

B. Mus. (Honours) Examination 2018
Semester-II (CBCS)
ESRAJ
Course : CC-4

Time : 3 Hours

Full Marks : 60

Questions are of value as indicated in the margin

Question No.1 is compulsory and attempt **any four** from the rest

1. Answer **any ten** question : 10×2=20
 - i) Write down the 'Bol' of Masi Khani Gat.
 - ii) Who is the author of the book 'Sangit Ratnakar'?
 - iii) How many Talis and Khalis in Jhaptal?
 - iv) Write down the Theka of Ektal.
 - v) Write down the Pakad of raga Yaman
 - vi) What is the real name of 'Tan Sen'?
 - vii) What is the Jati of raga Bhupali?
 - viii) Raga Bhupali belongs to which 'Thata'?
 - ix) How many Thata in Hindusthani Classical Music?
 - x) Which Sign is used to specify 'Mandra Swaptak' Swars in VISHNU-DIGAMBAR notation System?
 - xi) Which sign is used to specify 'Tar Swaptak' Swars in Vishnu digambar notation System?
 - xii) Define the 'Vadi' and 'Sambadi' Swara of raga Bihag.
 2. Give the full description of the following Ragas (any two) : 5+5=10
 - a) Kafi b) Khamaj c) Bihag d) Bhupali
 3. Write down the definitions of any four of the following. 2.5×4=10
 - a) Kan b) Ghasit c) Sut d) Zamzama e) Murki f) Krintan g) Gayki
 4. Write down the notation system of Bhatkhande. 10
 5. What is Masit Khani gat? Write down any one Masit Khani gat from the following. 3+7=10
 - (a) Yaman (b) Kafi (c) Bihag
 6. Write down the Theka of the following tala in Barabar laya, Digun and Tingun Laya in Bhatkhande system (**any one**) : 10
 - a) Jhaptal b) Ektal c) Tintal
 7. Write short note (**any two**) from the following : 5+5=10
 - a) Dhruwad b) Khayal c) Lakshan geet d) Swara melika
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