

B.Mus. (Honours) Examination 2018
Semester - IV
Hindusthani Classical Music (Vocal) [Allied]
Course : BHCMA-42

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Attempt **any four** questions. Question No. **1** is Compulsory

10x1=10

1. a) Raga Bhupali belongs to which Thaata? 1
- b) Name any two talas with 10 matras. 1
- c) Which one of the following is NOT a Varna. 1
(i) Sthayi (ii) Sanchari (iii) Arohi (iv) Antara 1
- d) Name the four Banis of Dhrupad gayan. 1
- e) In the paluskar notation system how does one denote the following 1
(i) Khali (ii) Taar gandhar 1
- f) Identify the Raga and write the Vadi swar of Raga 1
प ग, म रे, ग म नी ध नी सां
- g) Who authored Kramik Pustaka Malika? 1
- h) Vidushi Kishori Amonkar was an exponent of Khayal or Dhrupad? 1
- i) How many chapters does the text Sangeet Ratnakar have? 1
- j) Gandharva Mahavidyalaya was established by 1
(i) V.D. Paluskar (ii) V.N. Bhatkhande
2. Give a brief life sketch of the following personalities 5x2=10
(i) Swami Haridas (ii) Surdas
3. (A) Notate the following talas in the Bhatkhande notation system 6
1) Tingun of Ektala 2) Chougun of Jhaptala
(B) Identify the following Ragas and write the thaata of the respective ragas 4
1) म प ध नी सां, ध प, म प, ध प म
2) सां, नी ध, नी ध, म ग, म ध नी सां
4. Write short notes on : 10
1) Lakshangeet
2) Meend
3) Anibaddha and Nibaddha gaan
4) Taan
5. Give a detailed description about the history of Hindustani Music in the medieval period. 10