

M.A. Examination, 2018
Semester-I & III
English
Course: M. Op. 13 (Optional Paper)
(Gender and Sexuality in any author/ literature)

(For Back Candidates)

Time: 3 Hours

Full marks: 40

Questions are of equal value

Answer one question from Group A and three from Groups B and C taking at least one from each group

Group A

1. Would you consider that Michel Foucault's *Herculine Barbine: Being the Recently Discovered Memoirs of a Nineteenth Century French Hermaphrodite* draws attention to the medico-legal practices in fixing the sex-gender identity of an individual? Comment.
2. What are the major formulations about sex-gender that Judith Butler makes in *Gender Trouble*?

Group B

3. Rabindranath Tagore's verse-play and dance drama titled *Chitrangada* explores the question of female desire. Would you agree? Substantiate.
4. Rituparno Ghosh's film *Chitrangada: The Crowning Wish* uses an existing narrative to script a tale of same-sex desire and transexuality. Comment.
5. Examine Anup Singh's film *Qissa* as a haunting tale about the primacy of masculinity in patriarchy.

Group C

6. Comment on the significance of the title of Ismat Chughtai's 'Lihaaf'.
 7. Suniti Namjoshi's short story 'A Moral Tale' rewrites a fairy tale from a queer perspective. Do you agree? Comment critically.
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