

M.A. Examination, 2018
Semester-II & IV
English
Course - M. Op. 18 (Optional Paper)
(Canadian Literature: An Overview)

Time: 3 Hours

Full Marks: 40

Questions are of equal value

Answer questions no. 1 and **any three** others

10 x 4 = 40

1. What are the different ways in which you can define Canadian literature? Elucidate.
2. Why does Margaret Atwood call *The Edible Woman* a 'proto-feminist' work? Discuss.
3. Why does Sharon Pollock describe *The Komagata Maru Incident* as "a theatrical impression of an historical event seen through the optique of the stage and the mind of the playwright"?
4. (a) Show how Thomas King inserts magically improbable elements into an ordinary situation in "A Short History of Indians in Canada."

Or

- (b) "Swimming Lessons" by Rohinton Mistry is based on Indian diasporic experiences in Canada. Discuss.
5. How does Alice Munro problematise the emotions of friendship, courtship and marriage in her story "The Bear Came Over the Mountain"?
6. a) How does Armand Garnet Ruffo explore the complexities of minority cultures in his poem "Creating a Country"?

Or

- b) Critically comment on Michele Lalonde's poem "Speak White" in the Canadian context.
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