

M.A. Examination, 2018
Semester-III
English
Course- M 3.2 (Core) - American Literature
(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value

Question no.1 is compulsory; choose any three from the rest

1. (a) Define the term ‘American Dream’ and show how it influenced the American literary imagination.

Or

- (b) Critically analyze the rise and development of multiculturalism in America.

2. (a) Show how Toni Morrison depicts the various problems plaguing the blacks in the novel *The Bluest Eye*.

Or

- (b) Show how Louisa M. Alcott depicts the passage of the four March sisters from childhood to adulthood in *Little Women*.

3. Though written in an epistolary form, Sandra Cisneros uses multiple narrative themes and techniques in her short story “Little Miracles, Kept Promises.” Discuss.

4. Comment on how the girl narrator in “No Name Woman” contests the old Chinese practice of erasing a deviant woman’s existence from community memory.

5. How far is *Mourning Becomes Electra* a faithful retelling of the Oresteian trilogy? Give suitable examples from the text.

6. (a) Critically analyze the ‘Beat movement’ in America with special reference to the poems of Allen Ginsberg.

Or

- (b) The African American themes of his poetry made Langston Hughes a significant poet of the Harlem Renaissance. Discuss with suitable references.
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