

**M.A. Examination, 2016**  
**Semester-I and III**  
**English**  
**Course – XII (Optional)**  
**(Diaspora Literature)**

**(For Back Candidates only)**

**Time: 3 Hours**

**Full Marks: 40**

*Questions are of equal value.*

Answer question no. 1 and *any three* others.

10×4=40

1. (a) The critic Sudesh Mishra categorizes diasporic writing under two headings, the 'sugar' diaspora and the 'masala' diaspora. Explain the significance of these terms.

or

- (b) What do you understand by the term 'diaspora'? Name any three major theorists in this area and their propositions about it?
2. "Children of different races form a beautiful friendly relationship in the novel *The Inbetween World of Vickram Lall*". Explain.
3. How does Monica Ali describe the idea of 'homeland' through the various characters in *Brick Lane*?
4. Comment on the significance of the title of Chitra Banerjee Divakaruni's story, "Silver Pavements, Golden Roofs."
5. How does Jhumpa Lahiri deal with the theme of mixed cultural environments? Explain with reference to either the short story "The Third and Final Continent" or "Unaccustomed Earth."
6. (a) What are the main arguments that Amitav Ghosh presents in his essay "The Diaspora in Indian Culture."?

or

- (b) How do the diasporic poets deal with questions of 'memory'? Discuss.
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