

M.A. Examination, 2018
Semester-I & III
English
Course: M. Op. 9 (Optional Paper)
(Literature and War)

(For Back Candidates)

Time: 3 Hours

Full marks: 40

Questions are of equal value

Question No 1 is compulsory; choose *any three* from the rest

1. (a) Analyse how writings on war contribute towards shaping personal and collective identities.

OR,

- (b) Literatures of war problematise nationalisms. Discuss.

2. (a) Analyse how war poetry gradually evolves from the mid-1860s to 1918.

OR,

- (b) How do Bob Dylan and Peter Porter register their protest against warmongers and total-war respectively?

3. *Arms and the Man* showcases how war intrudes into and affects domestic space. Discuss.

4. *The Red Badge of Courage* does not make a distinction between war between nations and civil-war. Discuss.

5. (a) Discuss how *Lal-Kalo* uses the form of the animal fable to comment on war in the 1930s.

OR,

- (b) *Testament of Youth* mirrors the human impact of war, especially among the marginalised social orders. Discuss critically.

6. Show how *Red Jihad* posits new definitions of war within the Indian subcontinent in a post 9/11 scenario.

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