

**M.A. Examination, 2018**  
**Semester-I & III**  
**English**  
**Course: M. Op. 57 (Optional Paper)**  
**(Literature and the City)**

**Time: 3 Hours**

**Full marks: 40**

*Questions are of equal value*

**Question No 1 is compulsory; choose *any three* from the rest**

1. a) Urban space operates as a signifier of social and moral pulse in the literature of Kolkata. Elucidate.

OR

- b) Do you think any particular kind of cultural documentation is more suitable than any other in representing Kolkata? Justify your answer.
  2. How central is Kolkata to the narrative scope and scape of *Hutom Pnyachar Naksha*? Discuss.
  3. Analyse how the built environment of a house mediates the narrator's relationship with the city in Amit Chaudhuri's *A Strange and Sublime Address*.
  4. Rituparno Ghosh's *Dahan* exposes the unreadiness of late modern Kolkata to accommodate the woman's right to the city. Would you agree? Justify your response.
  5. Tagore's 'Banshi' or 'Flute Music' is diffident about its status as a city text. Comment on the appropriateness of such a reading.
  6. Jibanananda Das accepts Kolkata in all its contradictions. Discuss.
  7. The urbanity of Kabir Suman's songs does not stem from their subject-matter alone. Would you agree? Give reasons.
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