

B.A. (Honours) Examination, 2018
Semester – III (CBCS)
English
Course – CC-7 (Core)
(British Poetry & Drama: 17th & 18th Centuries)

Time: 3 Hours

Full Marks: 60

All questions are of equal value

Answer question no. 1 and any three from the rest

- 1 a) To what extent does the literature of the seventeenth and eighteenth century represent social and cultural flux? Discuss with reference to the texts in your syllabus.

Or

b) Comment on the interface between the religious and the secular in the literary and cultural texts of the seventeenth and eighteenth centuries.
 - 2) “Milton was of the Devil’s party without knowing it”. Do you agree with this assessment? Answer with reference to *Paradise Lost*, Book I.
 - 3) Classical and Christian allusions are used by Dryden to create an opposition between high and popular culture in *MacFlecknoe*. Discuss.
 - 4) *Volpone* represents a world where the sanctity of all relationships is surrendered to greed. Discuss.
 - 5) Hobbes’s vision of human nature ultimately leads to his idea of a totalitarian state. Discuss.
 - 6) How does Dryden make a distinction between Horatian and Juvenalian satire in *The Origin and Progress of Satire*.
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