

**B. Mus. (Honours) Examination 2018**  
**Semester-IV**  
**Kathakali Dance (Allied)**  
**Course : BKDA-42**

**Time : 3 Hours**

**Full Marks : 40**

**Questions are of equal value**

Answer **any four** questions

10×4=40

1. Nritya is expressional acting-analyse.
  2. Orchestration of Kathakali has a leading Role in Kathakali performance – Explain.
  3. In Nritha there is little chance for expressional acting – Explain.
  4. Traditional Kathakali performance of Kerala – Explain.
  5. Explain the Angika Section of Kathakali.
  6. Folk dances of Kerala influenced Kathakali – Explain.
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