

**M.A. Examination, 2016**  
**Semester-I**  
**English**  
**Course – M 1.2 (Core)**  
**(Literature of the Enlightenment) – Regular**  
**Core-II (Enlightenment) – Back**  
**(For Regular and Back Candidates)**

**Time: 3 Hours**

**Full Marks: 40**

*Questions are of equal value.*

Answer question no. **1** and *any three* from the rest.

1. (a) How does Kant define the Enlightenment as a process of radical questioning of dogma?  

or

(b) “The path to reason in Locke’s *Essay of Human Understanding* is through the senses”. Do you agree? Justify your response.
  2. “The Enlightenment philosophers debated about human nature and its relationship with the state”. Substantiate this observation with any *one* text included in your syllabus.
  3. “Swift’s ingenuity lies in the way the satiric and the imaginative interact”. Justify with reference to *Gulliver’s Travels*.
  4. “Sterne’s experiment with punctuation and pagination creates an open-endedness in *Tristram Shandy*”. Discuss.
  5. How does the form of the ballad opera facilitate Gay’s satiric purpose in *The Beggar’s Opera*?
  6. “The poetry of the mid eighteenth century is marked by a sense of uncertainty amidst social transition”. Do you agree? Substantiate your response with reference to the texts included in your syllabus.
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