

B.A. (Honours) Examination, 2018
Semester-V
English
Course- H-10 (Core)
(20th Century English Literature)

Time: Three Hours

Full Marks: 40

Questions are of equal value
Answer *question no. 1* and *any three* from the rest

1. a) ‘The spirit of formal experimentation is central to the modernist aesthetics.’ How far would you agree? Discuss with specific reference to the texts in your syllabus.
Or,
b) Write short notes on **any two** from the following:
Flaneur; Avant-garde; Sigmund Freud; Free verse; Mythical method; Four Quartets
 2. *Look Back in Anger* explores latent misogyny in the mid-twentieth century British working class consciousness. Discuss.
 3. How far would you consider Eliot’s detailed invocation of an urban landscape integral to the modernism of “The Love Song of J. Alfred Prufrock”?
 4. Yeats’ poetry draws its aesthetic inspiration largely from the domain of political history. Discuss with reference to the poems in your syllabus.
 5. Critically comment on Joseph Conrad’s narrative technique in *Heart of Darkness*.
 6. Comment on Joyce’s use of the *bildungsroman* in *A Portrait of the Artist as a Young Man*.
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