

M.A. Examination, 2016
Semester-I
English
Course – M 1.1 (Core)
(The Renaissance) – Regular
Core-I (The Renaissance) - Back
(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. 1 and *any three* from the rest.

1. (a) The impact of the Reformation fomented the debate between the exponents of Free Will and No Free Will. Discuss.
or
(b) To what extent has the Burckhardtian understanding of the Renaissance been challenged in Renaissance scholarship? Elucidate.
 2. (a) Donne has sometimes been charged with parading of learning in his depiction of love. Would you subscribe to this view? Justify.
or
(b) Do Meavell's poems offer contrasting positions on the life of action? Discuss with reference to the poems studied.
 3. (a) Consider Kyd's treatment of madness in *The Spanish Tragedy*.
or
(b) To what extent could Marlowe's *Doctor Faustus* be read as a Renaissance tragedy of the overreacher? Discuss.
 4. (a) "I stumbled when I saw". In the light of this remark, examine the use of the sight blindness binary in *King Lear*.
or
(b) Comment on the historical significance of the clash of generations in *King Lear*.
 5. (a) Comment on the role of Paulina in *The Winter's Tale*.
or
(b) Would you agree that the pastoral is integral to the politics in *The Winter's Tale*? Justify.
 6. (a) To what extent does *The Duchess of Malfi* endorse contemporary anxieties about the unruly woman? Discuss.
or
(b) Comment on the interplay of power and madness in *King Lear* and *The Duchess of Malfi*.
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