

M.A. Examination, 2018
Semester -I
Comparative Literature
Paper – CL/MA/Core 1 (New Syllabus)
(Introducing Literary Studies, Concepts and Events)
(For Regular Candidates only)

Time: 3 Hours

Full Marks: 40

Questions are of value as indicated in the margin

1. Briefly explain any four of the following concepts: 5x4=20
 - a) connotation
 - b) Indian Literature
 - c) History and Literary History
 - d) World Literature and Visvasahitya
 - e) Influence and reception
 - f) National Literature
 - g) Extrinsic and intrinsic

 2. Explain the literary significance of any five of the following events: 5x2=10
 - a) Destruction of Troy
 - b) Birth of Sappho
 - c) Birth of Pindar
 - d) Charlemagne becoming the Holy Roman Emperor
 - e) Black death in Europe
 - f) Columbus arriving in the 'New World'
 - g) Publication of Daniel Defoe's *Robinson Crusoe*

 3. Answer any one of the following questions: 10x1=10
 - a) What are the differences between literary events and extra-literary events? Elaborate with examples.
 - b) Is there any difference between language-based literary studies and Comparative Literature? Substantiate your answer with specific examples.
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M.A. Examination, 2018
Semester – I
Comparative Literature
Course – CL/MA/Core 3 (New Syllabus)
(Comparative Literature Methodology-I)
(For Regular Candidates only)

Time – 3 Hours

Full Marks – 40

Questions are of value as indicated in the margin.

1. Write short notes on **any four** of the following. 5x4 = 20
 - a. Comedy
 - b. the 'lyrical' in the lyrics
 - c. Theme
 - d. Motif
 - e. Literariness
 - f. Literary Movements
 - g. Masculinity and Femininity
 - h. Socio-economic Codes

 2. Answer **any one** of the following. 10x1= 10
 - a. What are the six aspects from which Claudio Guillén approaches the idea of literary genre? Explain with relevant examples.
 - b. Formation of a literary genre at a particular moment in history is a product of a complex web of reception of ideas which are literary as well as extra-literary. Would you agree? Substantiate with reference to the texts you have read in this module.

 3. Answer **any one** of the following. 10x1=10
 - a. Do you think the Vedic and Upanishadic hymns can be subsumed under the term lyric? Substantiate your answer with relevant examples.
 - b. Discuss how the writings of Rashid Jahan and Ismat Chughtai can be literary examples through which one can study Amiya Dev's idea of literary history from 'below'.
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M.A. Examination, 2018
Semester I
Comparative Literature
Paper: CL/MA/Core 4 (New Syllabus)
(Approaches to Literature-1)

(For Regular Candidates only)

Time: 3 Hours

Full Marks: 40

Questions are of value as indicated in the margin

1. Write short notes on **any four** of the following. 5x4=20
 - a. Langue and Parole
 - b. Synchrony and Diachrony
 - c. Grusha
 - d. Author
 - e. Reader
 - f. Phenomenology
 - g. *Abol Tabol*
 - h. *Course in General Linguistics*

 2. Answer **any one** of the following questions. 10x1=10
 - a. The 'Post' in Post-Structuralism is a misnomer. Would you agree? Substantiate your answer with available textual references.
 - b. The 'death' of the Author is a product of a specific moment in history of 'progression' of the West. Would you agree? Substantiate with your own readings.

 3. Answer **any one** of the following questions. 10x1=10
 - a. Sukumar Roy and his word play destabilised the organisational structure of 'language' and 'individual utterances'. Discuss with relevant examples.
 - b. Write a note on the structure of the play *The Caucasian Chalk Circle*.
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