

**B.A. (Honours) Examination, 2018**  
**Semester – I (CBCS)**  
**English**  
**Course: CC -2 (Core)**  
**(European Classical Literature)**

**(Regular & Back Candidates)**

**Time: Three Hours**

**Full Marks: 60**

**Questions are of equal value**

**Answer Question No. 1 and any three from the rest.**

1. a) Analyse the label – European Classical Literature. Why is it so called?

OR

b) What impression about the human condition do you form from the texts you have studied?

2. Discuss the representation of war in the *Iliad*.

3. How would you read the role of destiny in Sophocles' *Oedipus Rex*? Justify your answer.

4. Power and passion are inseparable in Ovid's tales from *Metamorphoses*. Would you agree? Give reasons for your answer.

5. Discuss Plautus' art of characterisation *The Pot of Gold*.

6. Human traits are projected onto animals in Aesop's *Fables*. Explain.

7. Comment on the power of poetry as articulated in the literary criticism of Plato, Aristotle and Horace.

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