

**B.Mus. (Honours) Examination 2018**  
**Semester-VI**  
**Hindusthani Classical Music (Vocal)**  
**Course : BHCMC-63 (H-15)**

**Time : 3 Hours**

**Full Marks : 40**

**Questions are of value as indicated in the margin**

Attempt Question No.1 and **any three** from the rest.

1. **Answer the following :** 10×1=10
    - i) Write down the equivalent name of “Kafi” Thata in karnatak Mela system.
    - ii) Write down the equivalent name of Hindusthani “Komal Dhaibat” Swara in Karnatak Music System.
    - iii) What do you mean by “Hridashabda”?
    - iv) What do you mean by “Karali”?
    - v) Write down the number of total “Rasas” according to “Natayashastra”.
    - vi) Write down the number of total “Rasas” according to “Natayashastra”.
    - vii) “Ustad Bade Gulam Ali Khan belongs to which Gharana?
    - viii) Write down the name of a singer belongs to “Agra Gharana”.
    - ix) Who is the author of “Nagmate Asfi”
    - x) Whose pen name is “Magan pia”.
  2. Compare between Suddha Swara and Vikrita Swara of Hindusthani and Karnatak Music system. 10
  3. Write down the equivalent name of ten karnatak mela in Hindusthani Thata System. 10
  4. Write down the ten prime merits or Demerits of a singer. 10
  5. Write down the History and development of Hindusthani Music from 18<sup>th</sup> to 20<sup>th</sup> century. 10
  6. Write an essay amongst the following : 10
    - (i) Gharana (ii) Rasa (iii) Raga and Rasa
  7. Write down the definitions of any two of the following : 10
    - (i) Sampoorana-Shadava-Oudava (ii) Alap (iii) Abirbhava – Triobhava
    - (iv) Alpatva-Bahutva.
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