

M.F.A Examination, 2018

Semester-II

History of Art

Course : AH/MFA-13

Western Painting : Renaissance to Mannerism

Time : 3 Hours

Full Marks : 60

Questions are of equal value

Answer **any three** questions

1. Write about the proto and early Renaissance growth of understanding of human figuration. Relate that effort to the thematic of the artists' choice with examples.
 2. Is Mannerism to be considered just a style? How do you think Mannerism differed from Renaissance? Give examples.
 3. Do you think innovation played a great role in the sudden richness in understanding the making of art in high Renaissance?
 4. Do you see significant changes in the transition from early to high renaissance sculptures? Discuss with examples.
 5. Do you think some of the Renaissance artists drew psychoanalytic attention? Discuss with examples from Sigmund Freud's writings on Leonardo and Michelangelo.
 6. Answer **any two** of the following :
 - a) Giotto's "Lamentation"
 - b) Michelangelo's "Pieta"
 - c) Permigianino
 - d) Donatello
 - e) Ambrogio Lorenzetti's "Allegory of Good Government"
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