

**B. Mus. (Honours) Examination 2018**  
**Semester-IV**  
**SITAR (Allied)**  
**Course : BSTA-42 (S-6)**

**Time : 3 Hours**

**Full Marks : 40**

**Questions are of value as indicated in the margin**

Answer **any four** questions of the following

1. Write down the short notes of the following - 5×2=10  
(i) Khayal (ii) Thumri (iii) Krintan (iv) Swar (v) Ghasii
  2. Write down the theoretical description of Raga-Bhairavi. 10
  3. Write down Musical Contribution of any one of the following 10  
(i) Sharang Dev (ii) Tansen
  4. Compare **any one** of them - 10  
(i)Yaman-Bhupali (ii) Bhairav-Bhairavi
  5. Discuss the following talas and compare 10  
(i)Ektaal – Choutal (ii) Teen Taal – Kaharva
  6. Write down the theka of “Ek-Taal’ in Barabur, Dugun and chougun Laya in Bhathande notation system. 10
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