

M.A. Examination, 2018
Semester-I & III
English
Course: M. Op. 50 (Optional Paper)
(Non-fictional Prose Writing)

Time: 3 Hours

Full marks: 40

Questions are of equal value

Question No 1 is compulsory; choose *any three* from the rest

1. a) “The materials of Fiction and Nonfiction are the same.” Discuss.
Or
b) Comment on the characteristics of the “wave” in paragraphs as observed by Virginia M. Burke in “The Paragraph: Dancer in Chains”.
 2. a) “All these religions are different forces in the economy of God, working for the good of mankind.” Do you agree with Vivekananda? Give reasons for your answer.
Or
b) Comment on the role of “subjectivity” in “conviction” with reference to Nivedita’s memoir of Vivekananda.
 3. What is the spirit of poetry Sri Aurobindo is talking about as the “Ideal” with reference to Tagore, Whitman and Carpenter? Elucidate his arguments in “The Ideal Spirit of Poetry.”
 4. Indicate the similarities and dissimilarities between “Creative Happiness” and “Cursed City”, both in terms of style and substance.
 5. With reference to the essay you have read, comment on Rushdie’s statement, “The English language ceased to be sole possession of the English some time ago”.
 6. a) Why does Sen designate Tagore as an argumentative Indian? Elucidate.
Or
b) Comment on Tagore’s loss of faith in European civilization in “Crisis in Civilisation”.
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