

B. Mus. (Honours) Examination 2018
Semester-VI
SITAR
Course : BSTC-63 (H-15)

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** questions of the following

1. Write in brief the history of Indian Music from 13th to 20th century. 10
 2. Compare the Suddha and vikrita swaras of Hindustani and Karnatak music. 10
 3. Write down the name of ten Hindustani thatas and their equivalent melas of karnatak music. 10
 4. Discuss the merits and demerits of a musician. 10
 5. Write down the life sketch and contribution to music of any one: 10
a) Srinivas, b) Swami Prajnanananda
 6. Answer the following (Any five) : 5×2=10
 - a) Who is the author of the book 'Raga Tarangini'?
 - b) How many chapters are there 'in 'Sangit Ratnakara' of Sharangadeva?
 - c) Who introduced 'Dashavidha Raga Vargikaran' in Indian music?
 - d) How many melas are there in the mela raga cclassification of Ramamatya?
 - e) Who was the Guru of Ustad Enayat khan?
 - f) Write down the name of one Veen player.
 - g) Who is the author of the book 'Anupa Sangit Ratnakar'?
 - h) Wrte down the name of one representative of Jaipur Senia Gharana of Sitar.
-