

Undergraduate Examination, 2018
Semester-I
Comparative Literature
Generic Elective Course: GEC-1
(Literature and the Other Arts)

For Regular Candidates only

Time: Three Hours

Full Marks: 60

Questions are of value as indicated in the margin.

1. Answer the following questions (**any ten**). **10x2=20**
 - a) When was *Kalpana* released in India?
 - b) Who was Udaya Shankara?
 - c) What is *Abhinaya*?
 - d) What do you understand by *Taala*?
 - e) Whom do you associate *Tandava* with?
 - f) What is *Nritya* and *Natya*?
 - g) Who was Aristotle?
 - h) What is *mudra*?
 - i) Who was Bharata Muni?
 - j) What is *rasa*?
 - k) What is *bhava*?
 - l) What was the name of the female protagonist in *Kalpana*?
 - m) What do you understand by *Vrittih*?
 - n) What is *Lokadharmi*?
 - o) What is Lithography?

 2. Write short notes on the following (**any five**). **5x5=25**
 - a) The significance of 'Ananda' in Indian cultural traditions.
 - b) The concept of 'Man and Machine' in *Kalpana*.
 - c) Art and history
 - d) Angik and Vachik
 - e) Literature and the Other Arts
 - f) Mode of representation in cinema
 - g) Costumes and Sets

 3. Answer the following questions (**any one**). **15x1=15**
 - a. With reference to Benjamin's essay, explain how art forms change along with technological progress. You may refer to any one art form to substantiate your answer.
 - b. Would you consider Udaya Shankara's *Kalpana* as an artist's response to marketplace nationalism? Comment with suitable reference to the film text.
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