

M.A. Examination, 2018
Semester-III
English
Course- M 3.1 (Core) - Literary Criticism
(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value

Answer **any four** questions

1. a) Evaluate Plato's idea of the relative importance of inspiration and imitation in the composition of poetry with reference to the texts that you have studied.
Or
b) Aristotle's idea of the tragic hero is integral to an understanding of catharsis. Do you agree? Discuss critically.
 2. a) What, according to Horace in *Ars Poetica*, are a poet's qualifications? Discuss.
Or
b) What constitutes sublimity in literature according to Longinus? Discuss with illustrations from the text.
 3. Where does poetry stand with reference to history, philosophy and ethics in *An Apology for Poetry*? Discuss.
 4. a) *Preface to the Lyrical Ballads* has been called a poetic manifesto. Do you agree? Give reasons.
Or
b) How does Coleridge develop his idea of 'Secondary Imagination' as essential to poetic composition? Discuss the stages involved critically.
 5. a) Would you say that individuality, subjectivity, tradition and objectivity were equally important to T. S. Eliot as a literary critic? Discuss.
Or
b) Evaluate F.R. Leavis as a literary critic with reference to his engagement with the idea of tradition.
 6. How did Sri Aurobindo interpret and enlarge the concept of 'rasadvani' in 'The Essence of Poetry'? Discuss.
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