworks.
8. Explore creative and innovative approaches to the integration of drama and dance in Kathakali, while respecting the traditional core principles of the art form.
9. Cultivate an appreciation for the cultural and aesthetic diversity within the Kathakali tradition, including different regional styles, characters, and narratives.
10. Reflect upon the personal growth and development achieved through the study of Kathakali, and articulate the relevance and significance of this art form in contemporary society.

Through a combination of theoretical lectures, practical workshops, rehearsals, performances, and critical discussions, this course aims to provide students with a holistic understanding of Kathakali Dance as a Total Theatre with Drama and Dance. By the end of the course, students will have developed the skills, knowledge, and artistic sensibilities necessary to engage with this unique art form in a meaningful and informed manner.

Kathakali Dance NEP BPA Syllabus Structure (Course-wise)

Major Course

| BPA Certificate (1 Year Course) | | | | |
|--|-------------|---|-------------------|---------|
| Sem. | Course Code | Paper Title | Course | Credits |
| I | MJKD0101P | Kathakali Certificate Basic Lessons - I | (MJ-1) Practical | 4 |
| I | MJKD0102T | Kathakali Certificate Basic Studies - I | (MJ-2) Theory | 4 |
| BPA Certificate (1 Year Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| II | MJKD0203P | Kathakali Certificate Basic Lessons - II | (MJ-3) Practical | 4 |
| II | MJKD0204T | Kathakali Certificate Basic Studies - II | (MJ-4) Theory | 4 |
| BPA Diploma (2 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| III | MJKD0305P | Kathakali Diploma Intermediate Lessons– III | (MJ-5) Practical | 4 |
| III | MJKD0306T | Kathakali Diploma Intermediate Studies– III | (MJ-6) Theory | 4 |
| BPA Diploma (2 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| IV | MJKD0407P | Kathakali Diploma Intermediate Lessons– IVA | (MJ-7) Practical | 4 |
| IV | MJKD0408P | Kathakali Diploma Intermediate Studies– IVA | (MJ-8) Practical | 4 |
| IV | MJKD0409P | Kathakali Diploma Intermediate Lessons– IVB | (MJ-9) Practical | 4 |
| IV | MJKD0410T | Kathakali Diploma Intermediate Studies– IVB | (MJ-10) Theory | 4 |
| BPA Degree(3 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| V | MJKD0511P | Kathakali Degree Regular Lessons– VA | (MJ-11) Practical | 4 |
| V | MJKD0512P | Kathakali Degree Regular Lessons– VB | (MJ-12) Practical | 4 |
| V | MJKD0513T | Kathakali Degree Regular Studies– V | (MJ-13) Theory | 4 |
| BPA Degree(3 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VI | MJKD0614P | Kathakali Degree Regular Lessons– VI | (MJ-14) Practical | 4 |
| VI | MJKD0615T | Kathakali Degree Regular Studies– VIA | (MJ-15) Theory | 4 |
| VI | MJKD0616T | Aesthetics (General and Tagorean Aesthetics) | (MJ-16) Theory | 4 |
| BPA Honours without Research (4 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VII | MJKD0717P | Kathakali Honours Advance Lessons – VIIA | (MJ-17) Practical | 4 |
| VII | MJKD0718P | Kathakali Honours Advance Lessons – VIIB | (MJ-18) Practical | 4 |
| VII | MJKD0719T | Kathakali Honours Advance Studies – VIIA | (MJ-19) Theory | 4 |
| VII | MJKD0720T | Kathakali Honours Advance Studies – VIIB Alternative to Research Methodology | (MJ-20) Theory | 4 |
| BPA Honours without Research (4 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VIII | MJKD0821P | Kathakali Honours Advance Lessons – VIIIA | (MJ-21) Practical | 4 |

| | | | | |
|--|--------------------|--|-------------------|----------------|
| VIII | MJKD0822T | Kathakali Honours Advance Studies – VIIIA | (MJ-22) Theory | 4 |
| VIII | MJKD0823P | Kathakali Honours Advance Lessons – VIIIB Alternative to Dissertation | (MJ-23) Practical | 4 |
| VIII | MJKD0824P | Kathakali Honours Advance Lessons – VIIIC Alternative to Dissertation | (MJ-24) Practical | 4 |
| BPA Degree Honours with Research (4 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VII | MJKD0717P | Kathakali Honours Advance Lessons – VIIA | (MJ-17) Practical | 4 |
| VII | MJKD0718P | Kathakali Honours Advance Lessons – VIIB | (MJ-18) Practical | 4 |
| VII | MJKD0719T | Kathakali Honours Advance Studies – VIIA | (MJ-19) Theory | 4 |
| BPA Degree Honours with Research (4 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VIII | MJKD0821P | Kathakali Honours Advance Lessons – VIIIA | (MJ-21) Practical | 4 |
| VIII | MJKD0822T | Kathakali Honours Advance Studies – VIIIA | (MJ-22) Theory | 4 |

Minor Course

| | | | | |
|--|--------------------|--|-------------------|----------------|
| BPA Certificate (1 Year Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| I | MnAKD0101P | Kathakali Certificate Mn Basic Lessons - I | (MnA-1) Practical | 4 |
| BPA Certificate (1 Year Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| II | MnAKD0202P | Kathakali Certificate Mn Basic Lessons - II | (MnA-2) Practical | 4 |
| BPA Diploma (2 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| III | MnAKD0303P | Kathakali Diploma Mn Intermediate Lessons– III | (MnA-3) Practical | 4 |
| BPA Diploma (2 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| IV | MnAKD0404T | Kathakali Diploma Mn Intermediate Studies– IV | (MnA-4) Theory | 4 |
| BPA Degree (3 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| V | MnBKD0505P | Kathakali Degree Mn Regular Lessons– V | (MnB-1) Practical | 4 |
| BPA Degree (3 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VI | MnBKD0606P | Kathakali Degree Mn Regular Lessons– VI | (MnB-2) Practical | 4 |
| BPA Honours Research (4 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VII | MnBKD0707P | Kathakali Degree Mn Advance Lessons– VII | (MnB-3) Practical | 4 |
| BPA Honours Research (4 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VIII | MnBKD0808T | Kathakali Degree Mn Advance Studies – VIII | (MnB-4) Theory | 4 |

Multi Disciplinary Course

| BPA Certificate (1 Year Course) | | | | |
|--|-------------|---|------------------|---------|
| Sem. | Course Code | Paper Title | Course | Credits |
| I | MDKD0101P | KathakaliCertificate MD Basic Lessons - I | (MD-1) Practical | 3 |
| BPA Certificate (1 Year Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| II | MDKD0202P | KathakaliCertificate MD Basic Lessons - II | (MD-2) Practical | 3 |
| BPA Diploma (2 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| III | MDKD0303P | KathakaliDiploma MD Intermediate Lessons– III | (MD-3) Practical | 3 |

Skill Enhancement Course

| BPA Certificate (1 Year Course) | | | | |
|--|-------------|--|-------------------|---------|
| Sem. | Course Code | Paper Title | Course | Credits |
| I | SECKD0101P | KathakaliCertificate SEC Basic Lessons - I | (SEC-1) Practical | 3 |
| BPA Certificate (1 Year Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| II | SECKD0202P | KathakaliCertificate SEC Basic Lessons - II | (SEC-2) Practical | 3 |
| BPA Diploma (2 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| III | SECKD0303P | KathakaliDiploma SEC Intermediate Lessons– III | (SEC-3) Practical | 3 |

Research

| BPA Degree Honours with Research (4 Years Course) | | | | |
|--|--------------|----------------------|----------------------|---------|
| Sem. | Course Code | Paper Title | Course | Credits |
| VII | HRKD0720T | Research Methodology | (HR-20) Theory | 4 |
| BPA Degree Honours with Research (4 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VIII | HRKD0823-24T | Dissertation | (HR-23-24) Theory | 2X4=8 |

Program Objectives (POs):

1. **Cultural Preservation and Promotion:** The objective of the Kathakali Dance program is to preserve and promote the rich cultural heritage of Kathakali, a traditional Indian dance form, by providing students with a comprehensive understanding of its history, techniques, and significance in Indian performing arts.
2. **Technical Mastery:** To equip students with a strong foundation in Kathakali dance techniques, including mudras (hand gestures), abhinaya (expressional aspects), body movements, and facial expressions, enabling them to perform Kathakali with precision and authenticity.
3. **Artistic Expression:** To nurture students' creative and artistic abilities, encouraging them to develop their unique interpretations of Kathakali stories and characters while respecting the traditional aesthetics of the art form.
4. **Cultural Awareness:** To cultivate a deep appreciation for the cultural, historical, and philosophical aspects of Kathakali, fostering a sense of cultural sensitivity and awareness among students.
5. **Interdisciplinary Learning:** To encourage interdisciplinary learning by providing students with opportunities to explore the connections between Kathakali and other art forms, such as classical music, literature, and theater.

Program Specific Outcomes (PSOs):

1. **Mastery of Kathakali Techniques:** Graduates of the program should be able to demonstrate a high level of proficiency in Kathakali techniques, including the correct execution of mudras, abhinaya, and body movements, as well as the ability to portray various characters.
2. **Performance Competence:** Upon completion of the program, students should be able to perform Kathakali solo and ensemble pieces with precision, grace, and emotional depth, showcasing their skills in public performances.
3. **Character Portrayal:** Graduates should be capable of embodying a range of Kathakali characters effectively, conveying their emotions, attributes, and narratives through facial expressions, body language, and costumes.
4. **Knowledge of Kathakali History and Literature:** Students should possess a deep understanding of the history, literature, and cultural context of Kathakali, and they should be able to discuss the evolution of the art form and its significance within Indian performing arts.
5. **Creative Interpretation:** Graduates should be able to demonstrate creative interpretations of Kathakali stories and characters, reflecting their individual artistic expression while maintaining fidelity to the tradition.
6. **Collaboration and Interdisciplinary Skills:** Graduates should have the ability to collaborate with musicians, makeup artists, costume designers, and other artists in the production of Kathakali performances, showcasing interdisciplinary skills.

These Program Objectives and Program Specific Outcomes for a Kathakali Dance undergraduate program aim to ensure that students receive a comprehensive education in this traditional Indian dance form, equipping them with the necessary skills and knowledge to excel as performers and ambassadors of Kathakali's cultural heritage.

Kathakali Dance NEP BPA Syllabus Structure (Semester-wise)

| BPA Certificate (1 Year Course) | | | | |
|--|----------------------------------|--|-------------------|---------|
| Sem. | Course Code | Paper Title | Course | Credits |
| I | MJKD0101P | KathakaliCertificate Basic Lessons - I | (MJ-1) Practical | 4 |
| I | MJKD0102T | KathakaliCertificate Basic Studies - I | (MJ-2) Theory | 4 |
| I | MnAKD0101P | KathakaliCertificate MnBasic Lessons - I | (MnA-1) Practical | 4 |
| I | MDKD0101P | KathakaliCertificate MD Basic Lessons - I | (MD-1) Practical | 3 |
| I | SECKD0101P | KathakaliCertificate SEC Basic Lessons - I | (SEC-1) Practical | 3 |
| I | AECC, Eng/MIL | | | 2 |
| I | CVAC Tagore Studies | | | 2 |
| BPA Certificate (1 Year Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| II | MJKD0203P | KathakaliCertificate Basic Lessons - II | (MJ-3) Practical | 4 |
| II | MJKD0204T | KathakaliCertificate Basic Studies - II | (MJ-4) Theory | 4 |
| II | MnAKD0202P | KathakaliCertificate MnBasic Lessons - II | (MnA-2) Practical | 4 |
| II | MDKD0202P | KathakaliCertificate MD Basic Lessons - II | (MD-2) Practical | 3 |
| II | SECKD0202P | KathakaliCertificate SEC Basic Lessons - II | (SEC-2) Practical | 3 |
| II | AECC, Eng/MIL | | | 2 |
| II | CVAC Environmental Studies | | | 3 |
| BPA Diploma (2 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| III | MJKD0305P | KathakaliDiploma Intermediate Lessons– III | (MJ-5) Practical | 4 |
| III | MJKD0306T | KathakaliDiploma Intermediate Studies– III | (MJ-6) Theory | 4 |
| III | MnAKD0303P | KathakaliDiploma MnIntermediate Lessons– III | (MnA-3) Practical | 4 |
| III | MDKD0303P | KathakaliDiploma MD Intermediate Lessons– III | (MD-3) Practical | 3 |
| III | SECKD0303P | KathakaliDiploma SEC Intermediate Lessons– III | (SEC-3) Practical | 3 |
| III | AECC, Eng/MIL | | | 2 |
| BPA Diploma (2 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| IV | MJKD0407P | KathakaliDiploma Intermediate Lessons– IVA | (MJ-7) Practical | 4 |
| IV | MJKD0408P | KathakaliDiploma Intermediate Studies– IVA | (MJ-8) Practical | 4 |
| IV | MJKD0409P | KathakaliDiploma Intermediate Lessons– IVB | (MJ-9) Practical | 4 |
| IV | MJKD0410T | KathakaliDiploma Intermediate Studies– IVB | (MJ-10) Theory | 4 |
| IV | MnAKD0404T | KathakaliDiploma MnIntermediate Studies– IV | (MnA-4) Theory | 4 |
| IV | AECC, Eng/MIL | | | 2 |

| BPA Degree(3 Years Course) | | | | |
|--|--------------------|---|----------------------|----------------|
| Sem. | Course Code | Paper Title | Course | Credits |
| V | MJKD0511P | Kathakali Degree Regular Lessons– VA | (MJ-11) Practical | 4 |
| V | MJKD0512P | Kathakali Degree Regular Lessons– VB | (MJ-12) Practical | 4 |
| V | MJKD0513T | Kathakali Degree Regular Studies– V | (MJ-13) Theory | 4 |
| V | MnBKD0505P | Kathakali Degree Mn Regular Lessons– V | (MnB-1) Practical | 4 |
| BPA Degree(3 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VI | MJKD0614P | Kathakali Degree Regular Lessons– VI | (MJ-14) Practical | 4 |
| VI | MJKD0615T | Kathakali Degree Regular Studies– VIA | (MJ-15) Theory | 4 |
| VI | MJKD0616T | Aesthetics (General and Tagorean Aesthetics) | (MJ-16) Theory | 4 |
| VI | MnBKD0606P | Kathakali Degree Mn Regular Lessons– VI | (MnB-2) Practical | 4 |
| BPA Honours without Research (4 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VII | MJKD0717P | Kathakali Honours Advance Lessons – VIIA | (MJ-17) Practical | 4 |
| VII | MJKD0718P | Kathakali Honours Advance Lessons – VIIB | (MJ-18) Practical | 4 |
| VII | MJKD0719T | Kathakali Honours Advance Studies – VIIA | (MJ-19) Theory | 4 |
| VII | MJKD0720T | Kathakali Honours Advance Studies – VIIB Alternative to Research Methodology | (MJ-20) Theory | 4 |
| VII | MnBKD0707P | Kathakali Degree Mn Advance Lessons– VII | (MnB-3) Practical | 4 |
| BPA Honours without Research (4 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VIII | MJKD0821P | Kathakali Honours Advance Lessons – VIIIA | (MJ-21) Practical | 4 |
| VIII | MJKD0822T | Kathakali Honours Advance Studies – VIIIA | (MJ-22) Theory | 4 |
| VIII | MJKD0823P | Kathakali Honours Advance Lessons – VIIIB Alternative to Dissertation | (MJ-23) Practical | 4 |
| VIII | MJKD0824P | Kathakali Honours Advance Lessons – VIIIC Alternative to Dissertation | (MJ-24) Practical | 4 |
| VIII | MnBKD0808T | Kathakali Degree Mn Advance Studies – VIII | (MnB-4) Theory | 4 |
| BPA Degree Honours with Research (4 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VII | MJKD0717P | Kathakali Honours Advance Lessons – VIIA | (MJ-17) Practical | 4 |
| VII | MJKD0718P | Kathakali Honours Advance Lessons – VIIB | (MJ-18) Practical | 4 |
| VII | MJKD0719T | Kathakali Honours Advance Studies – VIIA | (MJ-19) Theory | 4 |
| VII | HRKD0720T | Research Methodology | (HR-20) Theory | 4 |
| VII | MnBKD0707P | Kathakali Degree Mn Advance Lessons– VII | (MnB-3) Practical | 4 |
| BPA Degree Honours with Research (4 Years Course) | | | | |
| Sem. | Course Code | Paper Title | Course | Credits |
| VIII | MJKD0821P | Kathakali Honours Advance Lessons – VIIIA | (MJ-21) Practical | 4 |
| VIII | MJKD0822T | Kathakali Honours Advance Studies – VIIIA | (MJ-22) Theory | 4 |
| VIII | HRKD0823-24T | Dissertation | (HR-23-24) Theory | 2X4=8 |
| VIII | MnBKD0808T | Kathakali Degree Mn Advance Studies – VIII | (MnB-4) Theory | 4 |

HONOURS WITH RESEARCH

| Course | Sem. | Paper Title | Course | Credits |
|--|------|--|--------------------------|---------|
| BPA Honours with Research (4-Year Course) | VII | Research Methodology | (HR-I) Theory | 4 |
| | VIII | The project work/dissertation will be on a topic in the disciplinary program of study or an interdisciplinary or multi-disciplinary topic. | (HR-II) Dissertation | 8 |
| Total Courses: 2 | | | Total Credits: 12 | |

INTERNSHIP PROGRAM

| | | |
|---|--|----------|
| BPA Certificate (1 Year Course) | The student who wishes to exit after completion of BPA Certificate Course (One Year course/two semesters) has to complete an internship | 4 Credit |
| BPA Diploma (2 Years Course) | The student who wishes to exit after completion of the BPA Diploma Course (Two Year course/four semesters) has to complete an internship | 4 Credit |
| BPA Degree (3 Years Course) | The student who wishes to exit after completion of the BPA Degree Course (Three Year course/six semester) has to complete an internship | 4 Credit |
| BPA Honours with Research (4 Years Course) | The student who wishes to exit after completion of the BPA Degree Course (Four Year course/Eight semester) has to complete an internship | 4 Credit |

Instructions: (As per Memo No. Aca/NEP/2171/2023-24, Date: 10.08.2023)

- Before joining the summer internship, the BOS must accept the validity of the proposal.
- Once the proposal is accepted, the Department must communicate this through the Principal of Bhavana to the JR Examination.
- The student must submit the evidence of completing the internship to the department where the Chairman, BOS, must forward it to the JR Examination. No grade is required in this context, only a mention of the credit hours.
- On receiving evidence of the internship certified by the BOS along with the student's marksheets, the JR exam will issue the Certificate, Diploma, Degree as applicable.

Major Course on Kathakali Dance

Objectives:

- Develop a deep understanding of Kathakali as a traditional Indian dance form.
- Foster advanced skills in Kathakali techniques, including mudras, expressions, and body movements.
- Explore the historical, cultural, and theoretical aspects of Kathakali.
- Encourage creative expression and choreography within the Kathakali tradition.
- Promote a comprehensive knowledge of the repertoire of Kathakali performances.

Program Specific Outcomes (PSOs):

- Proficiently perform advanced Kathakali dance pieces, demonstrating mastery of intricate movements and expressions.
- Analyze and interpret the historical and cultural context of Kathakali performances.
- Critically assess and evaluate Kathakali performances, identifying nuances in style and technique.
- Create and present original Kathakali compositions or choreographies.
- Demonstrate an in-depth knowledge of the major characters, stories, and themes in Kathakali.

Research Course on Kathakali Dance

Program Objectives:

1. Develop Research Skills:
 - Equip students with a comprehensive understanding of research methodologies, techniques, and tools.
2. Critical Thinking and Problem-Solving:
 - Foster critical thinking abilities to formulate research questions, hypotheses, and problem statements.
3. Ethical Conduct:
 - Instill ethical principles and practices in research, including plagiarism prevention and responsible data management.
4. Literature Review:
 - Enable students to conduct a thorough literature review to identify gaps, relevant theories, and prior research.
5. Research Proposal Development:
 - Train students in crafting research proposals, outlining research plans, methodologies, and expected outcomes.
6. Data Collection and Analysis:
 - Provide hands-on experience in collecting and analyzing data using appropriate research methods.
7. Effective Communication:
 - Enhance oral and written communication skills for presenting research findings effectively.
8. Project Management:
 - Develop project management skills, including time management and resource allocation.

Program Specific Outcomes (PSOs):

1. Formulate Research Questions:
 - Students can articulate clear and focused research questions or hypotheses that guide their research.
2. Research Proposal Development:
 - Develop well-structured research proposals, including objectives, methodology, literature review, and expected outcomes.
3. Literature Review:
 - Conduct a comprehensive literature review, identifying relevant sources, summarizing key findings, and identifying research gaps.
4. Research Design:
 - Design a research study, selecting appropriate research methods, data collection techniques, and tools.
5. Data Collection and Analysis:
 - Collect data using chosen methods and analyze it effectively, drawing meaningful conclusions.
6. Ethical Research Conduct:
 - Demonstrate ethical research practices, including obtaining informed consent, maintaining data integrity, and addressing ethical issues.
7. Effective Communication:
 - Present research findings clearly and persuasively through written reports, oral presentations, or other appropriate mediums.
8. Project Completion:
 - Successfully complete a research project, such as a dissertation or thesis, meeting established deadlines and quality standards.
9. Critical Thinking and Problem-Solving:

- Apply critical thinking skills to address research challenges, adapt methodologies as needed, and make informed decisions.

10. Peer Review and Feedback:

Dept. RSDD, Kathakali Dance BPA Certificate (1 Year Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|-------------|---|-------------------------------|---------------------------|--------------------------|
| I | MJKD0101P | Kathakali Certificate Basic Lessons - I | Major Course (MJ-1) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

This program is to provide students with a foundation in the physical aspects of Kathakali, including body movements, rhythm, hand gestures, and simplified Nritta elements.

Program Specific Outcomes:

1. Mastery of Kalsadhakam and Chuzhippukal (Basics of Angikabhinaya).
2. Understanding of the Kathakali Tala System (Basics of Rhythm).
3. Proficiency in performing basic Hasta-Mudras (Basics of Hand Gesture language).
4. Ability to execute Saree Nrittam, a simplified Nritta element in Kathakali.

- **Kalsadhakam & Chuzhippukal (Basics of Angikabhinaya)**
- **Study of Kathakali Tala System (Basics of Rhythm)**
- **Basic Hasta-Mudras (Basics of Hand Gesture language)**
- **Saree Nrittam (Simplified Nritta element)**

Dept. RSDD, Kathakali Dance BPA Certificate (1 Year Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|---|----------------------------|---------------------------|--------------------------|
| I | MJKD0102T | Kathakali Certificate Basic Studies - I | Major Course (MJ-2) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

This program is to provide students with a comprehensive understanding of the history and influences of Kathakali.

Program Specific Outcomes:

1. Knowledge of the origin and development of Kathakali.
2. Understanding of earlier classical influences on Kathakali, including Kudiyaattam and Krishnanattam.
3. Awareness of folk influences on Kathakali.
4. Recognition of martial impressions in Kathakali.

- **Origin and Development of Kathakali**
- **Earlier Classical influences of Kathakali. i. Kudiyaattam. ii. Krishnanattam.**
- **Folk influences of Kathakali**
- **Martial impression in Kathakali**

Dept. RSDD, Kathakali Dance BPA Certificate (1 Year Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|-------------|--|-------------------------------|---------------------------|--------------------------|
| II | MJKD0203P | Kathakali Certificate Basic Lessons - II | Major Course (MJ-3) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

The UG program in Kathakali aims to provide students with a comprehensive understanding of the art form.

Program-Specific Outcomes:

1. Nritta Tala Verbal Patterns Mastery: Upon completing Todayam Part-I and Part-II, students will demonstrate a thorough understanding and proficiency in the intricate study of Nritta Tala Verbal patterns in Kathakali.

2. Nritta Set Performance: After studying Vattamvechukalasham and Kummi, students will be able to execute the Nritta sets used in padams with precision, grace, and a deep understanding of their artistic nuances.

- **Todayam Part-I (Intricate study of Nritta Tala Verbal patterns)**
- **Todayam Part-II (Intricate study of Nritta Tala Verbal patterns)**
- **Vattamvechukalasham (Nritta set used in padams)**
- **Kummi (Beautiful Nritta combination set)**

Dept. RSDD, Kathakali Dance BPA Certificate (1 Year Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|-------------|--|----------------------------|---------------------------|--------------------------|
| II | MJKD0204T | Kathakali Certificate Basic Studies - II | Major Course (MJ-4) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

The UG program in Kathakali aims to provide students with an appreciation for the cultural and historical significance of Kathakali, develop practical skills, and nurture theoretical knowledge.

Program-Specific Outcomes:

1. Kathakali and Environment Theatre: Students will acquire in-depth knowledge of Kathakali's historical and cultural context, understanding it as a form of environment theatre.
2. Mudras in Kathakali: Graduates will be proficient in the use of Kathakali mudras, which are essential for conveying emotions and meanings effectively.
3. Character Division Expertise: Students will gain expertise in character division within Kathakali, enabling them to distinguish and portray various character types such as gods, demons, and heroes.
4. Abhinaya Mastery: Upon completion of the Abhinaya course, students will have developed strong expressive abilities, allowing them to convey stories and emotions effectively through facial expressions and body movements in Kathakali performances.

- **Kathakali, the Environment theatre**
- **Mudras in Kathakali**
- **Character Division of Kathakali**
- **Abhinaya in Kathakali**

Dept. RSDD, Kathakali Dance BPA Diploma (2 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| III | MJKD0305P | Kathakali Diploma Intermediate Lessons– III | (MJ-5) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

To provide students with practical training in traditional Nritta sets and padams (dramatic pieces) related to Draupadi's communication with Sri Krishna.

Program Specific Outcomes:

1. Proficiency in performing Purappadu Onaam Nokku (Traditional Nritta Set).
2. Mastery of Purappadu Nalaam Nokku (Traditional Nritta Set).
3. Ability to enact Paripahimam (padam), representing Draupadi's communication to Sri Krishna.
4. Skill in performing Parshati (padam), portraying Sri Krishna's communication to Draupadi.

- **Purappadu Onaam Nokku(Traditional Nritta Set)**
- **Purappadu Nalaam Nokku (Traditional Nritta Set)**
- **Paripahimam (padam) (Draupadi's communication to Sri Krishna)**
- **Parshati (padam) (Sri Krishna's communication to Draupadi)**

Dept. RSDD, Kathakali Dance BPA Diploma (2 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| III | MJKD0306T | Kathakali Diploma Intermediate Studies– III | (MJ-6) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

To provide students with theoretical knowledge related to Kathakali, including the plot of the Kalyanasougandhikam story, literature review of selected padams, and an introduction to Kathakali music.

Program Specific Outcomes:

1. Understanding of the plot and themes of the Kalyanasougandhikam story.
2. In-depth knowledge of the literature, lyrics, and Sahithyam (literature review) of Paripahimam and Parshatipadams.
3. Proficiency in understanding the lyrics and literature of Purappadu Onaam Nokku and Nalaam Nokku.
4. Familiarity with Kathakali Sangeetham (music) Part-I.

- **Kalyanasougandhikam Story (Plots of Kalyanasougandhikam Story)**
- **Paripahimam&Parshati (padam) Sahithyam (Padam's Literature review)**
- **PurappaduOnnamNokku&NalaamNokku lyrics (Padam's Literature review)**
- **Kathakali Sangeetham Part- I (Knowledge of Kathakali Music Part-I)**

Dept. RSDD, Kathakali Dance BPA Diploma (2 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| IV | MJKD0407P | Kathakali Diploma Intermediate Lessons– IVA | (MJ-7) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To introduce students to the traditional Kathakali performance and develop their skills in portraying various characters and emotions.

Program Specific Outcomes:

1. Students will be able to perform "Medinidevavibho" (Adanta Tala traditional set Sri Krishna character padam) with proficiency.
2. Students will be able to perform "Dharanisuravara" (Chembada Tala traditional set Sri Krishna character padam) effectively.
3. Students will demonstrate the ability to portray the character of Draupadi in "Valabhashrunu" (Shoka Sthayi Draupadi padam).
4. Students will perform "Taariiltenmozhi" (Chembada Tala Traditional set Arjuna padam) skillfully.

- **Medinidevavibho (Adanta Tala traditional set Sri Krishna character padam)**
- **Dharanisuravara (Chembada Tala traditional set Sri Krishna character padam)**
- **Valabhashrunu (Shoka Sthayi Draupadi padam)**
- **Taariltenmozhi (Chembada Tala Traditional set Arjuna padam)**

Dept. RSDD, Kathakali Dance BPA Diploma (2 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| IV | MJKD0408P | Kathakali Diploma Intermediate Studies– IVA | (MJ-8) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To further develop students' practical skills in performing various Kathakali padams.

Program Specific Outcomes:

1. Students will proficiently perform "Enkanava" (Rati Sthayi Chemba Tala traditional set Draupadi padam).
2. Students will effectively portray the character of Bheema in "Manchel" (Rati Sthayi Bheema padam).
3. Students will demonstrate their ability to perform "Tataninkazhalinakal" (Kuttitaram Traditional set Gatotkacha padam).
4. Students will skillfully perform "Swastibhavatu" (Vatsalya Sthayi Bheema padam).

- **Enkanava (Rati Sthayi Chemba Tala traditional set Draupadi padam)**
- **Manchel (Rati Sthayi Bheema padam)**
- **Tataninkazhalinakal (Kuttitaram Traditional set Gatotkacha padam)**
- **Swastibhavatu (Vatsalya Sthayi Bheema padam)**

Dept. RSDD, Kathakali Dance BPA Diploma (2 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits |
|-------------|--------------------|--|------------------|----------------|
| IV | MJKD0409P | Kathakali Diploma Intermediate Lessons– IVB | (MJ-9) Practical | 4 |
| | | | | |

Program Objectives:

To continue developing practical skills in portraying various characters and emotions in Kathakali.

Program Specific Outcomes:

1. Students will effectively perform "Lokadhipa" (Bhakti Sthayi traditional set Sati padam).
2. Students will portray the character of Lord Shiva in "Kupalayavilochane" (Chembada Tala traditional set Shivapadam).
3. Students will proficiently perform "Tinkalmoule" (Bhakti Sthayi Sati padam).
4. Students will skillfully perform "Santapamarutarute" (Vatsalya Sthayi Chembada Tala Shiva padam).

- **Lokadhipa (Bhakti Sthayi traditional set Sati padam)**
- **Kupalayavilochane (Chembada Tala traditional set Shivapadam)**
- **Tinkalmoule (Bhakti Sthayi Sati padam)**
- **Santapamarutarute (Vatsalya Sthayi Chembada Tala Shiva padam)**

Dept. RSDD, Kathakali Dance BPA Diploma (2 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| IV | MJKD0410T | Kathakali Diploma Intermediate Studies– IVB | (MJ-10) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To provide students with theoretical knowledge about Kathakali and its music.

Program Specific Outcomes:

1. Students will gain an understanding of traditional Kathakali performance.
2. Students will learn about the music and instruments used in Kathakali.
3. Students will study Kathakali Sangeetham Part-II.
4. Students will be able to analyze the lyrics of "Valabhasrunu" (padam) and "Tariltenmozhi" (padam).

- **Traditional Kathakali performance**
- **Music & Instruments of Kathakali**
- **Kathakali Sangeetham Part- II**
- **Valabhasrunu (padam) & Tariltenmozhi (padam) lyrics**

Dept. RSDD, Kathakali Dance BPA Degree (3 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|---|-------------------------------|-------------------------------|------------------------------|
| V | MJKD0511P | Kathakali Degree Regular Lessons– VA | (MJ-11) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To further enhance students' practical skills in performing Kathakali padams and to explore different characters and emotions.

Program Specific Outcomes:

1. Students will proficiently perform "Matalenishamaya" (Adanta Tala traditional set Indra padam).
2. Students will effectively portray the character of Matali in "Bhavateeyaniyogam" (Bhakti Sthayi Adanta Tala traditional set Matali padam).
3. Students will demonstrate their ability to perform "Vijayavijayeebhava" (Chemba Tala traditional set Indrani padam).
4. Students will skillfully perform "Vijayanaham" (Bhakti Sthayi Chemba Tala traditional set Arjuna padam).

- **Matalenishamaya (Adanta Tala traditional set Indra padam)**
- **Bhavateeyaniyogam (Bhakti Sthayi Adanta Tala traditional set Matali padam)**
- **Vijayavijayeebhava (Chemba Tala traditional set Indrani padam)**
- **Vijayanaham (Bhakti Sthayi Chemba Tala traditional set Arjuna padam)**

Dept. RSDD, Kathakali Dance BPA Degree (3 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|--------------------------------------|---------------------------|---------------------------|--------------------------|
| V | MJKD0512P | Kathakali Degree Regular Lessons– VB | (MJ-12) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To continue developing students' practical skills in portraying various characters in Kathakali, including the challenging character of Ravana.

Program Specific Outcomes:

1. Students will effectively perform "Naradamahamune" (Adanta Tala Veera Sthayi traditional set Ravana padam).
2. Students will portray the character of Narada in "Ravanakelka" (Narada padam traditional set).
3. Students will proficiently perform "Chitramaho" (Chembada Tala Veera Sthayi traditional set Ravana padam).
4. Students will skillfully perform "Samyamakanoru" (Rati Stayi Damayanti padam).

- **Naradamahamune (Adanta Tala Veera Sthayi traditional set Ravana padam)**
- **Ravanakelka (Narada padam traditional set)**
- **Chitramaho (Chembada Tala Veera Sthayi traditional set Ravana padam)**
- **Samyamakanoru (Rati Stayi Damayanti padam)**

Dept. RSDD, Kathakali Dance BPA Degree (3 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|-------------------------------------|---------------------------|---------------------------|--------------------------|
| V | MJKD0513T | Kathakali Degree Regular Studies– V | (MJ-13) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To provide students with theoretical knowledge related to Kathakali lyrics, stories, and the rhythm system.

Program Specific Outcomes:

1. Students will analyze the lyrics of "Matalenishamaya" (padam) and "Bhavateeyaniyogam" (padam).
2. Students will study the Kathakali story "Kalakeyavadham."
3. Students will analyze the lyrics of "Naradamahamune" (padam) and "Chitramaho" (padam).
4. Students will gain an understanding of the Kathakali Tala (rhythm) system.

- **Matalenishamaya (padam) & Bhavateeyaniyogam (padam) lyrics**
- **Kalakeyavadham Kathakali Story**
- **Naradamahamune (padam) & Chitramaho (padam) lyrics**
- **Kathakali Tala (rhythm) system**

Dept. RSDD, Kathakali Dance BPA Degree (3 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|--------------------------------------|---------------------------|---------------------------|--------------------------|
| VI | MJKD0614P | Kathakali Degree Regular Lessons– VI | (MJ-14) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To develop advanced practical skills in performing intricate Kathakali padams and to explore various characters.

Program Specific Outcomes:

1. Students will perform "Shouryagunam" (Intricate Chemba Tala traditional Bheema padam) with proficiency.
2. Students will effectively portray the character of Yudhishtir in "Sahajasameeranasuno" (Traditional Yudhishtir padam).
3. Students will proficiently perform "Pundareekanayana" (Bhakti Sthayi Traditional Yudhishtir padam).
4. Students will skillfully perform "Kashttamaho" (Krodha Sthayi traditional Sri Krishna padam).

- **Shouryagunam (Intricate Chemba Tala traditional Bheema padam)**
- **Sahajasameeranasuno (Traditional Yudhishtir padam)**
- **Pundareekanayana (Bhakti Sthayi Traditional Yudhishtir padam)**
- **Kashttamaho (Krodha Sthayi traditional Sri Krishna padam)**

Dept. RSDD, Kathakali Dance BPA Degree (3 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|---------------------------------------|---------------------------|---------------------------|--------------------------|
| VI | MJKD0615T | Kathakali Degree Regular Studies– VIA | (MJ-15) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To provide students with theoretical knowledge about various aspects related to dance and theatre.

Program Specific Outcomes:

1. Students will gain an understanding of "The Natyasastra," a foundational text in Indian performing arts.
2. Students will study the "Cultural History of India" to understand the historical context of dance and theatre.
3. Students will explore "Folk and Traditional Theatre forms of India" to appreciate the diversity of Indian performing arts.
4. Students will delve into "Arts and Aesthetics" to understand the principles that guide artistic expression.

- **The Natyasastra**
- **Cultural History of India**
- **Folk and Traditional Theatre forms of India**
- **Arts and Aesthetics**

Dept. RSDD, Kathakali Dance BPA Degree (3 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| VI | MJKD0616T | Aesthetics (General and Tagorean Aesthetics) | (MJ-16) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Course Objective- Students will be imparted knowledge about the General aesthetics & Tagorean aesthetics.

Learning outcome- Students will have the preliminary knowledge of general aesthetics & Tagorean aesthetics.

Part-A, GENERAL AESTHETICS

- a. Definition and discourse of Aesthetics.
- b. Problems of Aesthetics.
- c. Content and form of Aesthetics.
- d. Nine Rasas.
- e. Mimesis theory of Plato.
- f. Croce's Theory of Expression
- g. Edward Hunslick's theory of Configuration.

Part-B, TAGOREAN AESTHETICS

- I. Rabindranath Tagore Sahityer Pathe
 - a. Utsarga [Dedication]
 - b. Vastava [Reality]
 - c. Tathya - O –Satya [Fact and Truth]
- II. Rabindranath Tagore, Sahitya
 - a. Saundaryabodh [The sense of Beauty]
 - b. Saundarya – O – Sahitya [Beauty and Literature]
- III. Rabindranath Tagore, Sangeet Chinta
 - a. Sangeet – O – Bhav [Music and feeling].
 - b. Sangeet – O – Kavita [Music and Poetry].
 - c. Sangeeter Mukti [Emancipation of Music]

Dept. RSDD, Kathakali Dance BPA Honours without Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| VII | MJKD0717P | Kathakali Honours Advance Lessons – VIIA | (MJ-17) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To further develop practical skills in performing Kathakali padams representing different characters.

Program Specific Outcomes:

1. Students will proficiently perform "Kutravada" (Krodha Sthayi Chemba tala traditional Balaram's padam).
2. Students will effectively portray the character of Sri Krishna in "Rajavaraneeti" (Chemba tala traditional Sri Krishna's padam).
3. Students will demonstrate their ability to perform "Naravarashikhamane" (Chemba tala traditional Aditya's padam).
4. Students will skillfully perform "Jayaruchirakanakadrisano" (Bhakti Sthayi Chemba tala traditional Yudhishtir's padam).

- **Kutravada (Krodha Sthayi Chemba tala traditional Balaram's padam)**
- **Rajavaraneeti (Chemba tala traditional Sri Krishna's padam)**
- **Naravarashikhamane ((Chemba tala traditional Aditya's padam)**
- **Jayaruchirakanakadrisano (Bhakti Sthayi Chemba tala traditional Yudhishtir's padam)**

Dept. RSDD, Kathakali Dance BPA Honours without Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| VII | MJKD0718P | Kathakali Honours Advance Lessons – VIIB | (MJ-18) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To continue developing practical skills in performing Kathakali padams representing various characters.

Program Specific Outcomes:

1. Students will effectively perform "Sadaramayeetava" (Chembada tala traditional Bheema's padam).
2. Students will proficiently portray the character of Kunti in "Marutanandana" (Chembada tala traditional Kunti's padam).
3. Students will skillfully perform "Shakatamitalokanka" (Chembada tala traditional Brahmana's padam).
4. Students will demonstrate their ability to perform "Dwijavaramoule" (Chembada tala traditional Bheema's padam).

- **Sadaramayeetava (Chembada tala traditional Bheema's padam)**
- **Marutanandana (Chembada tala traditional Kunti's padam)**
- **Shakatamitalokanka (Chembada tala traditional Brahmana's padam)**
- **Dwijavaramoule (Chembada tala traditional Bheema's padam)**

Dept. RSDD, Kathakali Dance BPA Honours without Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| VII | MJKD0719T | Kathakali Honours Advance Studies – VIIA | (MJ-19) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To provide students with theoretical knowledge about various dance and theatre forms, both from the East and West, as well as their representation in literature.

Program Specific Outcomes:

1. Students will explore the different "Dance and Theatre forms of East."
2. Students will gain insight into "Dance and Theatre forms of West."
3. Students will study the representation of dance in "Dance in Sanskrit Literature" and "Dance in Eastern Treatise."

- **Dance and Theatre forms of East**
- **Dance and Theatre forms of West**
- **Dance in Sanskrit Literature**
- **Dance in Eastern Treatise**

Dept. RSDD, Kathakali Dance BPA Honours without Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|---|---------------------------|---------------------------|--------------------------|
| VII | MJKD0720T | Kathakali Honours Advance Studies – VIIB Alternative to Research Methodology | (MJ-20) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To provide students with a deeper understanding of Indian classical dance, its historical journey, and its place in independent India, as well as the stories and writers associated with Kathakali.

Program Specific Outcomes:

1. Students will learn about "Indian Classical Dance and its journey."
2. Students will explore the role of "Indian Classical Dance in Independent India."
3. Students will study "Kathakali Stories and Writers."
4. Students will gain knowledge about "Kathakali Sampradayas" (traditional schools).

- **Indian Classical Dance and its journey**
- **Indian Classical Dance in Independent India**
- **Kathakali Stories and Writers**
- **Kathakali Sampradayas**

Dept. RSDD, Kathakali Dance BPA Honours without Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|---|---------------------------|---------------------------|--------------------------|
| VIII | MJKD0821P | Kathakali Honours Advance Lessons – VIIIA | (MJ-21) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To develop practical skills in dance sequences and perform specific padams.

Program Specific Outcomes:

1. Students will perform "Sari Nrittam," a traditional dance sequence.
2. Students will effectively portray the character of Damayanti in "Sakhimare" (Rati Sthayi Chembada tala Damayanti's padam).
3. Students will proficiently perform "Pokapoonkavil" (Rati Sthayi Chembada tala Damayanti's padam).
4. Students will skillfully perform "Kandennikateen" (Rati Sthayi Chembada tala Damayanti's padam).

- **Sari Nrittam (Nritt traditional sequence)**
- **Sakhimare (Rati Sthayi Chembada tala Damayanti's padam)**
- **Pokapoonkavil (Rati Sthayi Chembada tala Damayanti's padam)**
- **Kandennikateen (Rati Sthayi Chembada tala Damayanti's padam)**

Dept. RSDD, Kathakali Dance BPA Honours without Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|---|---------------------------|---------------------------|--------------------------|
| VIII | MJKD0822T | Kathakali Honours Advance Studies – VIIIA | (MJ-22) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To provide students with knowledge related to dance education, international dance interactions, drama theories, and modern Indian theatre.

Program Specific Outcomes:

1. Students will learn about "Dance Education and Pedagogy."
2. Students will explore the concept of "International dance and interaction."
3. Students will study theories related to "Drama and its theories: Indian and Western."
4. Students will gain an understanding of "Modern Indian Theatre."

- **Dance Education and Pedagogy**
- **International dance and interaction**
- **Drama and its theories: Indian and Western**
- **Modern Indian Theatre**

Dept. RSDD, Kathakali Dance BPA Honours without Research (4Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|---|---------------------------|---------------------------|--------------------------|
| VIII | MJKD0823P | Kathakali Honours Advance Lessons – VIIB Alternative to Dissertation | (MJ-23) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To assess students' ability to perform a Kathakali Dance Solo recital on stage and explain the performance in detail.

Program Specific Outcomes:

1. Students will perform a Kathakali Dance Solo recital with accompaniment on stage, lasting a minimum of 15 minutes.
2. Students will provide a detailed explanation of their performance, including character portrayal, storyline, and the artistic choices made during the recital.
3. Students will demonstrate proficiency in stage presence, expressions, and movements.

Stage Performance

- **Performance of Kathakali Dance Solo recital with accompaniment on stage with the detail explanation about the performance, minimum 15 minutes, from the previous trained syllabus.**

Dept. RSDD, Kathakali Dance BPA Honours without Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|---|---------------------------|---------------------------|--------------------------|
| VIII | MJKD0824P | Kathakali Honours Advance Lessons – VIIC Alternative to Dissertation | (MJ-24)Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To continue practical training in Kathakali by performing specific padams.

Program Specific Outcomes:

1. Students will proficiently perform "Sundarasrunukanta" (Rati Sthayi Chembada tala Bhanumati's padam).
2. Students will effectively portray the character in "Jayajayanagaketana" (Chembada tala traditional Messenger's padam).
3. Students will demonstrate their ability to perform "Medinipalaviranmare" (Veera Sthayi Adanta tala Duryodhana's padam).
4. Students will skillfully perform "Saravediyaninude" (Bheeshma's padam).

- **Sundarasrunukanta (Rati Sthayi Chembada tala Bhanumati's padam)**
- **Jayajayanagaketana (Chembada tala traditional Messenger's padam)**
- **Medinipalaviranmare (Veera Sthayi Adanta tala Duryodhana's padam)**
- **Saravediyaninude (Bheeshma's padam)**

Dept. RSDD, Kathakali Dance BPA Degree Honours with Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| VII | MJKD0717P | Kathakali Honours Advance Lessons – VIIA | (MJ-17) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To further develop practical skills in performing Kathakali padams representing different characters.

Program Specific Outcomes:

1. Students will proficiently perform "Kutravada" (Krodha Sthayi Chemba tala traditional Balaram's padam).
2. Students will effectively portray the character of Sri Krishna in "Rajavaraneeti" (Chemba tala traditional Sri Krishna's padam).
3. Students will demonstrate their ability to perform "Naravarashikhamane" (Chemba tala traditional Aditya's padam).
4. Students will skillfully perform "Jayaruchirakanakadrisano" (Bhakti Sthayi Chemba tala traditional Yudhishtir's padam).

- **Kutravada (Krodha Sthayi Chemba tala traditional Balaram's padam)**
- **Rajavaraneeti (Chemba tala traditional Sri Krishna's padam)**
- **Naravarashikhamane ((Chemba tala traditional Aditya's padam)**
- **Jayaruchirakanakadrisano (Bhakti Sthayi Chemba tala traditional Yudhishtir's padam)**

Dept. RSDD, Kathakali Dance BPA Degree Honours with Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| VII | MJKD0718P | Kathakali Honours Advance Lessons – VIIB | (MJ-18) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To continue developing practical skills in performing Kathakali padams representing various characters.

Program Specific Outcomes:

1. Students will effectively perform "Sadaramayeetava" (Chembada tala traditional Bheema's padam).
2. Students will proficiently portray the character of Kunti in "Marutanandana" (Chembada tala traditional Kunti's padam).
3. Students will skillfully perform "Shakatamitalokanka" (Chembada tala traditional Brahmana's padam).
4. Students will demonstrate their ability to perform "Dwijavaramoule" (Chembada tala traditional Bheema's padam).

- **Sadaramayeetava (Chembada tala traditional Bheema's padam)**
- **Marutanandana (Chembada tala traditional Kunti's padam)**
- **Shakatamitalokanka (Chembada tala traditional Brahmana's padam)**
- **Dwijavaramoule (Chembada tala traditional Bheema's padam)**

Dept. RSDD, Kathakali Dance BPA Degree Honours with Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| VII | MJKD0719T | Kathakali Honours Advance Studies – VIIA | (MJ-19) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To provide students with theoretical knowledge about various dance and theatre forms, both from the East and West, as well as their representation in literature.

Program Specific Outcomes:

1. Students will explore the different "Dance and Theatre forms of East."
2. Students will gain insight into "Dance and Theatre forms of West."
3. Students will study the representation of dance in "Dance in Sanskrit Literature" and "Dance in Eastern Treatise."

- **Dance and Theatre forms of East**
- **Dance and Theatre forms of West**
- **Dance in Sanskrit Literature**
- **Dance in Eastern Treatise**

Dept. RSDD, Kathakali Dance BPA Degree Honours with Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|------------------------|---------------------------|---------------------------|--------------------------|
| VII | HRKD0720T | Research Methodology | (HR-20) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To equip students with the knowledge and skills required for research in the field of performing arts.

Program Specific Outcomes:

1. Students will understand the meaning, types, and characteristics of research.
2. Students will distinguish between positivism and post-positivistic approaches to research.
3. Students will learn about various research methods, including experimental, descriptive, historical, qualitative, and quantitative methods.
4. Students will be able to follow the steps of research, from problem formulation to data analysis.
5. Students will acquire knowledge of thesis and article writing, including formats and styles of referencing.
6. Students will explore the application of ICT (Information and Communication Technology) in research.
7. Students will understand research ethics and the importance of ethical conduct in research.

Research Methodology

- **Research: Meaning, Types, and Characteristics, Positivism and Post-positivistic approach to research.**
- **Methods of Research: Experimental, Descriptive, Historical, Qualitative and Quantitative methods.**
- **Steps of Research.**

Thesis and Article writing: Format and styles of referencing.

Application of ICT in research.

Research ethics.

Dept. RSDD, Kathakali Dance BPA Degree Honours with Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|---|---------------------------|---------------------------|--------------------------|
| VIII | MJKD0821P | Kathakali Honours Advance Lessons – VIIIA | (MJ-21) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To develop practical skills in dance sequences and perform specific padams.

Program Specific Outcomes:

1. Students will perform "Sari Nrittam," a traditional dance sequence.
2. Students will effectively portray the character of Damayanti in "Sakhimare" (Rati Sthayi Chembada tala Damayanti's padam).
3. Students will proficiently perform "Pokapoonkavil" (Rati Sthayi Chembada tala Damayanti's padam).
4. Students will skillfully perform "Kandennikateen" (Rati Sthayi Chembada tala Damayanti's padam).

- **Sari Nrittam (Nritt traditional sequence)**
- **Sakhimare (Rati Sthayi Chembada tala Damayanti's padam)**
- **Pokapoonkavil (Rati Sthayi Chembada tala Damayanti's padam)**
- **Kandennikateen (Rati Sthayi Chembada tala Damayanti's padam)**

Dept. RSDD, Kathakali Dance BPA Degree Honours with Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|---|---------------------------|---------------------------|--------------------------|
| VIII | MJKD0822T | Kathakali Honours Advance Studies – VIIIA | (MJ-22) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objectives:

To provide students with knowledge related to dance education, international dance interactions, drama theories, and modern Indian theatre.

Program Specific Outcomes:

1. Students will learn about "Dance Education and Pedagogy."
2. Students will explore the concept of "International dance and interaction."
3. Students will study theories related to "Drama and its theories: Indian and Western."
4. Students will gain an understanding of "Modern Indian Theatre."

- **Dance Education and Pedagogy**
- **International dance and interaction**
- **Drama and its theories: Indian and Western**
- **Modern Indian Theatre**

Dept. RSDD, Kathakali Dance BPA Degree Honours with Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|------------------------|----------------------------|---------------------------|--------------------------|
| VIII | HRKD0823-24T | Dissertation | (HR-23-24) Theory | 2X4=8 | |
| Contact Hrs: 240 | | Max. Marks: 200 | External Marks: 160 | Internal Marks: 40 | Passing Marks: 80 |

Program Objectives:

To guide students in conducting independent research and completing a dissertation.

Program Specific Outcomes:

1. Students will select a research topic through thorough discussion with their supervisor.
2. The chosen topic may be discipline-specific (related to performing arts) or interdisciplinary.
3. Students will follow appropriate research methodologies and ethical guidelines.
4. The research proposals will be preserved as soft copies to prevent repetition of work in the future.
5. Students will prepare and present the dissertation content, satisfying the allotted 8 credits (200 marks).

Dissertation

- **Topic will be selected after a thorough discussion by the student and supervisor.**
- **It may be discipline specific (Subject oriented/Performing Arts) or interdisciplinary followed by the research methodology and ethics.**
- **Subject Co-ordinator must preserve the research proposals as soft copy to prevent the repetitions of work further in future.**
- **Content should be prepared and presented for satisfying the allotted 8 credits (200 marks).**

Dept. RSDD, Kathakali Dance BPA Degree Honours with Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| VIII | MnBKD0808T | Kathakali Degree Mn Advance Studies – VIII | (MnB-4) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

This program is to provide students with a comprehensive understanding of the history and influences of Kathakali.

Program Specific Outcomes:

1. Knowledge of the origin and development of Kathakali.
2. Understanding of earlier classical influences on Kathakali, including Kudiyaattam and Krishnanattam.
3. Awareness of folk influences on Kathakali.
4. Recognition of martial impressions in Kathakali.

- **Origin and Development of Kathakali**
- **Earlier Classical influences of Kathakali. i. Kudiyaattam. ii. Krishnanattam.**
- **Folk influences of Kathakali**
- **Martial impression in Kathakali**

INTERNSHIP 4 credits

References for Theory Kathakali Dance BPA Courses.

1. THE NATYASASTRA – M.P. Ghosh, Pub: Royal Asiatic Society of Bengal, Calcutta – 1950.
 2. INTRODUCTION TO BHARATA'S NATYASASTRA - AdyaRangacharya, Pub: Popular Prakasham, Calcutta – 1958.
 3. KATHKALI – The dance - theatre - Kala:GovindanKutty, Pub: The Asiatic Society, Calcutta – 1998.
 4. INDIAN CLASSICAL DANCE ART - Sunil Kotari, Pub: Marg Publishers, Bombay – 1979.
 5. INDIAN CLASSICAL DANCE -KapilaVatsyayan, Pub: Director of Pub. Dept. – 1974.
 6. A GUIDE TO KATHAKALI - David Bolland, Pub: National book trust, Delhi – 1980.
 7. THE KATHAKALI COMPLEX -Zerilli Philip, Pub: Abhinav Publications, Delhi – 1984.
 8. KATHKALI ENCYCLOPAEDIA - A.KrishnaKaimal, Pub: National Book stalls – Kottayam – 1986.
 9. KATHAKALI PLAYS - Agatha Jain Pillar, Pub: D.C. Books – Kottayam – 1993.
 10. KATHAKALI -K. BharataIyyer, Pub: Luzac and company – London – 1965.
 11. THE OTHER MIND - Beryl De Zoete, Pub: Victor Gollance – London – 1965.
 12. TRADITIONS ORF INDIAN FOLK ARTS - KapilaVatsyayan, Pub: Clarion Books new Delhi – 1978.
 13. NATYA SASTRA - K.P.N. Pisharodi, Pub: D.C. Books – Kottayam – 1983.
 14. ABHINAYA DARPAN -Translation - Manmohan Ghosh, Metropolitan Printing House – Calcutta – 1934.
 15. PHILOSOPHY OF AESTHETICS - M.P. Patwardhan, Pub: Central Research Institute – Pune – 1969.
 16. THE THEATRE UNIVERSE - Pramod Kale, Pub: popular Prakasham – Bombay – 1974.
 17. IMITATION IN INDIAN AESTHETICS - A.C. Sukla, Pub: Rupa and company – 1977.
 18. THE DANCES OF INDIA - Reginald & Massy, Pub: Tri color Books – Great Briton – 1989.
 19. AESTHETIC MEANING - RekhaJhanji, Pub: Ajanta publication – Bombay – 1980.
 20. TRADITIONS INDIANS OF INDIAN FOLK ART - KapilaVatsyayan, Pub: Clarion Books – New Delhi – 1982.
 21. KATHAKALI - G.R. Pillai., Pub: Travancore University Series – 1957.
-

Journals:

Anhad Lok, Prayag, Uttar Pradesh / Chhayanat, SNA, Lucknow / Naad-Nartan, New Delhi / Sangana, Sangeet Natak Academy, New Delhi / Sangeet Galaxy e-Journal/ Sangeet Kala Vihar, Pune / Sangeet Natak, SNA, New Delhi / Sangeet, Hathras, Uttar Pradesh / Sruti, Chennai / Swar Sindhu e- Journal, etc.

Suggestive Digital Platforms for Study Material:

| Sl. No | Digital Platforms | Web Links |
|--------|--------------------------------|---|
| 1 | ePG- Pathshala | https://epgp.inflibnet.ac.in/ |
| 2 | National Digital Library | https://ndl.iitkgp.ac.in/ |
| 3 | e-Gyan Kosh | https://egyankosh.ac.in/ |
| 4 | Swayam Portal | https://swayam.gov.in/ |
| 5 | Swayam Prabha Channel | https://www.swayamprabha.gov.in/ |
| 6 | Shodh Ganga | https://shodhganga.inflibnet.ac.in/ |
| 7 | Shodh Gangotri | http://shodhgangotri.inflibnet.ac.in/ |
| 8 | NCERT Official YouTube Channel | https://www.youtube.com/@NCERTOFFICIAL/videos |

Minor Course on Kathakali Dance

Objectives:

- Introduce students to the fundamentals of Kathakali dance.
- Develop basic proficiency in Kathakali techniques and expressions.
- Provide an overview of the history and cultural significance of Kathakali.
- Encourage an appreciation for the art form through practical experience.

Program Specific Outcomes (PSOs):

- Perform basic Kathakali movements and gestures.
- Identify key elements and characters in Kathakali stories and performances.
- Discuss the historical and cultural context of Kathakali in a basic manner.
- Participate in simplified Kathakali presentations or demonstrations.

Dept. RSDD, Kathakali Dance BPA Certificate (1 Year Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|---|-------------------------------------|-------------------------------|------------------------------|
| I | MnAKD0101P | Kathakali Certificate Mn Basic Lessons - I | Minor Course MnA-1) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

This program is to provide students with a foundation in the physical aspects of Kathakali, including body movements, rhythm, hand gestures, and simplified Nritta elements.

Program Specific Outcomes:

1. Mastery of Kalsadhakam and Chuzhippukal (Basics of Angikabhinaya).
2. Understanding of the Kathakali Tala System (Basics of Rhythm).
3. Proficiency in performing basic Hasta-Mudras (Basics of Hand Gesture language).
4. Ability to execute Saree Nrittam, a simplified Nritta element in Kathakali.

- **Kalsadhakam & Chuzhippukal (Basics of Angikabhinaya)**
- **Study of Kathakali Tala System (Basics of Rhythm)**
- **Basic Hasta-Mudras (Basics of Hand Gesture language)**
- **Saree Nrittam (Simplified Nritta element)**

Dept. RSDD, Kathakali Dance BPA Certificate (1 Year Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|-------------|--|--------------------------------------|---------------------------|--------------------------|
| II | MnAKD0202P | Kathakali Certificate Mn Basic Lessons - II | Minor Course (MnA-2) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

The UG program in Kathakali aims to provide students with a comprehensive understanding of the art form.

Program-Specific Outcomes:

1. Nritta Tala Verbal Patterns Mastery: Upon completing Todayam Part-I and Part-II, students will demonstrate a thorough understanding and proficiency in the intricate study of Nritta Tala Verbal patterns in Kathakali.

2. Nritta Set Performance: After studying Vattamvechukalasham and Kummi, students will be able to execute the Nritta sets used in padams with precision, grace, and a deep understanding of their artistic nuances.

- **Todayam Part-I (Intricate study of Nritta Tala Verbal patterns)**
- **Todayam Part-II (Intricate study of Nritta Tala Verbal patterns)**
- **Vattamvechukalasham (Nritta set used in padams)**
- **Kummi (Beautiful Nritta combination set)**

Dept. RSDD, Kathakali Dance BPA Diploma (2 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|---|-------------------------------|-------------------------------|------------------------------|
| III | MnAKD0303P | Kathakali Diploma Mn Intermediate Lessons– III | (MnA-3) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

To provide students with practical training in traditional Nritta sets and padams (dramatic pieces) related to Draupadi's communication with Sri Krishna.

Program Specific Outcomes:

1. Proficiency in performing Purappadu Onaam Nokku (Traditional Nritta Set).
2. Mastery of Purappadu Nalaam Nokku (Traditional Nritta Set).
3. Ability to enact Paripahimam (padam), representing Draupadi's communication to Sri Krishna.
4. Skill in performing Parshati (padam), portraying Sri Krishna's communication to Draupadi.

- **Purappadu Onaam Nokku(Traditional Nritta Set)**
- **Purappadu Nalaam Nokku (Traditional Nritta Set)**
- **Paripahimam (padam) (Draupadi's communication to Sri Krishna)**
- **Parshati (padam) (Sri Krishna's communication to Draupadi)**

Dept. RSDD, Kathakali Dance BPA Diploma (2 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| IV | MnAKD0404T | Kathakali Diploma Mn Intermediate Studies– IV | (MnA-4) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

This program is to provide students with a comprehensive understanding of the history and influences of Kathakali.

Program Specific Outcomes:

1. Knowledge of the origin and development of Kathakali.
2. Understanding of earlier classical influences on Kathakali, including Kudiattam and Krishnanattam.
3. Awareness of folk influences on Kathakali.
4. Recognition of martial impressions in Kathakali.

- **Origin and Development of Kathakali**
- **Earlier Classical influences of Kathakali. i. Kudiattam. ii. Krishnanattam.**
- **Folk influences of Kathakali**
- **Martial impression in Kathakali**

Dept. RSDD, Kathakali Dance BPA Diploma (2 Years Course)

| Sem. | Course Code | Credits |
|-------------|--------------------|----------------|
| IV | AECC, Eng/MIL | 2 |

INTERNSHIP 4 credits

Dept. RSDD, Kathakali Dance BPA Degree (3 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|---|---------------------------|---------------------------|--------------------------|
| V | MnBKD0505P | Kathakali Degree Mn Regular Lessons– V | (MnB-1) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

This program is to provide students with a foundation in the physical aspects of Kathakali, including body movements, rhythm, hand gestures, and simplified Nritta elements.

Program Specific Outcomes:

1. Mastery of Kalsadhakam and Chuzhippukal (Basics of Angikabhinaya).
2. Understanding of the Kathakali Tala System (Basics of Rhythm).
3. Proficiency in performing basic Hasta-Mudras (Basics of Hand Gesture language).
4. Ability to execute Saree Nrittam, a simplified Nritta element in Kathakali.

- **Kalsadhakam & Chuzhippukal (Basics of Angikabhinaya)**
- **Study of Kathakali Tala System (Basics of Rhythm)**
- **Basic Hasta-Mudras (Basics of Hand Gesture language)**
- **Saree Nrittam (Simplified Nritta element)**

Dept. RSDD, Kathakali Dance BPA Degree (3 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| VI | MnBKD0606P | Kathakali Degree Mn Regular Lessons– VI | (MnB-2) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

The UG program in Kathakali aims to provide students with a comprehensive understanding of the art form.

Program-Specific Outcomes:

1. Nritta Tala Verbal Patterns Mastery: Upon completing Todayam Part-I and Part-II, students will demonstrate a thorough understanding and proficiency in the intricate study of Nritta Tala Verbal patterns in Kathakali.

2. Nritta Set Performance: After studying Vattamvechukalasham and Kummi, students will be able to execute the Nritta sets used in padams with precision, grace, and a deep understanding of their artistic nuances.

- **Todayam Part-I (Intricate study of Nritta Tala Verbal patterns)**
- **Todayam Part-II (Intricate study of Nritta Tala Verbal patterns)**
- **Vattamvechukalasham (Nritta set used in padams)**
- **Kummi (Beautiful Nritta combination set)**

INTERNSHIP 4 credits

Dept. RSDD, Kathakali Dance BPA Honours without Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|---|---------------------------|---------------------------|--------------------------|
| VII | MnBKD0707P | Kathakali Degree Mn Advance Lessons– VII | (MnB-3) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

To provide students with practical training in traditional Nritta sets and padams (dramatic pieces) related to Draupadi's communication with Sri Krishna.

Program Specific Outcomes:

1. Proficiency in performing Purappadu Onaam Nokku (Traditional Nritta Set).
2. Mastery of Purappadu Nalaam Nokku (Traditional Nritta Set).
3. Ability to enact Paripahimam (padam), representing Draupadi's communication to Sri Krishna.
4. Skill in performing Parshati (padam), portraying Sri Krishna's communication to Draupadi.

- **Purappadu Onaam Nokku(Traditional Nritta Set)**
- **Purappadu Nalaam Nokku (Traditional Nritta Set)**
- **Paripahimam (padam) (Draupadi's communication to Sri Krishna)**
- **Parshati (padam) (Sri Krishna's communication to Draupadi)**

Dept. RSDD, Kathakali Dance BPA Honours without Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| VIII | MnBKD0808T | Kathakali Degree Mn Advance Studies – VIII | (MnB-4) Theory | 4 | |
| Contact Hrs: 60 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

This program is to provide students with a comprehensive understanding of the history and influences of Kathakali.

Program Specific Outcomes:

1. Knowledge of the origin and development of Kathakali.
2. Understanding of earlier classical influences on Kathakali, including Kudiyaattam and Krishnanattam.
3. Awareness of folk influences on Kathakali.
4. Recognition of martial impressions in Kathakali.

- **Origin and Development of Kathakali**
- **Earlier Classical influences of Kathakali. i. Kudiyaattam. ii. Krishnanattam.**
- **Folk influences of Kathakali**
- **Martial impression in Kathakali**

INTERNSHIP 4 credits

Dept. RSDD, Kathakali Dance BPA Degree Honours with Research (4 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|-------------------------|--------------------|---|---------------------------|---------------------------|--------------------------|
| VII | MnBKD0707P | Kathakali Degree Mn Advance Lessons– VII | (MnB-3) Practical | 4 | |
| Contact Hrs: 120 | | Max. Marks: 100 | External Marks: 80 | Internal Marks: 20 | Passing Marks: 40 |

Program Objective:

To provide students with practical training in traditional Nritta sets and padams (dramatic pieces) related to Draupadi's communication with Sri Krishna.

Program Specific Outcomes:

1. Proficiency in performing Purappadu Onaam Nokku (Traditional Nritta Set).
2. Mastery of Purappadu Nalaam Nokku (Traditional Nritta Set).
3. Ability to enact Paripahimam (padam), representing Draupadi's communication to Sri Krishna.
4. Skill in performing Parshati (padam), portraying Sri Krishna's communication to Draupadi.

- **Purappadu Onaam Nokku(Traditional Nritta Set)**
- **Purappadu Nalaam Nokku (Traditional Nritta Set)**
- **Paripahimam (padam) (Draupadi's communication to Sri Krishna)**
- **Parshati (padam) (Sri Krishna's communication to Draupadi)**

References for Theory Kathakali Dance BPA Courses.

1. THE NATYASASTRA – M.P. Ghosh, Pub: Royal Asiatic Society of Bengal, Calcutta – 1950.
 2. INTRODUCTION TO BHARATA'S NATYASASTRA - AdyaRangacharya, Pub: Popular Prakasham, Calcutta – 1958.
 3. KATHKALI – The dance - theatre - Kala:GovindanKutty, Pub: The Asiatic Society, Calcutta – 1998.
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 5. INDIAN CLASSICAL DANCE -KapilaVatsyayan, Pub: Director of Pub. Dept. – 1974.
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 10. KATHAKALI -K. BharataIyyer, Pub: luzac and company – London – 1965.
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 17. IMITATION IN INDIAN AESTHETICS - A.C. Sukla, Pub: Rupa and company – 1977.
 18. THE DANCES OF INDIA - Reginald & Massy, Pub: Tri color Books – Great Briton – 1989.
 19. AESTHETIC MEANING - RekhaJhanji, Pub: Ajanta publication – Bombay – 1980.
 20. TRADITIONS INDIANS OF INDIAN FOLK ART - KapilaVatsyayan, Pub: Clarion Books – New Delhi – 1982.
 21. KATHAKALI - G.R. Pillai., Pub: Travancore University Series – 1957.
-

Journals:

Anhad Lok, Prayag, Uttar Pradesh / Chhayanat, SNA, Lucknow / Naad-Nartan, New Delhi / Sangana, Sangeet Natak Academy, New Delhi / Sangeet Galaxy e-Journal/ Sangeet Kala Vihar, Pune / Sangeet Natak, SNA, New Delhi / Sangeet, Hathras, Uttar Pradesh / Sruti, Chennai / Swar Sindhu e- Journal, etc.

Suggestive Digital Platforms for Study Material:

| Sl. No | Digital Platforms | Web Links |
|--------|--------------------------------|---|
| 9 | ePG- Pathshala | https://epgp.inflibnet.ac.in/ |
| 10 | National Digital Library | https://ndl.iitkgp.ac.in/ |
| 1 | e-Gyan Kosh | https://egyankosh.ac.in/ |
| 1 | Swayam Portal | https://swayam.gov.in/ |
| 1 | Swayam Prabha Channel | https://www.swayamprabha.gov.in/ |
| 1 | Shodh Ganga | https://shodhganga.inflibnet.ac.in/ |
| 1 | Shodh Gangotri | http://shodhgangotri.inflibnet.ac.in/ |
| 1 | NCERT Official YouTube Channel | https://www.youtube.com/@NCERTOFFICIAL/videos |

Multi-Disciplinary Course on Kathakali Dance

Objectives:

- Explore Kathakali within a broader cultural and interdisciplinary context.
- Encourage cross-disciplinary discussions and research related to Kathakali.
- Foster an understanding of the influence of Kathakali on various art forms and vice versa.
- Develop an appreciation for the diversity of Indian performing arts.

Program Specific Outcomes (PSOs):

- Analyze the intersection of Kathakali with other art forms, such as music, theater, and literature.
- Collaborate on projects or presentations that incorporate elements of Kathakali into other disciplines.
- Discuss and write about the cross-cultural and historical aspects of Kathakali's influence.

Dept. RSDD, Kathakali Dance BPA Certificate (1 Year Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|---|---|-------------------------------|------------------------------|
| I | MDKD0101P | Kathakali Certificate MD Basic Lessons - I | Multi Disciplinary Course (MD-1) Practical | 3 | |
| Contact Hrs: 90 | | Max. Marks: 75 | External Marks: 60 | Internal Marks: 15 | Passing Marks: 24 |

Program Objective:

This program is to provide students with a foundation in the physical aspects of Kathakali, including body movements, rhythm, hand gestures, and simplified Nritta elements.

Program Specific Outcomes:

1. Mastery of Kalsadhakam and Chuzhippukal (Basics of Angikabhinaya).
2. Understanding of the Kathakali Tala System (Basics of Rhythm).
3. Proficiency in performing basic Hasta-Mudras (Basics of Hand Gesture language).
4. Ability to execute Saree Nrittam, a simplified Nritta element in Kathakali.

- **Kalsadhakam & Chuzhippukal (Basics of Angikabhinaya)**
- **Study of Kathakali Tala System (Basics of Rhythm)**
- **Basic Hasta-Mudras (Basics of Hand Gesture language)**
- **Saree Nrittam (Simplified Nritta element)**

Dept. RSDD, Kathakali Dance BPA Certificate (1 Year Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|--|---|-------------------------------|------------------------------|
| II | MDKD0202P | Kathakali Certificate MD Basic Lessons - II | Multi Disciplinary Course (MD-2) Practical | 3 | |
| Contact Hrs: 90 | | Max. Marks: 75 | External Marks: 60 | Internal Marks: 15 | Passing Marks: 24 |

Program Objective:

The UG program in Kathakali aims to provide students with a comprehensive understanding of the art form.

Program-Specific Outcomes:

1. Nritta Tala Verbal Patterns Mastery: Upon completing Todayam Part-I and Part-II, students will demonstrate a thorough understanding and proficiency in the intricate study of Nritta Tala Verbal patterns in Kathakali.
2. Nritta Set Performance: After studying Vattamvechukalasham and Kummi, students will be able to execute the Nritta sets used in padams with precision, grace, and a deep understanding of their artistic nuances.

- **Todayam Part-I (Intricate study of Nritta Tala Verbal patterns)**
- **Todayam Part-II (Intricate study of Nritta Tala Verbal patterns)**
- **Vattamvechukalasham (Nritta set used in padams)**
- **Kummi (Beautiful Nritta combination set)**

Dept. RSDD, Kathakali Dance BPA Diploma (2 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|---|-------------------------------|-------------------------------|------------------------------|
| III | MDKD0303P | Kathakali Diploma MD Intermediate Lessons– III | (MD-3) Practical | 3 | |
| Contact Hrs: 90 | | Max. Marks: 75 | External Marks: 60 | Internal Marks: 15 | Passing Marks: 24 |

Program Objective:

To provide students with practical training in traditional Nritta sets and padams (dramatic pieces) related to Draupadi's communication with Sri Krishna.

Program Specific Outcomes:

1. Proficiency in performing Purappadu Onaam Nokku (Traditional Nritta Set).
2. Mastery of Purappadu Nalaam Nokku (Traditional Nritta Set).
3. Ability to enact Paripahimam (padam), representing Draupadi's communication to Sri Krishna.
4. Skill in performing Parshati (padam), portraying Sri Krishna's communication to Draupadi.

- **Purappadu Onaam Nokku(Traditional Nritta Set)**
- **Purappadu Nalaam Nokku (Traditional Nritta Set)**
- **Paripahimam (padam) (Draupadi's communication to Sri Krishna)**
- **Parshati (padam) (Sri Krishna's communication to Draupadi)**

References for Theory Kathakali Dance BPA Courses.

1. THE NATYASASTRA – M.P. Ghosh, Pub: Royal Asiatic Society of Bengal, Calcutta – 1950.
 2. INTRODUCTION TO BHARATA'S NATYASASTRA - AdyaRangacharya, Pub: Popular Prakasham, Calcutta – 1958.
 3. KATHKALI – The dance - theatre - Kala:GovindanKutty, Pub: The Asiatic Society, Calcutta – 1998.
 4. INDIAN CLASSICAL DANCE ART - Sunil Kotari, Pub: Marg Publishers, Bombay – 1979.
 5. INDIAN CLASSICAL DANCE -KapilaVatsyayan, Pub: Director of Pub. Dept. – 1974.
 6. A GUIDE TO KATHAKALI - David Bolland, Pub: National book trust, Delhi – 1980.
 7. THE KATHAKALI COMPLEX -Zerilli Philip, Pub: Abhinav Publications, Delhi – 1984.
 8. KATHKALI ENCYCLOPAEDIA - A.KrishnaKaimal, Pub: National Book stalls – Kottayam – 1986.
 9. KATHAKALI PLAYS - Agatha Jain Pillar, Pub: D.C. Books – Kottayam – 1993.
 10. KATHAKALI -K. BharataIyyer, Pub: Luzac and company – London – 1965.
 11. THE OTHER MIND - Beryl De Zoete, Pub: Victor Gollance – London – 1965.
 12. TRADITIONS ORF INDIAN FOLK ARTS - KapilaVatsyayan, Pub: Clarion Books new Delhi – 1978.
 13. NATYA SASTRA - K.P.N. Pisharodi, Pub: D.C. Books – Kottayam – 1983.
 14. ABHINAYA DARPAN -Translation - Manmohan Ghosh, Metropolitan Printing House – Calcutta – 1934.
 15. PHILOSOPHY OF AESTHETICS - M.P. Patwardhan, Pub: Central Research Institute – Pune – 1969.
 16. THE THEATRE UNIVERSE - Pramod Kale, Pub: popular Prakasham – Bombay – 1974.
 17. IMITATION IN INDIAN AESTHETICS - A.C. Sukla, Pub: Rupa and company – 1977.
 18. THE DANCES OF INDIA - Reginald & Massy, Pub: Tri color Books – Great Briton – 1989.
 19. AESTHETIC MEANING - RekhaJhanji, Pub: Ajanta publication – Bombay – 1980.
 20. TRADITIONS INDIANS OF INDIAN FOLK ART - KapilaVatsyayan, Pub: Clarion Books – New Delhi – 1982.
 21. KATHAKALI - G.R. Pillai., Pub: Travancore University Series – 1957.
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Journals:

Anhad Lok, Prayag, Uttar Pradesh / Chhayanat, SNA, Lucknow / Naad-Nartan, New Delhi / Sangana, Sangeet Natak Academy, New Delhi / Sangeet Galaxy e-Journal/ Sangeet Kala Vihar, Pune / Sangeet Natak, SNA, New Delhi / Sangeet, Hathras, Uttar Pradesh / Sruti, Chennai / Swar Sindhu e- Journal, etc.

Suggestive Digital Platforms for Study Material:

| Sl. No | Digital Platforms | Web Links |
|--------|--------------------------------|---|
| 1 | ePG- Pathshala | https://epgp.inflibnet.ac.in/ |
| 1 | National Digital Library | https://ndl.iitkgp.ac.in/ |
| 1 | e-Gyan Kosh | https://egyankosh.ac.in/ |
| 2 | Swayam Portal | https://swayam.gov.in/ |
| 2 | Swayam Prabha Channel | https://www.swayamprabha.gov.in/ |
| 2 | Shodh Ganga | https://shodhganga.inflibnet.ac.in/ |
| 2 | Shodh Gangotri | http://shodhgangotri.inflibnet.ac.in/ |
| 2 | NCERT Official YouTube Channel | https://www.youtube.com/@NCERTOFFICIAL/videos |

Skill Enhancement Course on Kathakali Dance

Objectives:

- Enhance specific Kathakali skills or techniques for individuals with prior dance experience.
- Provide an opportunity for in-depth training in selected aspects of Kathakali.
- Improve the overall proficiency and expertise in Kathakali performance.

Program Specific Outcomes (PSOs):

- Demonstrate a significant improvement in specific Kathakali skills, such as expressions, footwork, or makeup.
- Perform selected Kathakali pieces at an advanced level of competence.
- Apply advanced techniques in makeup and costume design for Kathakali performances.
- Develop a deeper understanding of the subtleties and nuances of Kathakali through intensive training.

Dept. RSDD, Kathakali Dance BPA Certificate (1 Year Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|--|--|---------------------------|--------------------------|
| I | SECKD0101P | Kathakali Certificate SEC Basic Lessons - I | Skill Enhancement Course (SEC-1) Practical | 3 | |
| Contact Hrs: 90 | | Max. Marks: 75 | External Marks: 60 | Internal Marks: 15 | Passing Marks: 24 |

Program Objective:

This program is to enhance the students' skills in non-verbal gesture language, physical training, rhythmic cycles, and specific performance elements related to Kathakali.

Program Specific Outcomes:

1. Proficiency in Ilakiyattakramangal (Non-verbal gesture language collection).
2. Mastery of Meyurappadavu (Physical training exercise pattern).
3. Ability to perform Kekinrittam with eight rhythmic cycles (Hamsa or Mayura Nritta set).
4. Proficiency in Manpidutham, a performance based on Lord Sree Rama's Kanakamrugachase.

- **Ilakiyattakramangal (Non-verbal gesture language collection)**
- **Meyurappadavu (Physical training exercise pattern)**
- **Kekinrittam- eight rhythmic cycled (Hamsa or Mayura Nritta set)**
- **Manpidutham (Lord Sree Rama's Kanakamrugachase)**

Dept. RSDD, Kathakali Dance BPA Certificate (1 Year Course)

| Sem. | Course Code | Credits |
|-------------|--------------------|----------------|
| I | AECC, Eng/MIL | 2 |
| I | CVACTagore Studies | 3 |

Dept. RSDD, Kathakali Dance BPA Certificate (1 Year Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|-------------|---|--|---------------------------|--------------------------|
| II | SECKD0202P | Kathakali Certificate SEC Basic Lessons - II | Skill Enhancement Course (SEC-2) Practical | 3 | |
| Contact Hrs: 90 | | Max. Marks: 75 | External Marks: 60 | Internal Marks: 15 | Passing Marks: 24 |

Program Objective:

The UG program in Kathakali aims to provide students with a comprehensive understanding of the art form, enabling them to become proficient Kathakali performers and scholars.

Program-Specific Outcomes:

1. **Mime-Acting Proficiency:** Upon completion of Ajagaragabalitham, students will exhibit a high level of proficiency in theatrical mime-acting, particularly in conveying tragedy characteristics.
2. **Shabda-varna Nritya Skill:** In Shabdavarnana, students will develop the ability to perform theatrical Nritya (dance) based on Shabda-varna (sound description) with creativity and expression.
3. **Theatrical Space Handling:** Students will gain expertise in handling theatrical space, including horse reins (Kuthirayepidichukettal) and chariot assembly (Terukoottikettal), demonstrating competence in set management for Kathakali performances.

- **Ajagaragabalitham (Theatrical Mime-acting on tragedy characteristic)**
- **Shabdavarnana (Theatrical Nritya on Shabda-varna)**
- **Kuthirayepidichukettal (Theatrical Set of Horse reign)**
- **Terukoottikettal (Theatrical set to assemble the chariot)**

Dept. RSDD, Kathakali Dance BPA Certificate (1 Year Course)

| Sem. | Course Code | Credits |
|------|----------------------------|---------|
| II | AECC, Eng/MIL | 2 |
| II | CVAC Environmental Studies | 3 |

INTERNSHIP 4 credits

Dept. RSDD, Kathakali Dance BPA Diploma (2 Years Course)

| Sem. | Course Code | Paper Title | Course | Credits | |
|------------------------|--------------------|--|---------------------------|---------------------------|--------------------------|
| III | SECKD0303P | Kathakali Diploma SEC Intermediate Lessons– III | (SEC-3) Practical | 3 | |
| Contact Hrs: 90 | | Max. Marks: 75 | External Marks: 60 | Internal Marks: 15 | Passing Marks: 24 |

Program Objective:

To enhance students' skills in specific performance elements related to Kathakali, including preparation for war, various types of stage entrances, and acting traditional slokas.

Program Specific Outcomes:

1. Proficiency in Padapurappadu, a Nritya Set related to preparation for war.
2. Mastery of Kathakali Ranga Praveshanangal, involving different types of entrances to the stage (dias).
3. Skill in enacting Kalyanasougandhikam Attaslokam, a traditional set involving sloka acting.
4. Proficiency in performing Bakavadham Attaslokam, another traditional set involving sloka acting.

- **Padapurappadu (Nritya Set of preparation to war)**
- **Kathakali Ranga Praveshanangal (Natya Set of different types of entrance to dias)**
- **Kalyanasougandhikam Attaslokam (Sloka's acting traditional Set)**
- **Bakavadham Attaslokam (Sloka's acting traditional Set)**

Dept. RSDD, Kathakali Dance BPA Diploma (2 Years Course)

| Sem. | Course Code | Credits |
|-------------|--------------------|----------------|
| III | AECC, Eng/MIL | 2 |

References for Theory Kathakali Dance BPA Courses.

1. THE NATYASASTRA – M.P. Ghosh, Pub: Royal Asiatic Society of Bengal, Calcutta – 1950.
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| 2 | ePG- Pathshala | https://epgp.inflibnet.ac.in/ |
| 2 | National Digital Library | https://ndl.iitkgp.ac.in/ |
| 2 | e-Gyan Kosh | https://egyankosh.ac.in/ |
| 2 | Swayam Portal | https://swayam.gov.in/ |
| 2 | Swayam Prabha Channel | https://www.swayamprabha.gov.in/ |
| 3 | Shodh Ganga | https://shodhganga.inflibnet.ac.in/ |
| 3 | Shodh Gangotri | http://shodhgangotri.inflibnet.ac.in/ |
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