

B.F.A. (Honours) Examination, 2018
Semester-IV
History of Art
Course : AH/BFA-28
(Elective Course : Art Writing)

Time : $2\frac{1}{2}$ Hours

Full Marks : 60

Questions are of equal value

Answer **any three** questions

1. Compare between any two pieces of art essays, highlighting the differences of writing style and approach.
 2. Explain the differences between *visual description* and *stylistic analysis*, with appropriate examples.
 3. What are the major challenges and problems usually faced by an art writer in the initial phase? How does one negotiate those challenges?
 4. What are the different categories of art writings in circulation today? Pick up any two such categories and explain the differences.
 5. Critically discuss the notable features of one of your favourite art essays by any renowned art writer.
 6. 'Art-criticism, like art, should furnish something more and better than we can expect from life without it' – Peter Schjeldahl. Write your response to this statement.
 7. Write short notes on **any two** :
 - a) Ekphrasis
 - b) Descriptive writing
 - c) Formal Analysis
 - d) Biographical art writing
 - e) Art writing in vernacular language
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