

M. Phil Examination, 2018
Semester-I
English
Course – II (Elective)
Drama

Time : 3 Hours

Full Marks: 80

Questions are of equal value

Answer *any four* of the following

1. The arrival of Performance theories has radically redefined theatre criticism. Would you subscribe to this view? Discuss.
 2. Consider the role of the actor as a mediator of theatrical signs.
 3. In the modern theatre, the role of the spectator has evolved from that of a passive receptacle to one of an active agent in the theatrical event. Comment critically.
 4. In what sense is the theatre of Brecht 'political theatre'? Analyze.
 5. What constitutes the 'third men' of Badal Sircar's Third theatre? Explain.
 6. Show your acquaintance with **any two** of the following :
 - a) Theatre of Cruelty
 - b) Method Acting
 - c) Engenio Barba
 - d) Pandavani
 - e) Jana Natya Manch
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