

M.A. Examination 2018
Semester - IV
Sanskrit (Literature Group)
Course : XV

Literary Criticism & History of Poetry

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Unit - I

1. Define and illustrate after Mammaṭa any two of the following - 2×5=10
उत्प्रेक्षा, अप्रस्तुतप्रशंसा, अर्थान्तरन्यासः, प्रतिवस्तूपमा।
2. Critically assess the principal figures of speech in any one of the following - 5
(क) उन्नतं पदमवाप्य यो लघुर्हेलयैव स पतेदिति ब्रुवन्।
शैलशेखरगतो दृषत्कणशचारुमारुतधुतः पतत्यधः॥
(ख) राकायामकलङ्कं चेदमृतांशोर्भवेद् वपुः।
तस्या मुखं तदा साम्यपराभवमवाप्नुयात्॥
(ग) कर्पूर इव दग्धोऽपि शक्तिमान् यो जने जने।
नमोऽस्त्ववार्यवीर्याय तस्मै मकरकेतवे॥
3. Distinguish between दीपकम् & तुल्ययोगिता। 5
Or
Write a note on वादिलुप्तोपमा।

Unit - II

4. Give a detailed note on अभिधामूला व्यञ्जना as you find in the शब्दव्यापारविचारः 10
Or
Explain fully - निरूढा काचनान्या तु कार्या सा काचिदन्यथा।

Unit - III

5. Write a comprehensive note on either Alaṅkāra school or Dhvani school. 10
Or
Write short notes on any two of the following -
Kṣemendra, Mahimabhaṭṭa, Alaṅkāraustubha of Kavikarnapūraḥ, Kāvyaṅuśāsanaṁ of Hemacandraḥ.
