

**B.A. (Honours) Examination, 2018**  
**Semester - I**  
**Comparative Literature**  
**Paper: S – 2.1.6.P.1 (Old Syllabus)**  
**(Comparative Literature: Concept and Scope)**

**For Back Candidates Only**

**Time: Three Hours**

**Full Marks : 40**

Questions are of value as indicated in the margin

1. Answer **any one** of the following. 10x1= 10
- a. What do you understand by National Literature and World Literature? Elucidate with reference to the essays in your syllabus.
  - b. In her essay, Nabaneeta Dev Sen talks about plurality of Indian Literature. Do you agree with her contentions? Discuss critically.
2. Write short notes on **any four** of the following. 5x4=20
- a. Tragedy
  - b. Mahakavya
  - c. Drisyakavya
  - d. History and Literature
  - e. Indian Literature
  - f. Influence
  - g. Comparative Literature methodology
3. Briefly discuss the significance of **any five** of the following. 2x5=10
- BC – 1100, 1184, 428  
AD – 1265, 1456, 1564, 1605, 1757, 1798, 1905
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**B.A. (Honours) Examination, 2018**  
**Semester - I**  
**Comparative Literature**  
**Paper: S – 2.1.6.P.1 (New Syllabus)**  
**(Approaches to Lyric)**

**For Back Candidates Only**

**Time: Three Hours**

**Full Marks: 40**

Questions are of value as indicated in the margin.

1. Write short notes on **any four** of the following: 5x4= 20

- a) Chaturdaspadi
- b) Nitishataka
- c) Political lyric
- d) Sappho
- e) Panchali
- f) Gitika
- g) Sravyakavya
- h) Petrarch

2. Answer **any five** of the following questions: 2x5= 10

- a) What is Shakespearean sonnet?
- b) What is the significance of the 'I' in lyric?
- c) What is Shataka?
- d) What do you understand by 'sonnet' in Bangla?
- e) What is Champukavya?
- f) What is Khandakavya?
- g) What is genre?
- h) What is the significance of the title 'Songs of Innocence'?

3. Answer **any one** of the following questions: 10x1=10

- a) What are the characteristics of the lyric? Give examples from the lyrics you have studied.
  - b) Write a note on the lyrical tradition in India with special references to Khandakavya, gatha, gitika and panchali.
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**B.A. (Honours) Examination, 2018**  
**Semester-III**  
**Comparative Literature**  
**Paper: S-2.3.6.P.4 (Old Syllabus)**  
**(Literature and the Other Arts)**

**For Back Candidates Only**

**Time: Three Hours**

**Full Marks: 40**

*Questions are of value as indicated in the margin.*

1. Write short notes on **any four** of the following. 5x4=20
    - a) Bhava
    - b) Rasa
    - c) Literature and Painting
    - d) Literature and Music
    - e) Vincent van Gogh
    - f) *Natyashastra*
    - g) *Poetics*
    - h) World Music
  
  2. Answer **any two** of the following questions. 10x2=20
    - a. What is Rabindranath's idea of 'Art'?
    - b. What is the significance of the letters of Vincent van Gogh for understanding his art?
    - c. What do you understand by the concept 'popular' in the history of Music?
    - d. Write a note on the interface of Literature and the other arts.
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**B.A. (Honours) Examination, 2018**  
**Semester-III**  
**Comparative Literature**  
**Paper: S-2.3.6.P.4 (New Syllabus)**  
**(Literature and the Other Arts)**

**For Back Candidates Only**

**Time: Three Hours**

**Full Marks: 40**

*Questions are of value as indicated in the margin.*

1. Write short notes on the **any four** of the following. 5x4=20
    - a. Literature and the Other Arts
    - b. Rabindranath and Santiniketan
    - c. Aristotle
    - d. Tragedy
    - e. Bhava and Rasa
    - f. *Khirer Putul*
    - g. Abanindranath Tagore's story telling
    - h. Sketches of Vincent
  
  2. Answer **any two** of the following questions. 10x2=20
    - a. Write a note on Rabindranath's idea on 'Art'.
    - b. Write a note on the scroll paintings of Bengal.
    - c. Write a note on the politics of Music composition.
    - d. The essence of 'Art' is 'Ananda'. Comment with suitable textual references.
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**B.A. (Honours) Examination, 2018**  
**Semester - III**  
**Comparative Literature**  
**Paper: S-2.3.6.P.5 (Old Syllabus)**  
**(Comparative Indian Literature)**

**For Back Candidates Only**

**Time : Three Hours**

**Full Marks : 40**

Questions are of value as indicated in the margin.

1. Write short notes on **any four** of the following: 4x5=20
    - a) Chenthiru
    - b) Ismat Chughtai
    - c) Dasya bhakti
    - d) Ghalib
    - e) Giridhar
    - f) Dasavatara
    - g) Ambai
    - h) Tukaram
  
  2. Answer **any two** of the following. 10x2=20
    - a) What are the prominent characteristics of medieval Indian devotional lyrics? Cite examples from the poems you have read.
    - b) What are the differences between the Shaiva and the Vaishnava cults in Bhakti. Answer with the references to the poems in your syllabus.
    - c) Would you agree with the argument that Indian literature is one though it is written in many different languages? Answer with references to the short stories you have read in this course.
    - d) Discuss how modern Indian short story writers dealt with different kinds of themes and narrative techniques in their writings. You must refer to the texts in your syllabus.
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**B.A. (Honours) Examination, 2018**  
**Semester - III**  
**Comparative Literature**  
**Paper: S-2.3.6.P.5 (New Syllabus)**  
**(Approaches to Comparative Literature)**

**For Back Candidates Only**

**Time: Three Hours**

**Full Marks: 40**

Questions are of value as indicated in the margin.

1. Write short notes on **any four** of the following: 4x5=20
    - a. Residual and Emergent
    - b. Writing Indian literary history
    - c. East-West encounters in Indian Literature
    - d. Genre
    - e. Reception
    - f. Contemporary texts and inherited texts
    - g. Thematology
    - h. Literary canon
  
  2. Answer **any one** of the following. 10x1=10
    - a. Discuss the scope of Comparative Literature in India. Substantiate your answer with relevant examples.
    - b. "Comparative Literature is a method of studying literature". Do you agree? Answer with reference to the essays in your syllabus.
  
  3. Answer **any one** of the following. 10x1=10
    - a) Comment on the problems of literary periodization in India.
    - b) What are the differences between history and literary history? Substantiate your answer with relevant examples.
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