

B.A. (Honours) Examination, 2018
Semester-III
English
Course- H-6 (Core)
(18th Century Literature)

(For Back candidates only)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Answer Question No 1 and any three from the rest

1) a) How did the new genre of the novel reflect contemporary realities in the eighteenth century?

Or

b) Write short notes on *any two* of the following:

Coffee Houses, Great Fire of London, Henry Fielding, Samuel Butler, John Gay, Dr. Johnson, Jeremy Collier, *Oroonoko*.

2) How does Dryden use the mock heroic to ridicule Shadwell as a poor poet and a monumental figure of folly?

3) Pope creates a world of great beauty in *The Rape of the Lock* while using the satiric mode. Discuss.

4) Do you agree with the assessment that Robinson Crusoe is an example of the *homo economicus*? Elucidate.

5) How does Addison blend morality and wit in *The Spectator Papers*? Explain with reference to the essays included in your syllabus.

6) a) Comment on Sheridan's handling of character in *The Rivals*.

Or

b) Comment on the importance of the proviso scene in *The Way of the World*.
