

**B.Mus. (Honours) Examination 2018**  
**Semester-VI**  
**Hindusthani Classical Music (Vocal)**  
**Course : BHCMC-64 (H-16)**

**Time : 3 Hours**

**Full Marks : 40**

**Questions are of value as indicated in the margin**

Attempt Question No.1 and **any three** from the rest.

1. **Answer the following :** 10×1=10
    - i) What is the length of “Pancham” Swara as explained by Pandit Shrinivas?
    - ii) What is the Vibrations of “Madhayam” Swara as explained by Pandit Shrinivas?
    - iii) What is the Vadi Swara of Raga “Ramkali”?
    - iv) What is the Samavadi Swara of Raga “Main-Ki-Malhar”?
    - v) Write down the Jati of Raga “Ahir-Bhairava”.
    - vi) Raga “Sohini” belongs to which Thata?
    - vii) “Radhika Prasad Goswami” belongs to which Gharana?
    - viii) Who is the author of “Raga O Rup”.
    - ix) Write down the name of a book written by ‘Dr Bimal Roy’.
    - x) Write down the Theka of “Pancham-Swari” Tala.
  2. Write down the Layakary of a samapadi Tala or a Bisampadi Tala in Ada, Kuada and Viada prescribed in your syllabus. 10
  3. Write down the notation of one Drut Khayal or Dhrupad or Dhamar Prescribed in your syllabus. 10
  4. Write down the theoretical characteristics of a Purbanga Vadi Raga and an Uttaranga Vadi Raga prescribed in your syllabus. 10
  5. Discuss the difference between Suddha scale of Hindusthans Music of Medieval and Modern Period. 10
  6. Discuss placing of Shuddha Swar on Veena as explained by Pandit Shrinivas. 10
  7. Discuss the musical contribution any one of the following : 10
    - (i) Bade Golam Ali Khan
    - (ii) Swami Prajnanananda
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