

M.F.A Bridge Course Examination, 2018
Semester-II
History of Art
Course : AH/BMF-3
Introduction to Far Eastern Art

Time : 3 Hours

Full Marks : 60

Questions are of equal value

Answer **any three** questions

1. Describe various decorative and stylistic characteristics of traditional designs and artefacts from Shang period. Discuss about the symbolic importance of these designs and artefacts in Shang culture.
 2. Make a comparative analysis of changing designs of vases and animal forms from Early and Middle Zhou phases. Discuss about the transition of symbolic and functional qualities of these art forms.
 3. What new developments do we find towards the stylistic and conceptual representations of various altering designs of art forms in Late Zhou phase. Discuss about their philosophical, functional and decorative significance.
 4. Write about the various genres and stylistic developments of pictorial representations from Han dynasty. Discuss with specific examples of graphic prints and hand painted compositions.
 5. Discuss about the stylistic and symbolic aspects of specific designs and art forms from the early Japanese communities. Write about the contextual relevance of these art forms for different communities.
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