

**B.A. (Honours) Examination, 2018**

**Semester-V**

**English**

**Course: H-9 (Core)  
(Victorian Literature)**

**Time: Three Hours**

**Full Marks: 40**

Questions are of equal value

Answer Question No.1 and any *three* from the rest

1. a) Examine Victorian fiction as critique of industrialization and resulting class conditions.  
Or  
b) Discuss the major socio-cultural issues raised in Victorian nonfictional writing.
  2. a) Evaluate the presentation of the idea of the gentleman in *Great Expectations*.  
Or  
b) Discuss the structure of *Wuthering Heights*, comparing the careers of Cathy and Catherine.  
Or  
c) Comment on the appropriateness of the title of *North and South*.
  3. a) Discuss Tennyson's presentation of the sense of isolation and frustration in the poems that you have read.  
Or  
b) What constitutes the 'dramatic' element in Browning's dramatic monologues? Answer with suitable examples.
  4. a) Which aspects of contemporary life did Arnold critique in his poems? Discuss critically.  
Or  
b) What is the relation between Hopkins's engagement with religion and his style? Discuss.  
Or  
c) What are the major themes in D.G.Rossetti's poems? Elucidate.
  5. a) In 'Sweetness and Light,' Arnold attempts to resist anarchy with culture. Do you agree? Discuss critically.  
Or  
b) Comment on Carlyle's portrayal of Dante and Shakespeare as Hero-Poets.
  6. Consider *The Importance of Being Earnest* as a critique of the vanity and hypocrisy in Victorian society.
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