

B.Mus. (Honours) Examination 2018
Semester-II (CBCS)
Hindusthani Classical Music (Vocal)
Course : CC-4

Time : 3 Hours

Full Marks : 60

Questions are of value as indicated in the margin

Attempt Question No.1 and **any five** from the rest.

1. Answer the following : 10×1=10
 - a) Write the Aroh and Abroh of Raga 'Asawari'.
 - b) Write down the Pakad of Raga 'Alhaiya-Bilawal'.
 - c) Give an example of Ourab-Ourab Jati Raga.
 - d) Write the talalipi notation of 'Tilwara'.
 - e) How many tuk are there in 'Dhrupad'?
 - f) How many murchhan in 'Gandhar gram'?
 - g) Who is the author of 'Chatardandi Prakashika'?
 - h) What is the main contribution of Pt. V.N. Bhatkhande?
 - i) Who is the creator of 'Sheni Gharana'?
 - j) Write the time period of 'Swami Haridas'.
2. Write in brief about the history of Indian Music in Medieval Period. 10
3. Give a detailed knowledge of Vishnudigambar Paluskar Notation system. 10
4. Give full description of the Ragas mentioned bellow (any two) 2×5=10
Desh, Khamaj, Jounpuri, Bhupali, Bhairavi.
5. Compare any two pairs from the following Talas : 2×5=10
a) Titwara-Trital b) Choutal – Ektal c) Surfaktal – Jhapal d) Teora – Rupak
6. Give a brief life sketch about Swami Haridas and Surdas. 10
7. Write the short notes (**any four**) : 2.5×4=10
a) Alap b) Tan c) Gamak d) Varna (e) Tarana f) Anibadha Sangeet. 10
8. Write down the origin and development of Dhrupad style. 10
9. Write any one tala with 14 beats and Notate the digun, tingun and chougun laya of the said tala.