

M.A. Examination, 2018
Semester-I & III
English
Course: M. Op. 2 (Optional Paper)
(Indian Fiction in English)

(For Back Candidates)

Time: 3 Hours

Full marks: 40

Questions are of equal value

Question no.1 is compulsory; choose any three from the rest

1. a) What according to you are the significant characteristics that define Indian Fiction in English as a specific genre?

Or

- b) Indian Fiction in English represents the diversity of India. Discuss.
2. Comment on Kyalas Chunder Dutt's *A Journal of Forty Eight Hours of the Year 1945* as the first Indian English narrative?
3. Discuss Raja Rao's *Kanthapura* as a Gandhian novel.
4. Critically comment on the significance of the title of Anita Desai's novel *Cry the Peacock*.
5. How does Arundhati Roy define the problems of class and caste in *The God of Small Things*?
6. In *The Hungry Tide* Amitav Ghosh describes the Sunderbans from different perspectives. Discuss.
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