

**M.A. Examination, 2018**  
**Semester-IV**  
**AIHC&A**  
**Course – B.5.1 (Special)**  
**(Sculpture and Painting)**

**Time: 3 Hours**

**Full Marks: 40**

*Questions are of equal value.*  
Answer *any three* questions.

1. Assess the contribution of eminent art historians to the field of ancient Indian art historiography.
  2. Define the intrinsic qualities that characterise the art of the Suçga period.
  3. Choosing representative examples, discuss the new aesthetic ideals of the classical Gupta art.
  4. Analyse the distinctive traits and idioms that characterise the Ràshìrakuà art at Ellorà.
  5. How do the Ajantà paintings of the classical period differ in their style and treatment from those of their early and later phase?
  6. Write short notes on *any two* of the following:
    - (a) Dhauli elephant
    - (b) Seated Buddha from Katra (Kuëàæa period)
    - (c) *Mahiëamardinä* panel (Màmallapuram)
    - (d) Îëabhanàtha from Sirpur
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