

B. Mus. (Honours) Examination 2018
Semester-VI
SITAR
Course : BSTC-64 (H-16)

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** questions of the following

1. Compare the suddha scale of Hindustani music of medieval period and modern period. 10
 2. How did Pt. Shrinivasan placed the Suddha Swar on Veena in his text. 10
 3. Describe the Sarana Chatusti of 'BHARAT MUNI'. 10
 4. What do you mean by Gharana ? Describe the development of **any two** Gharanas, of Sitar. 10
 5. Write down the life sketch and contribution of any one – 10
(i) Pt RAVI SHANKAR (ii) USTAD VILAYAT KHAN
 6. Write down the swara shruti division of Hindustani Classical Music of modern period. 10
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