

**B. Mus. (Honours) Examination 2018**  
**Semester-VI**  
**Kathakali Dance**  
**Course : BKDC-64**

**Time : 3 Hours**

**Full Marks : 40**

**Questions are of value as indicated in the margin**

- a) Answer **any two** of the following. 2×10=20
- 1) How does the Anga, Upangas and Pratyangas represent the miming aspect of Indian Classical dance. 10
  - 2) Elaborate the importance of the Mudras. 10
  - 3) What are Anga, Upangas and Pratyangas? 10
  - 4) Elucidate Hastabhinaya in Kathakali 10
- b) Write **any two** stories. 2×10=20
- 1) Bakavadham
  - 2) Kalyanasaugandhikam
  - 3) Uttaraswayam varam
  - 4) Dakshyagam
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