

M.A. Examination, 2016
Semester-III
English
Course – VI (Core)
(Literary Criticism from Plato to Eliot)

(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer *any four* questions

1. (a) What does Plato mean by the phrase “divine enthusiasmos”? Discuss with reference to Plato’s arguments in *Ion*.

or

(b) Is Socrates mocking Ion’s poetic talents as a gift of the gods? Give reasons for your answer.

2. (a) Discuss Aristotle’s use of the word “Katharsis” and indicate its various interpretations in later times.

or

(b) Is *Hamastia* just an error of judgement? Discuss.

3. Critically examine the views of Dryden on tragic-comedy as expressed in *An Essay of Dramatic Poesic*.

4. What are Coleridge’s objections to Wordsworth’s theory of poetry? Discuss.

5. Discuss after Wilde how in *The Critic as Artist* criticism is defined as “spiritual autobiography”.

6. “Poetry is not a turning loose of emotion, but an escape from emotion”. Do you agree to this view? Give reasons for your answer.
