

B. Mus. (Honours) Examination 2018
Semester-II (CBCS)
TABLA
Course : CC-4

Time : 3 Hours

Full Marks : 60

Questions are of value as indicated in the margin

Answer **any five** questions

1. Write a note on origin and development at Table. 12
 2. Write the definitions of the following (**any three**) 3×4=12
(a) Tukra (b) Peshkar (c) Kayda (d) Tehai (e) Laya (f) Tingun layakari
 3. Write the notations of the following Talas in Barabar dwigun and Tingun layakari in Bhatkhande tala notation system (**any two**) (a) Trital (b) Ektal (c) Sultal. 12
 4. Describe the type of different Musical Instruments and write in details “Ghana” and “Albanadhiya badya”. 12
 5. Write one kayda with two paltas in Trital and one tukra in Ektal and one chakradar any Taal. 12
 6. Write in detail about Pt. Vishnudigambar Paluskav Tallipi system. 12
 7. Write like sketch of any one of the following music personalities : 12
 - a) Ustad Ahmedjan Therakua
 - b) Ustad Habibuddin Khan
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