

M.A Examination, 2018
Semester IV
Comparative Literature
Paper: CL/MA/OP.2
Cross Cultural Literary Relations (Literatures of Africa)

Time: Three Hours

Full Marks: 40

Questions are of value as indicated in the margin

1. Write short notes on **any four** of the following. 5X4=20
 - a. Old Man and Old Woman in *Anowa*
 - b. Prologue of *Anowa*
 - c. Shemwindo
 - d. Iyangura
 - e. Orality
 - f. Hosna
 - g. Negritude in African Literature
 - h. Kofi Ako

 2. Answer **any one** of the following questions. 10X1=10
 - a. Write an essay on the narrative technique of the novel, *Season of Migration to the North*.
 - b. In *Anowa*, Ama Ata Aidoo by adapting oral literary techniques brings forth issues such as slavery and its effect in Ghanaian society—do you agree? Answer with reference to the text.

 3. Answer **any one** of the following questions. 10X1=10
 - a. Discuss how poets from Africa used poetry as a genre to reaffirm their cultural heritage in colonial period. Answer with suitable examples.
 - b. Discuss how epic themes such as ‘journey of the hero’ and ‘supernatural elements’ are integral parts of the narrative of *The Mwindo Epic*.
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