

M.A. Examination, 2016
Semester-I and III
English
Course – Option-III and M. Op.3 (Optional Paper)
(Classical Literatures in Translation)
(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. **1** and *any three* others

1. (a) Fate is the most important element in Classical literature. Do you agree? Give reasons for your answer.

or

- (b) How does classical drama emerge from religious rituals? Discuss.
2. The *Iliad* is primarily a critique of heroism. Do you agree? Discuss.
3. Evaluate the statement that the transformation of the Erinyes into the Eumenides represents the emergence of a civilized society from a primitive vengeful one.
4. Examine the various levels of dramatic irony in *King Oedipus*.
5. *Frogs* in performance is a living indictment of the political scenario of Athens. Do you agree? Discuss critically.
6. (a) What, according to Horace, is the aim of poetry? Discuss with reference to *Ars Poetica*.

or

- (b) Consider the ambivalences in the representation of Seneca's *Medea*.
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