

M.A. Examination, 2016
Semester-I and III
English
Course – Option-II and M. Op. 1 (Optional Paper)
(Special Author : John Milton)
(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer *any four* questions

1. (a) In *Lycidas* poetic form and genre stand suspended between grief and anger. Read the poem closely in the light of this statement.
or
(b) In what ways does Milton subvert the features of pastoral writing even as he deploys them in *Lycidas*?
 2. (a) Analyse the nature of the poet's crises in the sonnet beginning 'when I consider how my light is spent'.
or
(b) Discuss the apocalyptic overtones of the sonnet 'On the late Massacre at Piedmont'.
 3. (a) Milton's Hell and the Garden of Eden are both places and states of the mind. Would you agree? Justify.
or
(b) Discuss *Paradise Lost* as a study in power.
 4. Consider Samson as a proto-Christian hero.
 5. (a) How does Milton address the woman question in *The Doctrine and Discipline of Divorce*? Substantiate.
or
(b) Discuss Milton's theology of temptation in *Paradise Regained*.
 6. Does Milton's poetry succeed in justifying the ways of God to man? Answer with reference to the poems you have read.
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