

**M. Phil Examination, 2018**  
**Semester-I**  
**English**  
**Course – II (Elective)**  
**Poetry**

**Time : 3 Hours**

**Full Marks: 80**

Questions are of equal value

Answer *any four* Questions

1. How are urban and rural spaces integrated into poetic theories of the eighteenth and nineteenth centuries? Discuss
  2. Comment on how the ideas of the sublime are used in poetic theories of the nineteenth century.
  3. Analyse the way poetic diction shifts between modernist and postmodernist poetic theories.
  4. Examine I. A. Richard's commentaries on the two uses of language.
  5. "The purpose of rhythm is to prolong the moment of contemplation, the moment when we are both asleep and awake" ( W.B. Yeats). Discuss
  6. "The poet is a magician who hardly knows the secret of his own spell." Discuss with reference to Sri Aurobindo's theory of poetry.
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