

B. Mus. (Honours) Examination 2018
Semester-VI
TABLA
Course : BTBC 64

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** of the following questions

1. Give the definition of the following (**any four**) : 2.5×4=10
a) Dhrupad b) Thumri c) Jod d) Bilom e) Ashayee
 2. Describe the relation between the following (**any two**): 5×2=10
a) Taal an Rasa b) Taal and Chand c) Laya and Rasa
 3. Write the Mathematical Process of “Maha-Beyear” layakari with an example. 10
 4. Give the general introduction about the following autophonic instruments (**any two**) :
a) Jhanj b) Ghanta c) Jhallari 5×2=10
 5. Briefly discuss about “Anandha Badhya” in Vedic Period. 10
 6. Answer the following Questions : 5×2=10
 - a) In which chapter of Sangit Ratnakar the discussion about Badhya” is given?
 - b) Explain how many types of Abanaddha Vadya in Sangeet Ratnakar by Sarangdev?
 - c) How many types of Mridhangya are studied by Bharat Muni?
 - d) Write the ‘Theka’ of Laxmi taal.
 - e) What is the different between Dhamar and Ada-chartaal?
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