

# Bridge Course in History of Art Examination 2017

Semester-II

History of Art

Course: AH/BMF-2

( Introduction to Western Art )

Time: 3 Hours

Full Marks: 60

Questions are of equal value or as indicated in the margin.

Answer *any four* questions.

1. Discuss the role of chronology in understanding the history of Western art. 15
  2. How does one phase in the history of Western art differ from the other chronologically? Explain with examples. 15
  3. Compare any two examples of Western art with an emphasis on the context and style. 15
  4. Discuss the relation between form and content in a work of art, with appropriate examples. 15
  5. Explain, with two examples, how does a work of art reflect the ethos of the period in which it was produced. 15
  6. Compare between Western art and Indian art, with examples. 15
  7. Write short notes on *any two*: 2x7.5=15
    - a) Visual Language
    - b) Evolution of Art
    - c) Abstract Art
    - d) Art and Religion
    - e) Realistic Art
    - f) Conceptual Art
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