

M.A. Examination, 2016
Semester-I and III
English
Course – M. Op. 4 (Optional Paper)
Option - IV
(Detective Fiction)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. 1 and *any three* other questions.

1. (a) Detective fiction thrives on urban socio-economic inequalities. Comment with reference to the texts in your syllabus.
(b) What structural similarities/differences do you see in the various texts in your syllabus/syllabi? What do they tell you of detective fiction on a global scale?
 2. Analyse how *The Emperor's Ring* fuses history with contemporaneity.
 3. *Blacklist* highlights ethnic and ideological witch-hunts against a post 9/11 United States of America backdrop.
 4. *Salvation of a Saint* centres the modus operandi of the crime at the expense of a more detailed social sketching of the characters. Discuss.
 5. *The Leopard* spans three continents and uses fast-paced police-procedural action to solve serial-killer crimes. Is this the future of detective fiction? Comment critically.
 6. "The Case of the Murdering Saint" is a pastiche through which the author compresses time. Comment critically.
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